

Lene, Will.

M1630. KINGSBURY, GEORGE, Jr.  
.2 Mickey the chickey; by Will Lenay [pseud.]  
.K and Kenny Roberts [pseud.] [For voice  
and piano] © Edward B. Marks Music  
Corp., New York; 28Feb51; EP52951.

I. Lene, Will. II. Title.

Library of Congress  
Copyright Office

MAY 1 - 1951  
xM1629.3  
.E3

W + m Will Senay (ps. of Will Senay)  
2748 Queen City Ave - Cincinnati

Lene, Will.

MICKY THE CHICKEY; w & m Will Lene &  
George Kingsbury Jr. © Edward B.  
Marks Music Corp. 25Jan51 EU227253

Library of Congress  
Copyright Office

MAR 7 - 1951

Wt m Will Senay (ps. of Will Senay)  
2748 Green City Ave - Cincinnati

Cincinnati Dir = Will Senay - Taylor rd



Lene, Willard A.

PLEASE DON'T LAUGH WHEN I CRY; w & m  
Willard A. Lene © Jamboree Music, inc.  
4May54 EU358222

Library of Congress  
Copyright Office

LENÉ, WILLARD ARCINE ©

Snorky Dorfle, by Will Lenay, pseud.

[Hand puppet with buck teeth, over-size nose and ears] Sculpture and fabrics. © 1c 5Apr50; GUL6015.

APR 17 1950

Willard Arcine Sené (ps. Will Senay)

U.S. cit.

2748 Queen City Ave - Cincinnati

LENE LEHMANN GING MAL SPAZIEREN; w  
Fritz Löhner, m Hermann Leopoldi.  
© 28May27; E676886. Hermann  
Leopoldi (A) & Bruno Löhner (C);  
28Oct54; R137945.

Leneau, Walter N.

MY THOUGHTS OF YOU m Ronald Buck,

© w Walter N. Leneau '27Oct47

EU106513

Leneau, Walter N.  
THAT NIGHT WE WERE TOGETHER © w & m  
Walter N. Leneau 22Dec47 EU108885

Library of Congress  
Copyright Office

Lenègre, J.  
Précis de pathologie médicale, t. 8.  
Maladies endocriniennes, par A.  
Sézary [et] J. Lenègre. [1. éd.]  
Paris, Masson, 1946.  
692 p. illus., plates. 21<sup>cm</sup>.  
(Collection de précis médicaux)

© Masson et cie.; 28Feb46; AF4408.

I. Sézary, Albert, 1880- II.  
Lenègre, J.

LENEGRE, JEAN. SER

Les Acquisitions médicales récentes.

AFO-5133.

JUL 18 1951



LENÈGRE, JEAN.

Électrocardiographie clinique, par  
J. Lenègre [et al.] Préf. du  
Pr Ch. Laubry. 810 p. © Masson  
et Cie; 15Jan54; AF13745.

I. Masson et compagnie.

Library of Congress  
Copyright Office

1/h

LENNAN, RAY L. C.

The romance of Piute Pete. [Poem]

12 l., illus. © 8May50;

AA150591.

MAY 24 1950

LENEIL, Alyce Keeley. Ash tray.

GU5945. SEE LeNeil, Raynard W.

LENEIL, Alyce Keeley. The flame.  
GU5946. SEE LeNeil, Raynard N.

LENEIL, Alyce. The jovial chef.

GU5944. SEE LeNeil, Raynard N.

LENEIL, Alyce Keeley. The prophet.  
GU5947. SEE LeNeil, Raynard N.

LENEIL, Alyce Keeley. She-tray.  
GU5948. SEE LeNeil, Raynard N.

LE NEIL, RAYNARD.

Charles P. (Chuck) Davey. cPor-  
trait; Michigan State College  
campus in background; Painting.

© Raynard Le Neil; 21Jan53;  
GU20896.



LE NEIL, RAYNARD.

Clarence "Biggie" Munn, 1952 coach  
of the year. cPortrait, Michigan  
State College stadium in back-  
ground. Painting. Dated: 1953.

© Raynard Le Neil; 29May53;  
GU21629.

LENEIL, RAYNARD.

Deaf artist of the Mid-West.

1 v., illus. © Charles R. Jeffrey

and Raynard Leneil; 5Oct51;

AA194660.

OCT 19 1951

LE NEIL, RAYNARD.

Monsignor Joseph B. Illig of St.  
Brigids parish Midland, Mich.  
cPortrait, main altar in back-  
ground. Painting. © Raynard  
Le Neil; 29May53; GU21628.

3.

LENEIL, RAYNARD N.

Ash tray. © Raynard N. and Alyce  
Keeley LeNeil, Lansing, Mich.;  
1c 10Jul47; GU5945.

LENEIL, RAYNARD N.

The flame. Model for ash tray.

© Raynard N. and Alyce Keeley

LeNeil, Lansing, Mich.; 1c

10Jul47; GU5946.

LENEIL, RAYNARD N.

The jovial chef. Model for de-  
odorant container. © Raynard  
N. and Alyce Keeley LeNeil,  
Lansing, Mich.; 10 Jul 47;  
GU5944.

LENEIL, RAYNARD N.

The prophet. Model for deodorant  
container. © Raynard N. and  
Alyce Keeley LeNeil, Lansing,  
Mich.; 1c 10Jul47; GU5947.

LENEIL, RAYNARD N.

She-tray. Model for ash tray. ©

Raynard N. and Alyce Keeley Le-  
Neil, Lansing, Mich.; 1c 10Jul47;  
GU5948.



Lénéka, André.

LE BAISER DES YEUX; boston hesitation,  
paroles de André Lénéka, m Ernest  
Weiller. © 30May23, E566507.  
R74948, 20Feb51, Louise Sauvage  
Weiller (W)

art.

MAY 15 1951

Library of Congress  
Copyright Office

LÉNÉKA, ANDRÉ.

Mam'zelle Vendémiaire, operetta en 3 actes et  
4 tableaux de André Lenéka et Armand Fouchér.

Musique de Germaine Raynal et Ernest Gillet.

Partition complete piano et chant. ©3May19,

D 19931. R 16073, 28Mar47; Madame Germaine  
Raynal (A), Neuilly-sur-Seine, France.

Leneka, Andre.

MAM'ZELLE VENDÉMIARE, operette, w  
Andre Leneka et Armand Fouché, m  
G. Raynal & Ernest Gillet. Cah.  
1.- Cah. 2. © 12Apr19; E446675-  
446676; R16076-16077. 22Mar47,  
26Mar47; Germaine Raynal (A),  
Neuilly-sur-Seine, France.

LÉNÉKA, André.

Mam'zelle Vendémiaire, operette en 3 actes et  
4 tableaux. Livret de André Lénéka et  
Armand Foucher; musique de Ernest Gillet.

© 12Apr19, D 51736. R 16074, 27Mar47;  
Mme. Vve. Lénéka (W), Le Cannet, Alpes Maritimes  
France, and Armand Foucher (A), Paris.

LÉNÉKA, Mme. Vve.

Mam'zelle Vendémiaire. R 16074. See

Lénéka, André.

M11

.L

LENEL, LUDWIG, 1914-

(Chorales, organ) Four organ chorales;  
by Ludwig Lenel. \$1.50 © Concordia  
Pub. House, St. Louis; 3Jan52 (in notice:  
1951); EP60819.

[I. Title: Organ chorales]

MAR 27 1952

Library of Congress  
Copyright Office

M2098  
.W4L

LENEL, LUDWIG, 1914-

Come, Holy Ghost, God and Lord; text:  
Martin Luther, 1524, translation,  
composite, tune: Komm, heiliger Geist,  
15th-century melody, setting by Ludwig  
Lenel. (Concordia church choir series,  
1041) [Score: SATB and piano reduction]  
20¢ © on setting; Concordia Pub.  
House, St. Louis; 16Dec53; EP76842.

I. Title. II. Title: Komm, heiliger  
Geist.

Library of Congress  
Copyright Office

xM2092.4

\*

LENEL, LUDWIG, 1914-  
Four organ chorales. SEE HIS  
Chorales, organ.

EP60819

Library of Congress  
Copyright Office





M2099  
.E34L

LENEL, LUDWIG, 1914-

From depths of woe I cry to Thee; chorale  
for mixed voices, divisi, a cappella  
[words by] Martin Luther, tr[anslated] by  
Catherine Winkworth [music by] Ludwig  
Lenel, based on Austiefer Not, from  
Johann Walther's Gesangbüchlein.  
(Contemporary choral music, 312-40180)  
[With piano reduction] 20¢ © on arrange-  
ment; Theodore Presser Co., Bryn Mawr,  
Pa. 25Nov53; EP76387.

I. Walther,  
Library of Congress  
Copyright Office



Johann, 1496-1570.  
II. Title.

xM2092.6

Lenel, Ludwig Moritz, 1914-

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4 Is God for us? [By] Heinrich Schütz

.S [realization of figured bass by Ludwig  
Lenel, translation by Frederick M. Otto,  
words from Romans 8:31-34] © Chantry  
Music Press, ltd., Fremont, Ohio;  
5Jul49; EP38326. Score: SATB and organ  
or piano.

I. Lenel, Ludwig Moritz, 1914- ed.

II. Otto, Freder- ick Martin, 1905- tr.

Library of Congress  
Copyright Office

III. Title.

M2191  
.C5Q

LENEL, LUDWIG MORITZ, 1914-

A prelude to the Quempas carol; [by Ludwig Moritz Lenel] [For organ or piano] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50; EP60726.

I. Title. II. Title: The Quempas carol.

M2072    LENEL, LUDWIG MORITZ, 1914-  
.6        Rejoice in the Lord; [by] Ludwig Lenel,  
.L        [words] from Psalm 33. (College library,  
          13) © Westminster Choir College,  
          Princeton, N. J.; 1Jul49; EP39111. Score:  
          SSAATTBarB and piano.

I. Title.

Library of Congress  
Copyright Office

xM2092.6  
xM2079.2  
.E33

M2196    LENEL, LUDWIG MORITZ, 1914-  
.L        Songs for children's voices; by Ludwig  
          Lenel. © Chantry Music Press, ltd.,  
          Fremont, Ohio; 26Apr49; EP38328.

I. Title.

Lenel, Ludwig Moritz, 1914-

M2113

.S

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.

I. Title. [II. Lenel, Ludwig Moritz, 1914-  
III. Otto, Frederick Martin, 1905- ]

Library of Congress  
Copyright Office

MAR 17 1952

Lenenberger, Frank.

BECAUSE OF YOU; w, m & © Frank Lenen-  
berger 1Nov50 EU220058

NOV 17 1950

Library of Congress  
Copyright Office

Lenenberger, Frank.

CHEERS FOR THE RED, WHITE AND BLUE; w,  
m & © Frank Lenenberger 7Mar51  
EU231505

MAR 27 1951

Library of Congress  
Copyright Office



Lenenberger, Frank.

DREAM LADY; w, m & © Frank Lenenberger  
17Nov50 EU221437

DEC 6 - 1950

Library of Congress  
Copyright Office

Lenenberger, Frank.

(IN THE VALLEY) WHERE THE RAINBOWS END;  
w, m & © Frank Lenenberger 31May50  
EU210004

MAR 1 6 1950

Library of Congress  
Copyright Office

Lenenberger, Frank.

LITTLE GIRL WITH A GREAT BIG SMILE;  
w, m & © Frank Lenenberger 1Nov50  
EU220059

NOV 16 1950

Library of Congress  
Copyright Office

Lenenberger, Frank.

LITTLE SIR ECHO; w, m & © Frank  
Lenenberger 15Sep53 EU330887

Library of Congress

Lenenberger, Frank.

REMEMBRANCE; w, m & © Frank Lenen-  
berger 7Aug51 EU246336

Library of Congress  
Copyright Office

AUG 27 1951

Lenenberger, Frank.

RIDIN' ALONE © w Frank Lenenberger  
m Ben Patton 2Jan48 EU111971

Library of Congress  
Copyright Office

Lenenberger, Frank.

\*1

M1630 BARTLETT, FLOYD.

.2      Ridin' alone; words by Frank Lenen-  
.B      berger [music by] Floyd Bartlett.  
© Gordon Music Co., Hollywood,  
Calif.; 21May48; EP27384.

**Lenenberger, Frank.**

WE'VE MET AGAIN © w Frank Lenenberger  
m Ben Patton 9Jul48 EU137929

Library of Congress  
Copyright Office



Lenenberger, Frank.

M1630

PATTON, BEN.

.2

.P

We've met again; words by Frank Lenen-  
berger, music by Ben Patton. © Nordyke  
Publishing Co., Hollywood, Calif.; 7Dec48;  
EP32730.

I. Lenenberger, Frank, lyricist. II. Title.

Lenenberger, Frank.

YOU ARE THE ONE © w Frank Lenenberger  
m Ben Patton 2Jan48 EU112003

Lenenberger, Frank.

M1630 PATTON, BEN.

.2        You are the one, words by Frank  
.P        Lenenberger, music by Ben Patton.  
         © Nordyke Publishing Co., Holly-  
         wood, Calif.; 26May48; EP28213.

I. Lenenberger, Frank, lyricist.  
II. Title.

Lenenberger, Frank.

M1630 PATTON, BEN.

.2 You are the one; words by Frank  
.P Lenenberger, music by Ben Patton.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25May<sup>48</sup>; EP31394.

I. Lenenberger, Frank, lyricist. II.  
Title..

Lenenberger, Frank Albert.

TINKLE BELL; w, m & © Frank Albert  
Lenenberger 28Dec53 EU342160

Lenerl, der Glückspilz.

WEILEN, HELENE.

Lenerl, der Glückspilz. Mit Bildern von  
Anny Hoffmann. 160 p. © Verlagsbuch-  
handlung Julius Breitschopf jun., Wien;  
23Oct50; AF0-3504.

I. Breitschopf (Julius) jun.) Verlagsbuchhand-  
lung.

mds/r

Library of Congress  
Copyright Office

SEP 27 1951

Lenertz, Eva.

I KEEP REMEMBERING; w Eva Lenertz m  
Ben Patton © Eva Lenertz & Ben  
Patton 3Jan50 EU189256

JAN 31 1950

Library of Congress  
Copyright Office

**Lenéru, Marie, 1875-1918.**

Journal de Marie Lenéru, précédé du Journal d'enfance.  
Édition complète établie par Fernande Dauriac. Paris, B.  
Grasset [1945]

2 p. l., [7]-401 p., 2 l. front., ports. 21<sup>cm</sup>.

"1<sup>er</sup> tirage."

I. Dauriac, Fernande, ed.

PQ2623.E48Z56

47-16290

© 30Dec45; 1c 8May46; Éditions Bernard Grasset; AF1584.



Leney, Lawrence, joint author.

CARPENTER, CHARLES HALSEY.

382 photomicrographs of 91 papermaking fibers, by Charles H. Carpenter and Lawrence Leney. [Pub. in 1932 under title: An atlas of papermaking fibres] [Rev. ed.] Syracuse, State University of New York, College of Forestry, 1952. 152 p. illus. (State University of New York College of Forestry at Syracuse. Technical publication 74, v. 25, no. 1)

Library of Congress  
Copyright Office



(Cont'd on next card)

CARPENTER, CHARLES HALSEY.

382 photomicrographs of ... (Card 2)

© on additional photomicrographs &  
revisions; Charles Halsey Carpenter &  
Lawrence Leney; 12Sep52; A70689.

- I. Leney, Lawrence, joint author.
- II. Title: 91 papermaking fibers.

L'Enfant, Edouard.

BLUE BIRD OF HAPPINESS, from The little  
girl in red; m Edouard L'Enfant, & w.  
© 9Jan22, E526821. R46687, 15Apr49,  
Harold Simpson & Arthur Stanley (A's  
of w)

L'Enfant, Edouard.

BUNNY, from The little girl in red;  
m Edouard L'Enfant, & w. © 9Jan22,  
E526818. R46684, 15Apr49, Harold  
Simpson & Arthur Stanley (A's of w)

L'Enfant, Edouard.

COCKTAILS, from The little girl in red;  
m Edouard L'Enfant, & w. © 9Jan22,  
E526819. R46685, 15Apr49, Harold  
Simpson & Arthur Stanley (A's of w)

L'Enfant, Edouard.

A LITTLE BIT OF LOVING, from The little  
girl in red; m Edouard L'Enfant, & w.  
© 9Jan22, E526816. R46682, 15Apr49,  
Harold Simpson & Arthur Stanley (A's  
of w)

L'Enfant, Edouard.

MIRROR DUET, from The little girl in  
red; m Edouard L'Enfant, & w.

© 9Jan22, E526817. R46683, 15Apr49,  
Harold Simpson & Arthur Stanley (A's  
of w)

L'Enfant, Pierre Charles.

CAEMMERER, HANS PAUL.

The life of Pierre Charles L'Enfant,  
planner of the city beautiful, the city of  
Washington. Based on original sources.  
Washington, National Republic Pub. Co.,  
1950. 480 p. illus. © H. Paul Caem-  
merer; 16Jan51 (in notice: 1950); A51674.

I. L'Enfant, Pierre Charles. FEB 27 1951

Library of Congress  
Copyright Office

mds/r



Lenfesty, Nancy.

SNETHEN, T. H.

Pet Scottish terrier, by Mr. and  
Mrs. T. H. Snethen. Your Scottie's  
health, by Nancy Lenfesty. 64 p.  
© All-Pets Books, inc.; 9Oct54;  
A160159.

I. Snethen, Mrs. T. H.

II. Lenfesty, Nancy.

III. All-Pets Books, inc.

Leng, Jerome Laurence.

CAN-CAN. Can-can dance; m & ©

Jerome Laurence Leng 11Aug53

EU326932

Leng, Jerome Laurence.

DEUS LAUDAMUS; English w, m & © Jerome  
Laurence Leng 20Dec54 EU380545

Library of Congress  
Copyright Office

Leng, Jerome Laurence.

FOR NOW AND FOR EVERMORE; w & m Jerome  
Laurence Leng © on changed w Beverly  
Phalon 29Dec53 EU342371. Appl.  
states prev. reg. as FROM NOW TO  
ETERNITY 17Jun53 EU321183

Leng, Jerome Laurence.

HAPPY THE BRIDE THE SUN SHINES UPON; w,  
m & © Jerome Laurence Leng 16Aug54  
EU367786

Library of Congress  
Copyright Office

Leng, Jerome Laurence.

I AM LONELY; w Ruth Aarons & Arthur  
Lesser m Jerome Laurence Leng ©  
Ruth Aarons, Arthur Lesser & Jerome  
Laurence Leng 29Dec53 EU342374

Leng, Jerome Laurence.

I'M IN LOVE; w, m & © Jerome Laurence  
Leng 16Aug54 EU367784

Library of Congress  
Copyright Office

Leng, Jerome Laurence, 1908-

In the beginning; words by J. L. Leng.

~~For voice and piano, and chord symbols.~~

© 9-11-46; J. L. Leng, Darien, Conn.;  
EU 36591.



Leng, Jerome Laurence.

I'VE GOT A NEW HAT FOR SUNDAY; w, m &

© Jerome Laurence Leng 29Dec53

EU342372

Leng, Jerome Laurence.

MISS YOU, MONSIEUR; w, m & © Jerome  
Laurence Leng 16Aug54 EU367785

Library of Congress  
Copyright Office

Leng, Jerome Laurence.

THAT'S WHY I LIKE TO PRAY; w, m & ©

Jerome Laurence Leng 14Oct54

EU373971

Library of Congress  
Copyright Office

Leng, Jerome Laurence.

WE CAN NEVER BE FRIENDS; w Ruth Aarons  
& Arthur Lesser m Jerome Laurence  
Leng © Ruth Aarons, Arthur Lesser &  
Jerome Laurence Leng 29Dec53  
EU342373

LENG, JERRY. SEE

Leng, Jerome Laurence, 1908-

EU367784

Leng, Jerry Laurence.

FROM NOW TO ETERNITY; w & m Jerry  
Laurence Leng © Miss Beverly Phalon  
17Jun53 EU321183

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Library of Congress  
Copyright Office

LENG, SHAO CHUAN.

United States-Japanese negotiations  
in 1941. University Microfilms.  
Microfilm copy of typescript. Pos-  
itive. © Shao Chuan Leng; 31Dec53;  
A143077.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/m

Lenga,

J'AIME UNE BRUNE; w Henri Christiné &  
Lenga, m H. Christiné. © 30Dec13,  
E325834. R69916, 1Nov50, Reine  
Marguerite Christiné (C)

JAN - 9 1951



Lenga,

J'AIME UNE BRUNE; w Henri Christine &  
Lenga, m H. Christine. © 8Nov13,  
E326342. R69918, 1Nov50, Reine  
Marguerite Christine (C)

JAN 17 1951

Lengel, Michael Larry.

I LOVE YOU WITH ALL MY HEART m Ronald  
Buck © w Michael Larry Lengel  
20May48 EU131799

Library of Congress  
Copyright Office

Lengel, William C                    lyricist.  
Hillebrand, Fred.    Christ is ever  
born again.

LENDEL, WILLIAM CHARLES.

Tin Pan Alley (T. V.) First in a series of plays set in Tin Pan Alley for television based on the play and published magazine stories by William C. Lendel and his stage play Tin Pan Alley, produced by Al Woods. Adapted for television by William C. Lendel and Richard A. Carroll. © William Charles Lendel; 1c 5Jan50; DU22740.

JAN 23 1950

R 8080

Lengel, William Charles, author of story.

See

WORDS AND MUSIC BY.

AF724

Lengolé, Robert.

... Les grands chefs; ornements  
gravés sur bois de N. Noël. [Paris]  
Editions de la nouvelle France [1945]

171 p., 1 l. illus. 19<sup>cm</sup>. (Collection  
Préférences [4])

© 30Jul45; 1c 2Mar46; publisher;  
AF724.

I. Title.

Library of Congress  
Copyright Office



cg 25Apr46

Lengelle, Paul, illus.

MERMOZ, JEAN.

Mes vols. Illus. de Paul Lengellé.

[Paris, 1951] 182 p. (Collection Flammarion [25]) © Ernest Flammarion;  
6 Dec 51; AF0-7250.

I. Lengelle, Paul, illus.

II. Flammarion, Ernest, firm, Paris.

/r

Lengenda.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

(Légende) Legenda; [by] Henryk

Wieniawski [op.17] opracował Zdzisław

Jahnke. [Score (violin and piano)

and part] © Polskie Wydawnictwo

Muzyczne, Cracow; 17Jan52; EF19469.

I. Title. II. Title: Légende.

[III. Jahnke, Zdzisław]

Library of Congress



Langenus, Gustave.

THE OLD REFRAIN; m Fritz Kreisler,  
clarinet & piano arr. Gustave  
Langenus. © on arr., 15Feb26,  
E633997. R122020, 10Dec53, Charles  
Foley (PWH)

LENGERKEN, HANNS VON.

Das Tierreich. IV/3: Insekten.

128 p. © Walter de Gruyter & Co.;

27Apr53; AFO-11668.

I. Gruyter (Walter de) und Companie.

Library of Congress

.bj/l

M1659  
.E36L

LENGFELD, HELEN F

Fore! Ike is on the tee. The golfer's song;  
words and music by Helen F. Lengfeld.  
© Helen F. Lengfeld; 11Mar53; EP70313.

I. Title. II. Title: The golfer's song.

Library of Congress  
Copyright Office



xM1978  
.S7

L'ENGLE, GERTRUDE NELSON, comp.

A collection of letters, information and  
data on our family, by Gertrude N.

L'Engle assisted by Carrie Baltzell

L'Engle Frierson. v. 1. [Jacksonville?  
Fla.] 1951. 204 p. illus. © Gertrude  
Nelson L'Engle; 18May51; A67540.

L'Engle, Gertrude Nelson.

L'ENGLE, WILLIAM JOHNSON.

Letters of William Johnson L'Engle,  
M. D., and Madeleine Saunders  
L'Engle, his wife, 1843-1863; with  
notes and other memoranda of inter-  
est to his family. Prepared by  
Gertrude Nelson L'Engle [and]  
Katherine Tracy L'Engle. [Jackson-  
ville? Fla., 1948] [85] (.  
© Tracy L'Engle (Katherine Tracy  
L'Engle); 1Feb48; A16620.

L'ENGLE, WILLIAM JOHNSON.

Letters of ... (Card 2)

I. L'Engle, Margaret Madeleine  
(Saunders). II. L'Engle, Gertrude  
Nelson. III. L'Engle, Katherine  
Tracy.

L'Engle, Katherine Tracy.

L'ENGLE, WILLIAM JOHNSON.

Letters of William Johnson L'Engle,  
M. D., and Madeleine Saunders

L'Engle, his wife, 1843-1863; with  
notes and other memoranda of inter-  
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Gertrude Nelson L'Engle [and]

Katherine Tracy L'Engle. [Jackson-  
ville? Fla., 1948] [85] (.

© Tracy L'Engle (Katherine Tracy  
L'Engle); 1Feb48; A16620.

L'ENGLE, WILLIAM JOHNSON.  
Letters of ... (Card 2)

I. L'Engle, Margaret Madeleine  
(Saunders). II. L'Engle, Gertrude  
Nelson. III. L'Engle, Katherine  
Tracy.



L'ENGLE, MADELEINE.

And both were young. 232 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
29Apr49; A32694.

I. Lothrop, Lee & Shepard Co., inc.

hm/rk

**L'ENGLE, MADELEINE.**

Camilla Dickinson, a novel. New York,  
Simon and Schuster. 245 p. © Made-  
leine L'Engle; 11Apr51; A54384.

hmp/r

Library of Congress  
Copyright Office

MAY 16 1951

**L'Engle, Madeleine.**

Ilsa, by Madeleine L'Engle ... New York, The Vanguard  
press [1946]

6 p. l., 3-415, [1] p. 21<sup>m</sup>.

© 4-22-46; 2 c 4-7-46; Vanguard press,  
inc.; A 3019.

I. Title.

46-25101

Library of Congress

PZ3.L54646 I1

[7]

L'Engle, Margaret Madeleine (Saunders).

L'ENGLE, WILLIAM JOHNSON.

Letters of William Johnson L'Engle,  
M. D., and Madeleine Saunders

L'Engle, his wife, 1843-1863; with  
notes and other memoranda of inter-  
est to his family. Prepared by

Gertrude Nelson L'Engle [and]

Katherine Tracy L'Engle. [Jackson-  
ville? Fla., 1948] [85] (.

© Tracy L'Engle (Katherine Tracy  
L'Engle); 1Feb48; A16620.

L'ENGLE, WILLIAM JOHNSON.  
Letters of ... (Card 2)

I. L'Engle, Margaret Madeleine  
(Saunders). II. L'Engle, Gertrude  
Nelson. III. L'Engle, Katherine  
Tracy.

L'ENGLE, WILLIAM JOHNSON.

Letters of William Johnson L'Engle,  
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L'ENGLE, WILLIAM JOHNSON.  
Letters of ... (Card 2)

I. L'Engle, Margaret Madeleine  
(Saunders). II. L'Engle, Gertrude  
Nelson. III. L'Engle, Katherine  
Tracy.

LENGLEN LIKE SPANISH TORREADOR.

R110187. SEE Blasco Ibáñez,  
Vicente.



LEGLER, MILDRED.

That Sarge girl. A play in four scenes.

© Mildred Lengler, Allentown, Pa.; lc 23Mar47;  
D unp. 8235.

eb 10Apr47

Lengnick, (Alfred) & Co., ltd.

\*

M24  
.T63  
A2

TOBIN, JOHN, 1891-

A la campagne, for pianoforte, by  
John Tobin. © Alfred Lengnick &  
Co., ltd., London; 26Feb48; EF8849.

Lengnick (Alfred) & Co., ltd.

M2098  
.A5 A

ANDREWS, HERBERT KENNEDY.

Ah, see the fair chivalry come; motet for  
All Saints' Day, S.S.A.A.T.T.B.B. Words  
by Lionel Johnson, music by H. K. Andrews.  
© Alfred Lengnick & Co., ltd., London;  
10Jun49; EF13762. Unacc.

I. Johnson, Lionel, lyricist. II. Title.

xM2092.6

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M457

.R

RUBBRA, EDMUND, 1901-

\*Air & variations; for pipes. Op. 70. [By]  
Edmund Rubbra. [Score and 4 parts]  
© Alfred Lengnick & Co., ltd., London;  
7Nov50; EF0-5310.

I. Title.

Lengnick (Alfred) & co., ltd., claimant. *See*

Proctor, Charles. Alla govotta in B minor.

Lengnick (Alfred) & Co., ltd.

M42

LUTYENS, ELISABETH.

.L

^Aptote, for solo violin, [by]  
Elisabeth Lutyens. © Alfred  
Lengnick & Co., ltd., London;  
26Oct48; EF11314.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2103

RUBBRA, EDMUND, 1901-

.3

.R86

A9

Ave Maria gratia plena. Two mediaeval songs for voice and string quartet [by] Edmund Rubbra, op.5 anon. [words] op.77 [words by] Villon [translated by D. G. Rossetti] [Score and parts; with piano reduction, English words] © Alfred Lengnick & Co., ltd., London; 12Aug53; EF0-21843.

I. Title.

Library of Congress

xM2114

.E975

SL

Lengnick (Alfred) & Co., ltd.

M25

.S

SCHÜRMANN, GERBRAND.

Bagatelles; for pianoforte, [by] Gerbrand  
Schürmann. [Op. 2] © Alfred Lengnick  
& Co., ltd., London; 1Mar49; EF12756.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

\*

M233

.L

LUTYENS, ELISABETH.

(Bagatelles, violoncello & piano,  
op. 10) Nine bagatelles for violon-  
cello & pianoforte [by] Elisabeth  
Lutyens. © Alfred Lengnick & Co.,  
ltd., London; 17Nov47; EF7933.  
Score and part.

Lengnick (Alfred) & Co., ltd.

M25

.S

STEVENS, BERNARD.

Ballad; op.17, for pianoforte solo [by]  
Bernard Stevens. © Alfred Lengnick &  
Co., ltd., London; 5Oct53; EF0-22873.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

\*1

M25

.S

SWINSTEAD, FELIX GERALD, 1880-  
Ballade, for pianoforte, by Felix  
Swinstead. © Alfred Lengnick &  
Co., Ltd., London; 5Feb48; EF8261.

Lengnick (Alfred) & Co. ltd.

M25  
.W

WORDSWORTH, WILLIAM B 1908-  
Ballade; for piano solo [by] William  
Wordsworth, op.41. © Alfred Lengnick &  
Co. ltd., London; 9Nov54; EF0-31116.

I. Title.

Library of Congress

Lengnick (Alfred) & Co., ltd.

M2095 CHAPMAN, EDWARD T

.C Balulalow, by Edward T. Chapman,  
unacc. part-song, mixed voices  
[with] staff notation and tonic-  
solfa. © Alfred Lengnick & Co.,  
ltd., London; 26Oct48; EF11312.

I. Title.

Library of Congress  
Copyright Office

xM2092.6  
Revised

Lengnick (Alfred) & Co., ltd.

M1004    ARNOLD, MALCOLM.  
.A755    ^Beckus the dandipratt, overture for  
B4        full orchestra, score [by] Malcolm  
1948a     Arnold. © Alfred Lengnick & Co.,  
           ltd., London; 7Jun48; EF10077.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2112 DVORÁK, ANTONÍN, 1841-1904,  
.D \*Biblical songs; by Anton Dvorák. Op. 99.  
English version by Astra Desmond  
[pseud.] © Alfred Lengnick & Co., ltd.,  
London; book 1-2, 5Dec49; on translation;  
EF-0722, 0721. For voice and piano;  
English and Czech words.

I. Neame, Gwendolyn, tr.      II. Title.

Lengnick (Alfred) & Co., ltd.

M2107 PURCELL, HENRY, 1658 or 9-1695.  
.P85 ^The Blessed Virgin's expostulation,  
B55 by H. Purcell, arr. for string  
orchestral acc. by Maurice Miles.  
Score. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; on arrange-  
ment; EF10076. For voice and  
string orchestra.

I. Miles, Maurice, arr. II. Title.

Revised



Lengnick (Alfred) & Co., ltd.

M221  
.W

WHITELEY, HARRY E

Brancaster pictures; eight short pieces,  
by Harry E. Whiteley. © Alfred Leng-  
nick & Co., ltd., London; 23Nov49;  
EF-0681. Score (violin and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

MT758  
.P88

PROCTOR, CHARLES.

The broken musical box; [by] Charles  
Proctor. (Pleasure and study, no.9) [For  
piano] 9d. © Alfred Lengnick & Co.,  
ltd., London; 12Mar54; EF0-25847.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

Library of Congress

SL

Lengnick (Alfred) & Co., ltd.

M562

.R

RUBBRA, EDMUND, 1901-

The Buddha; suite for flute, oboe, violin,  
viola & violoncello [by] Edmund Rubbra.  
Op. 64. Score. © Alfred Lengnick &  
Co., ltd., London; 31Mar49; EF12931.

I. Title,

xM1003

Library of Congress  
Copyright Office

M1380

.B

Lengnick (Alfred) & Co., ltd., claimant.

BAUMER, CECIL.

Camping out; four short pieces for  
pianoforte, by Cecil Baumer.

© Alfred Lengnick & Co., ltd.,  
London; 7Mar47; EF3185.

I. Title.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M1145 DARNTON, CHRISTIAN.  
.D19 Cantilena; for string orchestra,  
C3 by Christian Darnton. © Alfred  
Lengnick & Co., ltd., London;  
10Jul47; EF6348.

I. Title.

Lengnick (Alfred) & Co., ltd.

M233

REIZENSTEIN, FRANZ.

.R

^Cantilene [by] Franz Reizenstein.

© Alfred Lengnick & Co., ltd.,

London; 13Apr48; EF10823.

Score (violoncello and piano) and  
part.

I. Title.

Lengnick (Alfred) & Co. ltd.

M2095

.R

RUBBRA, EDMUND, 1901-

Carol; [or] Star of the mystic East, for  
S.A.T.B. [by] Edmund Rubbra [op.81]  
words by C. H. O. Daniel. [Unacc.]  
6d © Alfred Lengnick & Co., ltd.,  
London; 28Nov52; EF0-17522.

I. Title; Star of the mystic East.  
[II. Title. III. Daniel, C. H. O.]

Lengnick (Alfred) & Co., ltd., claimant

M25

.J

JACOBSON, MAURICE.

Carousal; for pianoforte, [by]  
Maurice Jacobson. © Alfred  
Lengnick & Co., ltd., London;  
26Nov46; EF3098.

I. Title.

Music Cat.



Lengnick (Alfred) & Co., ltd.

M11 ÍSÓLFSSON, PÁLL.

.I ^Chaconne for organ [by] Páll  
Ísólfsson. © Alfred Lengnick &  
Co., ltd., London; 22Sep48; EF11015.

I. Title.

Lengnick (Alfred) & Co., ltd.

M24 WORDSWORTH, WILLIAM B 1908-  
.W95 ^Cheesecombe suite, for piano solo  
C4 [by] William Wordsworth. ©  
Alfred Lengnick & Co., ltd.,  
London; 13Apr48; EF10816.

I. Title.

Lengnick (Alfred) & Co., ltd.

\*1

MT758 ARNOLD, MALCOLM.

.A Children's suite; six little studies  
for pianoforte, by Malcolm Arnold.

© Alfred Lengnick & Co., ltd., Lon-  
don; 10Mar48; EF9141.

M11  
.W

Lengnick (Alfred) & Co., ltd.  
WALLBANK, NEWELL.

(Chorale preludes, organ) Six  
Chorale Preludes for Organ, by  
Newell Wallbank. Op. 24. ©  
Alfred Lengnick & Co., ltd.,  
London; 30Apr47; EF3939.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M214 CHAGRIN, FRANCIS.  
.C42 \*Concert rumba, for two pianos [by]  
C6 Francis Chagrin. © Alfred Lengnick  
& Co., ltd., London; 10Mar48; EF9142.  
2 scores.

Lengnick (Alfred) & Co., ltd.

M1350

.C

CHAGRIN, FRANCIS, 1905-

\*Concert rumba; [by] Francis Chagrin,  
reduced orchestration by Roy Douglas.  
[Condensed score (orchestra) and parts]  
© on orchestration; Alfred Lengnick &  
Co., ltd., London; 5Jan51; EF0-6043.  
Appl. states prev. reg. 22Mar48,  
EF-9142.

I. Title. [II. Douglas, Richard Roy,  
1907- ]

MAR 27 1951

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Copyright Office

Lengnick (Alfred) & Co., ltd.

M1106

.D

DARNTON, CHRISTIAN, 1905-

\*(Concertino, piano & string orchestra)

Concertino; [by] Christian Darnton,  
reduction by the composer for two piano-  
fortes, four hands. [Score] © Alfred  
Lengnick & Co., ltd., London; 6Feb50;  
EF0-2034.

MAY - 2 1950

Library of Congress  
Copyright Office

xM215

\*

Lengnick (Alfred) & Co. ltd.

M1106

SMITH, GEOFFREY GEORGE.

.S

(Concertino, piano & string orchestra)

Concertino; [by] Geoffrey Smith, arrangement by the composer for two pianos four hands, comprising a reduction of the orchestral acc. for a second piano.

[Score] © Alfred Lengnick & Co. ltd.,  
London; 27Aug54; EF0-29452.

Library of Congress

xM215



Lengnick (Alfred) & Co., ltd.

M1011 REIZENSTEIN, FRANZ.

.R38

C6

^Concerto for piano and orchestra  
[by] Franz Reizenstein. [For]  
two pianofortes, four hand, ar-  
rangement by the composer. ©  
Alfred Lengnick & Co., ltd., Lon-  
don; 7Jun48; EF10090.

Lengnick (Alfred) & Co., ltd.

M1025

ARNOLD, MALCOLM.

.A77C6

(Concerto, clarinet & string orchestra)

Concerto; for clarinet & strings [by]  
Malcolm Arnold, transcription by the  
composer for clarinet & piano. [Score  
and part] © Alfred Lengnick & Co., ltd.,  
London; 21May52; EF0-14121.

xM252

Library of Congress  
Copyright Office

SL

Lengnick (Alfred) & Co., ltd.

M1045

.A

ALWYN, WILLIAM, 1905-

\*(Concerto grosso, no.1, orchestra)

Concerto grosso; no.1 in B flat [by]

William Alwyn. Miniature score.

© Alfred Lengnick & Co., ltd., London;

28Nov52; EF0-17523.

M1029      Lengnick (Alfred) & Co., ltd.  
.A76      ARNOLD, MALCOLM.  
C6      (Concerto, horn) 2nd Movement  
         from Concerto for horn & orches-  
         tra; [by] Malcolm Arnold, arr.  
         by the composer. © Alfred  
         Lengnick & Co., ltd., London;  
         12Sep47; EF6743. Score (horn  
         and piano) and part.

Lengnick (Alfred) & Co., ltd.

M1011 DOHNÁNYI, ERNÖ, 1877-

.D6      ^Concerto no. 2 in B minor, [by]  
op. 42      Dohnányi. Op. 42. For piano-  
             forte & orchestra, arrangement  
             by the composer for two piano-  
             fortes, four hands. © Alfred  
             Lengnick & Co., ltd., London;  
             7Jun48; EF10094.

Lengnick (Alfred) & Co., ltd.

M1106  
.A5C6

ALWYN, WILLIAM, 1905-

(Concerto, oboe & string orchestra) Con-  
certo; [by] William Alwyn, transcription  
by the composer for oboe and piano.  
[Score and part] © on transcription;  
Alfred Lengnick & Co., ltd., London;  
19Sep51; EF0-10413.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1105  
A4C6  
1951a

ALWYN, WILLIAM, 1905-  
(Concerto, oboe, harp & string orchestra)  
Concerto; [by] William Alwyn. Minia-  
ture score. © Alfred Lengnick & Co.,  
ltd., London; 7May52 (in notice: 1951):  
EF0-13771.

SL

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1011 CHAGRIN, FRANCIS.  
.C467 ^ (Concerto, piano). Concerto for  
C6 pianoforte & orchestra [by] Francis  
Chagrin. Arrangement by the com-  
poser for two pianofortes four  
hands. © Alfred Lengnick & Co.,  
ltd., London; 13Apr48; EF10819.

xM215



Lengnick (Alfred) & Co., ltd.

\*

M1011 SEARLE, HUMPHREY.

.S528 (Concerto, piano) Concerto in D  
op.5 minor for pianoforte and orchestra  
[by] Humphrey Searle. Op. 5.  
Arrangement by the composer. ©  
Alfred Lengnick & Co., ltd.,  
London; 5Feb48; EF8267. Score:  
2 pianos, 4 hands.

M1011 LENGNICK, (Alfred) & Co.ltd.  
WORDS WORTH, WILLIAM B  
.W9C6 (Concerto, piano) Concerto in D  
minor for pianoforte & orchestra  
[by] William Wordsworth. Arrange-  
ment by the composer. © Alfred  
Lengnick & Co., ltd., London;  
5Feb48; EF8268. Score: 2 pianos,  
4 hands.

Lengnick (Alfred) & Co., ltd.

M1011  
.B

BATE, STANLEY, 1912-

\*(Concerto, piano, no.2, op.28) Concerto  
no.2; [by] Stanley Bate, op.28. Arrange-  
ment by the composer for two pianofortes,  
four hands, comprising a compressed  
score of the orchestral accompaniment  
for use on a second piano. [Score]  
© Alfred Lengnick & Co., ltd., London;  
6Oct52; EF0-16323.

Lengnick (Alfred) & Co., ltd.

M1031

.L

LEWIS, ANTHONY CAREY.

\*(Concerto, trumpet) Concerto; for trumpet  
& orchestra, version for trumpet &  
piano, [by] Anthony Lewis. [Score and  
part] © Alfred Lengnick & Co., ltd.,  
London; 2Mar50; EF0-2471.

MAY 7 1950

Library of Congress  
Copyright Office

xM261

Lengnick (Alfred) & Co., ltd.

M1015 LUTYENS, ELISABETH.

.L8      ^ (Concerto, viola)      Concerto for  
op.15      viola & orchestra, [by] Elisa-  
            beth Lutyens. Op. 15. © Alfred  
            Lengnick & Co., ltd., London;  
            26Oct48; EF11336. Score (viola  
            and piano) and part.

I. Title.

xM228

M1014

.R8

op.75

1953a

Lengnick (Alfred) & Co., ltd.

RUBBRA, EDMUND, 1901-

(Concerto, viola, op.75) Concerto in A;  
[by] Edmund Rubbra. [Miniature score]

© Alfred Lengnick & Co., ltd., London;  
31Dec53; EF0-24323.

SL

Library of Congress

Lengnick (Alfred) & Co., ltd.

M1015

.R87

op.75

RUBBRA, EDMUND, 1901-

(Concerto, viola, op.75) Concerto in A;  
[by] Edmund Rubbra, op.75. Arrange-  
ment for viola & piano. [Score and part]  
© Alfred Lengnick & Co., ltd., London;  
12Apr54; EF0-26363.

SL

Library of Congress

xM228

Lengnick (Alfred) & Co., ltd.

M1013 STEVENS, BERNARD.  
.S833 ^ (Concerto, violin) Concerto for  
C66 violin & orchestra, arr. for  
violin & piano. The violin part  
ed. by Max Rostal. © Alfred  
Lengnick & Co., ltd., London;  
7Jun48; EF10542. Score (violin  
and piano) and part.

I. Rostal, Max, ed.

xM223



Lengnick (Alfred) & Co., ltd.

M1013  
.R36C6

REIZENSTEIN, FRANZ, 1912-  
(Concerto, violin) Concerto in G; arrange-  
ment for violin & piano [by] Franz  
Reizenstein. [Score and part] © Alfred  
Lengnick & Co., ltd., London; 18Feb54;  
EF0-25575.

SL

Library of Congress

xM223

Lengnick (Alfred) & Co., ltd.

M1017 REIZENSTEIN, FRANZ.

.R38    ^ (Concerto, violoncello) Concerto  
C6        in G for violoncello & orchestra  
          [by] Franz Reizenstein, arr. for  
          violoncello & piano. © Alfred  
          Lengnick & Co., ltd., London;  
          26Oct48; EF11337. Score and part.

Lengnick (Alfred) & Co., ltd.

M1621   SALTER, LIONEL.

.S       Counsel; song for high voice, words by  
Robert Gould, [music by] Lionel Salter.  
© Alfred Lengnick & Co., ltd., London;  
21Feb49; EF12670.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1390 ALFORD, EDITH.

.A

Country life, six short pieces for  
piano duet, by Edith Alford. ©  
Alfred Lengnick & Co., ltd., Lon-  
don; 7Jul48; EF10180.

I. Title.

Lengnick (Alfred) & Co., ltd.

\*

M1390 ALFORD, EDITH.

.A A day by the sea, five piano duets  
for small hands, by Edith Alford.  
© Alfred Lengnick & Co., ltd.,  
London; 29Dec47; EF7910.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1390

.G

GARDNER, GERTRUDE.

A day with the toys; for pianoforte, music by Gertrude Gardner, illustrated by Stella Ruddock. A book of ten duets and two trios in easy keys for players of equal grade. © Alfred Lengnick & Co., ltd., London; 30Jan50; EF0-1612.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

Lengnick (Alfred) & Co., ltd.

M232  
.L5D5

LE FANU, ELIZABETH.

(Divertimento, violoncello & piano)

Divertimento; [by] Elizabeth Maconchy  
[pseud.] [Score and part] © Alfred  
Lengnick & Co., ltd., London; 4Oct54;  
EF0-30236.

[I. Title]

SL

Library of Congress

Lengnick (Alfred) & Co., ltd.

M1614

JOHNSTONE, MAURICE.

.J65

D6

Dover Beach; for baritone or contralto solo & orchestra, words by Matthew Arnold, arrangement for voice and pianoforte [by] Maurice Johnstone. © Alfred Lengnick & Co., ltd., London; 14Jul47; EF6928.

I. Arnold, Matthew, lyricist. II.  
Title.



Lengnick (Alfred) & Co., ltd.

M25

.M

MEDLEY, CONSTANCE.

Dream pictures; three pieces for piano, by  
Constance Medley. 3/- © Alfred  
Lengnick & Co., ltd., London; 26Aug54;  
EF0-29451.

I. Title.

Library of Congress

Lengnick (Alfred) & Co., ltd.

M287

.L

LE FANU, ELIZABETH.

Duo; Theme & variations, for violin &  
violoncello [by] Elizabeth Maconchy  
[pseud.] [Score] © Alfred Lengnick & Co.,  
ltd., London; 18Feb54; EF0-25574.

I. Title. II. Title: Theme and variations.

Library of Congress

xM287.3

Lengnick (Alfred) & Co., ltd.

M1045 STEVENS, BERNARD.  
.S85 ^Eclogue [by] Bernard Stevens, for  
E3 small orchestra, score. © Alfred  
Lengnick & Co., ltd., London;  
7Jun48; EF10080.

I. Title.

Lengnick (Alfred) & Co., ltd.

MT750  
.J6

JOHNSON, THOMAS ARNOLD.

Eight little left-hand pieces; piano solo, by  
Thomas Arnold Johnson. © Alfred Leng-  
nick & Co., ltd., London; set 2, 21Dec48;  
EF11979. 1st set has title: Eight little  
studies for the left hand.

I. Title.

\*

MT755 Lengnick (Alfred) & Co., ltd.  
.J64 JOHNSON, THOMAS ARNOLD.  
Eight little studies, for piano  
solo, by Thomas Arnold Johnson.  
© Alfred Lengnick & Co., ltd.,  
London; 5Feb48; EF8263.

Lengnick (Alfred) & Co., ltd.

MT750

.J6

JOHNSON, THOMAS ARNOLD.

Eight little studies for the left  
hand, piano solo by Thomas Arnold  
Johnson. © Alfred Lengnick & Co.,  
ltd., London; 29Dec47; EF7912.

1. Piano--Studies and exercises--Juvenile  
I. Title.

Lengnick (Alfred) & Co., ltd.

\*

M233

REIZENSTEIN, FRANZ.

.R45

Elegy [by] Franz Reizenstein.

E5

© Alfred Lengnick & Co., ltd.,  
London; 5Feb48; EF8265. Score  
(violoncello and piano) and part.

Lengnick (Alfred) & co., ltd.

M1145

Phillips, Gordon.

.P5E4

Elegy; for string orchestra.

London, Alfred Lengnick & co., ltd.

© 18Oct46; publisher; EF2856.

I. Title.



Lengnick (Alfred) & Co., ltd.

M1145 DOUGLAS, ROY, 1907-

.D      ^Elegy for string orchestra [by] Roy  
Douglas. Score. © Alfred Lengnick &  
Co., ltd., London; 7Jan49; EF12346.

I. Title.

Lengnick (Alfred) & Co., ltd.

M233

LEIGHTON, KENNETH.

.L

Elegy; for violoncello & piano [by] Kenneth  
Leighton. [Score and part] © Alfred  
Lengnick & Co., ltd., London; 21Jan53;  
EF0-18251.

I. Title.

Lengnick (Alfred) & co., ltd., claimant. S

Phillips, Gordon. Elegy.

Lengnick (Alfred) & Co., ltd.

M1047    ARNOLD, MALCOLM.

.A        \*English dances; [by] Malcolm Arnold,  
          for full orchestra. [Miniature score]  
          © Alfred Lengnick & Co., ltd., London;  
          set 1, 22Feb51; EF0-6934.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1047    ARNOLD, MALCOLM.

.A7E5    \*English dances; for full orchestra [by]  
          Malcolm Arnold. [Miniature score]  
          © Alfred Lengnick & Co., ltd., London;  
          set 2, 17Jan52 (in notice: 1951);  
          EF0-11883.

I. Title.

Mar 17 1952

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M220 DARNTON, CHRISTIAN, 1905-  
.D25 ^Epic suite [by] Christian Darnton.  
E6 © Alfred Lengnick & Co., ltd.  
London; 7Jun48; EF10093. Score  
(violin and piano) and part.

I. Title.

Lengnick (Alfred) & Co., ltd.

M312

.4

.S84

op.20

STEVENS, BERNARD.

Fantasia; for two violins & pianoforte [by]  
Bernard Stevens, op.20. [Score and  
parts] © Alfred Lengnick & Co., ltd.,  
London; 25Feb54; EF0-25670.

I. Title.

Library of Congress

SL

Lengnick (Alfred) & Co., ltd.

M1145

HUGHES, ARWEL.

.H

^(Fantasia, string orchestra) Fantasia in  
A minor; [by] Arwel Hughes. Score.

© Alfred Lengnick & Co., ltd., London;  
3May49; EF13532.



Lengnick (Alfred) & Co., ltd.

M25

.S

STEVENS, BERNARD.

Fantasia on Giles Farnabys dreame;  
for pianoforte solo, op.22 [by] Bernard  
Stevens. © Alfred Lengnick & Co., ltd.,  
London; 5Oct53; EF0-22875.

I. Title.      II. Title: Giles Farnabys  
dreame.

Lengnick (Alfred) & Co., ltd.

M204

STEVENS, BERNARD.

.S

Fantasia on The Irish ho-hoane; for  
pianoforte, four hands [by] Bernard  
Stevens, op.13. [Score] © Alfred Leng-  
nick & Co., ltd., London; 12May52;  
EF0-14029.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M214

PARROTT, IAN.

.P285

Fantasy and allegro [by] Ian Parrott.

F3

© Alfred Lengnick & Co., ltd., London; 15Dec47; EF7908. Score: 2 pianos.

I. Title.

Lengnick (Alfred) & Co.

M23 DRING, MADELEINE.

.D79 ^Fantasy sonata, in one movement,  
F3 for pianoforte [by] Madeleine  
Dring. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10085.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1046

ALWYN, WILLIAM, 1905-

.A

\*Festival march; for orchestra [by] William  
Alwyn. Miniature score. © Alfred  
Lengnick & Co., ltd., London; 25Apr51;  
EF0-7835.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1004 RUBBRA, EDMUND, 1901-  
.R88 ^Festival overture, for orchestra  
F4 [by] Edmund Rubbra. Op.62.  
Score. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10083.

I. Title

M2023 LENGnick (Alfred) & Co. , ltd.  
.R9 RUBBRA, EDMUND, 1901-  
op.71 Festival Te Deum; for soprano solo, chorus  
& orchestra [by] Edmund Rubbra, op.71.  
Vocal score with organ reduction by C. S.  
Lang. © Alfred Lengnick & Co., ltd.,  
London; 15Feb51; EF0-6935.

I. Title. [II. Lang, Craig Sellar, 1891- ]

s.l.

Library of Congress  
Copyright Office

MAY 17 1951

Lengnick (Alfred) & Co., ltd.

M1103  
.W82  
F4

WITHERS, HERBERT, arr.

\*Fête galante; suite for string orchestra [selections from] Rameau [and] Couperin, arr. by Herbert Withers.  
© Alfred Lengnick & Co., ltd., London; 21Nov47; on arrangement;  
EF9742.

210 7



Lengnick (Alfred) & Co., ltd.

MT755 [SMITH, GRACE HELEN]

.S6 Fingers & thumbs; preparatory finger  
exercises, by Helen Grace [pseud.]

© Alfred Lengnick & Co., ltd., Lon-  
don; 10Mar48; EF9140.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

M1378

.B

Lengnick (Alfred) & co., ltd., claimant.

Bach, Johann Sebastian, 1685-1750.

First year Bach; pianoforte solo ...  
adapted, arranged & edited by E. Mark-  
ham Lee. London, Alfred Lengnick & co,  
ltd.

© arrangement; 27Dec45; 1c 25Jan46;  
publisher; EF146.

I. Lee, E. Markham, arr.

Music Cat.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M21  
.R86  
A4

ROWLEY, ALEC, 1892- ed.

Five albums by ten composers; [by Edmund Rubbra, Madeleine Dring, Bernard Stevens and others] for study and recreation [for] pianoforte, edited and graded by Alec Rowley. 3/- each. © Alfred Lengnick & Co., ltd., London; grade 1-5, 20Aug52; EF0-15680-15684.

I. Rubbra, Edmund, 1901- II. Dring,  
Madeleine. III. Stevens, Bernard. IV. Title.  
[V. Rowley, Alec, 1892- ]

SL

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.


M7  
.W

WESTRUP, JACK ALLAN, 1904-

\* Five chorale preludes for organ; [by] J. A.  
Westrup. © Alfred Lengnick & Co., ltd.,  
London; 4Oct49; EF-0344.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M1380

.E

ECKERSLEY, EVA.

Five finger flights; ten pieces for piano  
by Eva Pain [pseud.] [Partly with words]  
2/6 © Alfred Lengnick & Co., ltd., Lon-  
don; 5Jan51; EF0-6042.

I. Title.

APR - 6 1951

xM1390

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M25

.L

LUTYENS, ELISABETH.

Five intermezzi; [by] Elisabeth  
Lutyens. Op. 9. [For] piano  
solo. © Alfred Lengnick &  
Co., ltd., London; 2Apr47;  
EF3198.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M25

STEVENS, BERNARD.

.S      Five inventions; for pianoforte solo [by]  
Bernard Stevens. Op. 14. © Alfred  
Lengnick & Co., ltd., London; 29Aug50;  
EF0-4485.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1950

Lengnick (Alfred) & Co., ltd.

M2113 PROCTOR, CHARLES.

.P

Five mystic songs, with pianoforte  
acc. [by] Charles Proctor, words  
by Baldwin, Richard Verstegan,  
George Herbert [and] Crashaw. ©  
Alfred Lengnick & Co., ltd., Lon-  
don; 19Jul48; EF10337.

I. Title. II. Title: Mystic songs.



Lengnick (Alfred) & Co., ltd.

M1613  
.3

RUBBRA, EDMUND, 1901-

\*Five Spenser sonnets; for tenor and string orchestra, [by] Edmund Rubbra. Op. 42.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13811. Score; with piano reduction.

I. Title.

M2095 Lengnick (Alfred) and Co., ltd.  
.M MELLERS, WILFRID.

Four Carols; for boys' (or women's)  
voices with optional celesta,  
by Wilfrid Mellers. [Words anon.  
(Mediaeval)] © Alfred Lengnick  
and Co., ltd., London; 14 Jul 47;  
EF6291.

I. Title.

xM2094.3

Music Cat.

Library of Congress  
Copyright Office

M1380

.B

Lengnick (Alfred) & Co.

BAUMER, CECIL.

Four keys: A minor, C, F, G;  
album of sixteen short pieces  
for pianoforte, by Cecil Bau-  
mer. © Alfred Lengnick & Co.,  
ltd., London; 14Feb47; EF3356.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1613 WORDSWORTH, WILLIAM B 1908-  
.3 ^Four lyrics for voice & string quar-  
.W67 tet [by] William Wordsworth [words  
F6 by William Drummond, Thomas Campi-  
on, William Shakespeare and others]  
© Alfred Lengnick & Co., ltd.,  
London; 7Jun48; EF10088. Score  
and parts.

I. Title.

xM1614

Lengnick (Alfred) & Co., ltd.

M1613

RUBBRA, EDMUND, 1901-

.3

.R

\*Four mediaeval Latin lyrics; for baritone  
and string orchestra, [by] Edmund Rubbra.  
With English translations by the composer.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13812. Score; with piano  
reduction.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M11

WATERS, CHARLES FREDERICK, 1895-

.W

Four occasional pieces for organ,  
by Charles F. Waters. © Alfred  
Lengnick & Co., ltd., London;  
5Feb48; EF8271.

Lengnick (Alfred) & Co., ltd.

M226 EDMUNDS, CHRISTOPHER.

.E Four pieces [by] Christopher Edmunds.  
© Alfred Lengnick & Co., ltd., London;  
7Jul48; EF10181. Score (viola and piano) and part.

M2113 Lengnick (Alfred) & Co., ltd., claimant.

.W

WORDSWORTH, WILLIAM.

Four sacred sonnets; [by] William  
Wordsworth, words by John  
Donne; with pianoforte  
accompaniment. [c1946] ©  
Alfred Lengnick & Co., ltd.,  
London; 18Mar47; EF3183.

I. Donne, John, lyricist. II.  
Title.

Music Cat.



Lengnick (Alfred) & Co., ltd.

\*

M1621 WORDSWORTH, WILLIAM B

.W Four songs for high voice with  
pianoforte acc. [by] William Words-  
worth [words by Walter De La Mare  
and Robert Bridges] © Alfred  
Lengnick & Co., ltd., London;  
26Feb48; EF8851.

Lengnick (Alfred) & Co., ltd.

M1621 RAYBOULD, CLARENCE.

.R        Four songs, with pianoforte acc.  
          [by] Clarence Raubould, poem[s]  
          by Chaucer, W. E. Henley, H. R.  
          Barbor [and] Richard Middleton.  
          © Alfred Lengnick & Co., ltd.,  
          London; 19Jul48; EF10338.

Lengnick (Alfred) & Co., ltd.

M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc. [by]  
Clarence Raybould, poem[s] by  
Chaucer, W. E. Henley, H. R. Barbor  
[and] Richard Middleton. © Alfred  
Lengnick & Co., ltd., London;  
19Jul48; EF10338.

Lengnick (Alfred) & Co., ltd.

M1533 REDMAN, REGINALD, 1892-  
.R312 ^From the hills of dream; a tone  
F7 poem for tenor solo, mixed chorus,  
strings, solo oboe and timpani.  
Poem by Fiona Macleod [pseud.]  
music by Reginald Redman. ©  
Alfred Lengnick & Co., ltd.,  
London; 7Jun48; EF10078. Score.

I. Sharp, William 1855-1905, lyricist.  
II. Title.

Revised

Lengnick (Alfred) & Co., ltd.

M1380

GARDNER, GERTRUDE.

.G

Fun on the piano; a book of very easy pieces in very easy keys to precede The teddy bear and other families by Gertrude Gardner, illus. by Cedric M. Best.  
© Alfred Lengnick & Co., ltd., London;  
10Jan52; EF0-11529.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1390

.R

ROWLEY, ALEC, 1892-

Graceful dance; for pianoforte duet [by]  
Alec Rowley. © Alfred Lengnick & Co.,  
ltd., London; 11Jan51; EF0-6161.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1951

Lengnick (Alfred) & Co., ltd.

M1060

.B22

M5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und Tat und Leben) Jesu,  
my dearest friend; by J. S. Bach, arr.  
for small orchestra by Maurice Miles.  
Score. © Alfred Lengnick & Co., ltd.,  
London; 12Aug53; EF0-21842.

I. Title. II. Title: Herz und Mund und  
Tat und Leben. [III. Miles, Maurice]

Library of Congress

SL

Lengnick (Alfred) & Co., ltd.

M1621   SALTER, LIONEL.

.S       The high song; for high voice, words by  
         Humbert Wolfe [music by] Lionel Salter.  
         © Alfred Lengnick & Co., ltd., London;  
         21Feb49; EF12672.

I. Wolfe, Humbert, lyricist. II. Title.



MT755 Lengnick (Alfred) & Co., ltd.  
HUBICKI, MARGARET.

.H85 Holiday music from Kent and Sussex,  
thirty-nine easy teaching pieces  
for pianoforte by Margaret Hubicki.  
© Alfred Lengnick & Co., ltd.,  
London; 5Feb48; EP8269.

I. Title.

Lengnick (Alfred) & Co., ltd.

M52  
.C

CRUFT, ADRIAN.

Homage to J. S. Bach; [by] Adrian Cruft.

A little suite for unacc. violoncello.

© Alfred Lengnick & Co., ltd., London;  
8Sep50; EF0-4599.

I. Title.

Library of Congress  
Copyright Office

xM52.2 NOV - 7 1950

Lengnick (Alfred) & Co., ltd.

M58

CRUFT, ADRIAN.

.C

Homage to J. S. Bach; [by] Adrian Cruft.

A little suite for unacc. violoncello,  
freely arr. by the composer for unacc.  
double-bass. © Alfred Lengnick & Co.,  
ltd., London; 18Sep50; EF0-4600.

I. Title.

xM58.2

Library of Congress  
Copyright Office

NOV - 7 1950

M44  
.C

Lengnick (Alfred) & Co., ltd.

CRUFT, ADRIAN FRANCIS.

Homage to J. S. Bach; [by] Adrian Cruft, a  
little suite for unaccompanied violoncello  
transcribed by the composer for unaccom-  
panied violin. © on transcription; Alfred  
Lengnick & Co., ltd., London; 18Dec52;  
EF0-17456.

I. Title.

Library of Congress  
Copyright Office

xM44.2

Lengnick (Alfred) & Co., ltd.

M2092

CRUFT, ADRIAN.

.4 How shall I find Him? An introit for  
.C unaccompanied choir [by] Adrian Cruft,  
words by Eugene Mason. 8d. © Alfred  
Lengnick & Co., ltd., London; 12Oct51;  
EF0-10418.

I. Title. [II. Mason, Eugene, 1862-1935]

Library of Congress  
Copyright Office

DEC 28 1951

Lengnick (Alfred) & Co., ltd.

M226

JACOBSON, MAURICE, 1896-

.J

^(Humoresque, viola & piano)

Humoreske [by] Maurice Jacobson.

© Alfred Lengnick & Co., ltd.,  
London; 13Apr48; EF10817. Score  
(viola or violoncello and piano)  
and part for viola.

xM233

Lengnick (Alfred) & Co., ltd.

M2023

.W896

H9

WORDSWORTH, WILLIAM.

Hymn of Dedication; for S.A.T.B.

with organ acc. [by] William Wordsworth, words by G. K. Chesterton.

© Alfred Lengnick & Co., ltd.,  
London; 8Aug47; EF6846.

I. Chesterton, Gilbert Keith, 1874-1936,  
lyricist. II. Title.

M2092.6

.W

Lengnick (Alfred) & co., claimant.

Ward, Rona.

A hymn to the Virgin; unaccompanied  
part song for S.A.T.B., words circa  
1300. London, A. Lengnick & co. ltd.  
6d.

© 12Feb46; Alfred Lengnick & co.  
ltd.; EF859.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M1621 PARROTT, IAN.

.P        I heard a linnet courting, song  
          [by] Ian Parrott, words by Robert  
          Bridges. © Alfred Lengnick & Co.,  
          ltd., London; 7Jun48; EF10092.

I. Bridges, Robert, lyricist. II.  
Title.

Lengnick (Alfred) & Co., Ltd.

M1621 WORDSWORTH, WILLIAM B 1908-  
.W The image, vocal setting for high  
voice, to the poem by Richard  
Hughes. © Alfred Lengnick & Co.,  
Ltd., London; 13Apr48; EF10824.

I. Hughes, Richard, lyricist. II.  
Title.

Lengnick (Alfred) & Co., ltd.

M25  
.M

MEDLEY, CONSTANCE.

Images; three pieces of medium grade for  
pianoforte solo, by Constance Medley.

3/- © Alfred Lengnick & Co., ltd., Lon-  
don; 14Dec51; EF0-11348.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M25      Lengnick, (Alfred) & Co., ltd.  
         REIZENSTEIN, FRANZ.  
.R      Impromptu, for pianoforte [by]  
         Franz Reizenstein. © Alfred  
         Lengnick & Co., ltd., London;  
         5Feb48; EF8266.

Lengnick (Alfred) & Co., ltd.

M1380 OLDHAM, MADELINE.

.0      ^In Battersea Park, 14 pieces for  
children, by Madeline Oldham.  
© Alfred Lengnick & Co., ltd.,  
London; 26Oct48; EF11313. For  
piano.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1533 WORDSWORTH, WILLIAM B 1908-  
.W897 In no strange land; choral song, set to  
15 music for choir, strings and piano [by]  
William Wordsworth, words by Francis  
Thompson. [Piano-vocal score] 8d.  
© Alfred Lengnick & Co., ltd., London;  
6Sep51; EF0-9927.

I. Title. [II. Thompson, Francis, 1859-1907]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

Lengnick (Alfred) & Co.

M1621 PARROTT, IAN.

.P        In Phaeacia, song for high voice [by]  
          Ian Parrott, words by James Elroy  
          Flecker. © Alfred Lengnick & Co.,  
          ltd., London; 7Jul48; EF10178.

I. Flecker, James Elroy, lyricist.  
II. Title.

Lengnick (Alfred) & Co., ltd.

M1584 ROOPER, JASPER.

.R

\*In pursuit of love; madrigal, for soprano  
& tenor duet, and S.A.T.B., by Jasper  
Rooper, [words by] Ben Jonson, Middleton,  
Beaumont & Fletcher. © Alfred Lengnick  
& Co., ltd., London; 26Jan49; EF13892.  
With piano reduction.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M1145

CRUFT, ADRIAN FRANCIS.

.C9I5

Interlude; (1951) for string orchestra [by]  
Adrian Cruft. Score. © Alfred Lengnick  
& Co., ltd., London; 6Mar52; EF0-12935.

[I. Title]

SL

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Lengnick (Alfred) & Co., ltd.

\*1

M25 REIZENSTEIN, FRANZ.

.R Intermezzo, for pianoforte. [by] Franz  
Reizenstein. © Alfred Lengnick & Co.,  
ltd., London; 10Feb48; EF8352.

Lengnick (Alfred) &Co., ltd.

M1002 SAINTON, PHILIP.

.S

\*The island; symphonic poem for full orchestra, [by] Philip Sainton. © Alfred Lengnick & Co., ltd., London; 9Jun49; EF13761. Miniature score.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2113

.R

RUBBRA, EDMUND, 1901-

Jesukin; words by St. Ita [music by] Edmund  
Rubbra, op.4, no.2 [from Two songs] [For  
voice and harp or piano] © Alfred  
Lengnick & Co., ltd., London; 10Jul53;  
EF0-21396.

I. Title.

Library of Congress

xM1624.4

Lengnick (Alfred) & Co., ltd.

M31

DRING, MADELEINE.

.D

Jig, for pianoforte [by] Madeleine  
Dring. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10086.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1544

.E23

K9

EDMUNDS, CHRISTOPHER MONTAGUE,  
1899-

Kye-song of St. Bride; poem by Fiona  
Macleod [pseud.] set to music for soprano  
solo and chorus, with orchestra [by]  
Christopher Edmunds. [With piano acc.]  
© Alfred Lengnick & Co., ltd., London;  
2May51; EF0-7957.

I. Title. [II. Sharp, William, 1855-1905]

s.l.

Library of Congress  
Copyright Office

JUL 24 1951

Lengnick (Alfred) & Co., ltd.

M2079      ARNOLD, MALCOLM.

. L53A      Laudate Dominum; Psalm 150 for choir  
                 and organ, [by] Malcolm Arnold.  
                 © Alfred Lengnick & Co., ltd., London;  
                 7Jul50; EF0-4112.

I. Title.

xM2072.4

Library of Congress  
Copyright Office

AUG 23 1950

Lengnick (Alfred) & Co., ltd.

M1621

PARROTT, IAN.

.P

Leaves; song [by] Ian Parrott, words by  
Elizabeth Ward. © Alfred Lengnick &  
Co., ltd., London; 9Feb49; EF12514.

I. Ward, Elizabeth, lyricist. II. Title.



Lengnick (Alfred) & Co., 'ltd.

M25  
.R

REIZENSTEIN, FRANZ, 1912-  
Legend; for pianoforte [by] Franz Reizen-  
stein. © Alfred Lengnick & Co., ltd.,  
London; 29Jan52; EF0-12203.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Lengnick (Alfred) & Co. ltd.

\*1

M25 .F FOSTER, IVOR R  
The limpid stream, for pianoforte  
[by] Ivor R. Foster. Op.38. ©  
Alfred Lengnick & Co., ltd., London;  
29Dec47; EF7911.

Lengnick (Alfred) & co., ltd.

MT746

[Smith, Grace Helen]

.S63

Lines and spaces; the very first  
lessons at the piano, by Helen Grace  
[pseud.] London, Alfred Lengnick &  
co. ltd.

© 27Dec45; 1c 25Jan46; publisher;  
EF145.

1. Piano--Methods--Juvenile.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2099  
.E55M

MILFORD, ROBIN HUMPHREY, 1903-

A litany to the Holy Spirit; set to music  
for unaccompanied four-part choir,  
or four solo voices, S.A.T.B., [by]  
Robin Milford. Suitable as an anthem  
or as a part-song. Poem by Herrick.  
© Alfred Lengnick & Co., ltd., London;  
24Feb50; EF0-2202.

I. Title.

APR 20 1950

Library of Congress  
Copyright Office

APR 20 1950  
XM2092.40

M2095

.W

Lengnick (A.) & co., ltd., claimant.

Ward, Rona.

A lovely rose is sprung; unaccompanied  
part song for S.A.T.B., words 16th cen-  
tury. London, A. Lengnick & co. ltd.

© 12Feb46; publisher, EF860.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM.2092.4

Lengnick, Alfred. & Co, Ltd.

M512

.R

RUBBRA, EDMUND.

Lyric movement [by] Edmund Rubbra.

Op. 24. © Alfred Lengnick &  
Co., ltd., London; 2Apr47;

EF3238. Score (violin 1, violin  
2, viola, violoncello and piano)  
and parts.

I. Title.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M1004

ALWYN, WILLIAM, 1905-

.A

\*The magic island; symphonic prelude [by]  
William Alwyn, for orchestra. Miniature  
score. © Alfred Lengnick & Co., ltd.,  
London; 26May53; EF0-20540.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2079  
.E6R

RUBBRA, EDMUND, 1901-

Magnificat and Nunc dimittis; in A flat, set  
to music by Edmund Rubbra. Op. 65.

© Alfred Lengnick & Co., ltd., London;  
3May49; EF13531.

I. Title. II. Title: Nunc dimittis.

Library of Congress  
Copyright Office



xM2072.6



Lengnick (Alfred) & co., ltd., claimant.

Jacobson, Maurice. Margaret's minuet.

M2013 HARRISON, JULIUS ALLEN GREENWAY, 1885-  
.H (Mass, C major. Piano-vocal score.  
Latin) Mass in C for solo voices,  
chorus, organ and orchestra [by] Jul-  
ius Harrison. © Alfred Lengnick &  
Co., ltd., London; 15Dec47; EF7907.

Lengnick (Alfred) & Co.

M2013  
.W

WELLESZ, EGON, 1885-

\*Mass in F minor; for soprano, alto, tenor  
& bass, with organ acc., by Egon Wellesz.  
Op. 51. © Alfred Lengnick & Co., ltd.,  
London; 12Jul49; EF13807.

Lengnick (Alfred) & Co., ltd.

M11  
.R

RUBBRA, EDMUND, 1901-

Meditation; for organ [by] Edmund Rubbra,  
op.79. © Alfred Lengnick & Co., ltd.,  
London; 12May53; EF0-20357.

I. Title.

Lengnick (Alfred) & Co., ltd.

M242  
.R

RUBBRA, EDMUND, 1901-

\*Meditazioni sopra Coeurs désolés; for  
recorder & harpsichord (or flute or oboe  
and piano) [by] Edmund Rubbra. Op. 67.  
[Score and part] © Alfred Lengnick &  
Co., ltd., London; 22Dec49; EF0-1135.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1390 Lengnick (Alfred) & Co., ltd., claimant.

.A ALFORD, EDITH.

Memories of spring; 5 piano duets  
for small hands, by Edith Alford.

© Alfred Lengnick & Co., ltd.,  
London; 18Mar47; EF3184.

I. Title.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M1378 LAST, JOAN, 1908-

.L \* Midsummer dance; by Joan Last, 9 easy  
pieces for pianoforte. © Alfred Lengnick  
& Co., ltd., London; 12Aug49; EF-0316.

I. Title.

Library of Congress  
Copyright Office

M2016

.5

.R8M5

Lengnick (Alfred) & co., ltd., claimant

Rubbra, Edmund.

Missa cantuariensis. (The service of the holy communion) The English rites of 1662 and 1928 set to music . . . Op. 59. London, Alfred Lengnick & co., ltd.

© 20May46; publisher; EF1899.

Score: chorus (SATB, SATB) and piano reduction.

I. Title: The service of the holy communion.

Library of Congress  
Copyright Office



Music Cat.



Lengnick (Alfred) & Co., ltd.

M2011

.R

RUBBRA, EDMUND, 1901-

\*Missa in honorem Sancti Dominici; set  
to music by Edmund Rubbra. Op. 66.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13808. Score: SSAATTBB.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M2011 HARRISON, JULIUS ALLEN GREENWAY,  
. H27L5 1885-

Missa liturgica; set to music by Julius  
Harrison. © Alfred Lengnick & Co., ltd.,  
London; 15Jun50; EFO-3770.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 27 1950

Lengnick (Alfred) & co, ltd., claimant.

Franklin, John. Missee Lee.

M25  
.H

Lengnick (Alfred) & Co. ltd.  
HARRISON, JULIUS ALLEN GREENWAY,  
1885-

Mr. Alberti takes a stroll; [by] Julius  
Harrison [for] piano solo. © Alfred  
Lengnick & Co., ltd., London; 12 May 52;  
EF0-14028.

I. Title.

Library of Congress  
Copyright Office

M223  
.C

Lengnick (Alfred) & Co., ltd.  
CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
(Morceaux, piano, op.10) Nocturne; by  
Tschaikovsky, freely transcribed for  
violin & piano by Julius Harrison.  
[Score and part] 3/- © on arrangement;  
Alfred Lengnick & Co., ltd., London;  
31Mar52; EF0-13411.

[I. Harrison, Julius Allen Greenway,  
1885- II. Title. III. Title: Morceaux]

M1533  
.R

Lengnick (Alfred) & Co., ltd.

RUBBRA, EDMUND.

The morning watch; motet for chorus  
and orchestra [by] Edmund  
Rubbra. Op. 55. Words by Henry  
Vaughan ... Vocal score. ©  
Alfred Lengnick & Co., ltd.,  
London; 2Apr47; EF3237.

I. Vaughan, Henry, lyricist. II.  
Title.

Music Cat.

M2099  
.E63R

Lengnick (Alfred) & Co., ltd.  
RUBBRA, EDMUND, 1901-  
(Motets, mixed voices, op.76) Three  
motets; [by] Edmund Rubbra, op.76,  
S.A.T.B. unacc. © Alfred Lengnick &  
Co., ltd., London; 29Apr52; EF0-13628.

[I. Title]

xM2092.7  
xM2072.7

Library of Congress  
Copyright Office

Lengnick (Alfred) and company, ltd.

Lowe, Claude Egerton, 1860-

A musical miscellany of terms and facts, for students and listeners, by C. Egerton Lowe ... London, A. Lengnick & co. ltd. [1946]

1 p. l., 110 p. illus. (music) 23½".

"Reference books": verso of t.-p.

1. Music—Dictionaries.

I. Title.

ML100.L85 1946

780.3

47-2460

Pub. 26Nov46; 1c 15Dec46; © Alfred Lengnick & co., ltd.;  
AI 754.



Lengnick (Alfred) & Co., ltd.

M1380 DUKE, HENRY.

.D My day out; 20 easy pieces for piano, by  
Henry Duke. 2/6 © Alfred Lengnick &  
Co., ltd., London; 13Sep51; EF0-9941.

OCT 23 1951

I. Title.

Library of Congress  
Copyright Office

MT225 Lengnick (Alfred) & Co., ltd.  
JOHNSON, THOMAS ARNOLD.

.J68 Nine special purpose studies, for  
piano solo, by Thomas Arnold  
Johnson. © Alfred Lengnick & Co.,  
ltd., London; 5Feb48; EF8264.

Lengnick (Alfred) & Co., ltd.

M1380 BRYDSON, JOHN CALLIS, 1900-  
.B Noah's ark; suite of easy pieces for piano,  
by John Brydson. © Alfred Lengnick &  
Co., ltd., London; 17Mar49; EF12825.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M233 WORDSWORTH, WILLIAM B 1908-  
.W ^Nocturne, for violoncello & piano  
[by] William Wordsworth. © Alfred  
Lengnick & Co., ltd., London;  
12Nov48; EF11481. Score and part.

Lengnick (Alfred) & Co., ltd.

M1586  
.M

MACMAHON, DESMOND, 1898-

November skies; air in four parts for  
mixed voice chorus unacc., set to music by  
Desmond MacMahon, words by John  
Freeman. [With piano reduction] 10d.  
© Alfred Lengnick & Co., ltd., London;  
12Mar54; EF0-25846.

I. Title. [II. Freeman, John, d.1929.]

Library of Congress

Lengnick (Alfred) & Co., ltd.

M862

.W

WELLESZ, EGON, 1885-

\*(Octet, winds & strings) Octet; [by] Egon

Wellesz. Op. 67. [Miniature score]

© Alfred Lengnick & Co., ltd., London;

4Oct50; EF0-4863.

NOV 17 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co.

M1621

. W

WELLESZ, EGON, 1885-

On time; three songs for barytone, [by]  
Egon Wellesz, op. 63. © Alfred Lengnick  
& Co., ltd., London; 5Dec50; EF0-5537.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1378  
.O4O5

OLDHAM, MADELINE.

On Wimbledon Common; 15 pieces for  
children, by Madeline Oldham. [For  
piano] © Alfred Lengnick & Co., ltd.,  
London; 7Feb51; EF0-6624.

I. Title.

APR 27 1951

s.l.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

MT50

FOSTER, IVOR R

.F715

101 Unfigured Melodies & Basses  
for Harmonization; primary  
triads to dominant seventh &  
simple modulation, by Ivor R.  
Foster. © Alfred Lengnick &  
Co., ltd., London; 20Aug47;  
EF6689.

1. Harmony. I. Title.

Lengnick (Alfred) & Co., ltd.

M2092 MILFORD, ROBIN.

.6 The 121st Psalm; set to music for  
.M four soloists (or semi-chorus)  
and chorus unacc. by Robin Mil-  
ford. © Alfred Lengnick & Co.,  
ltd., London; 8Aug47; EF6847.

I. Title.

xM2079.2  
.E121

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1621

.S

STEVENS, BERNARD.

The Palantine coast; three folkish songs  
for high voice & piano, words by  
Montague Slater [music by] Bernard  
Stevens, op.21, © Alfred Lengnick &  
Co., ltd., London; 5Oct53; EF0-22874.

I. Title. [II. Slater, Montague]

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1380

GRAVES, RICHARD.

.G Pamela Mary's Piano Album; ten  
little pieces for young pianists,  
by Richard Graves. © Alfred  
Lengnick & Co., ltd., London;  
3Jun47; EF5676.

I. Title.

Lengnick (Alfred) & Co., ltd.

M452

.S

SEARLE, HUMPHREY, 1915-

\*Passacaglietta; in nomine Arnold Schön-  
berg for string quartet. [Score and parts]  
© Alfred Lengnick & Co., ltd., London;  
28Dec50; EF0-6152.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & co., ltd., claimant.

Franklin, Joh. Peter Duck.

Lengnick (Alfred) & Co., ltd.

M1380 BRYDSON, JOHN.

.B Peter Pan; an easy suite for piano,  
by John Brydson. © Alfred  
Lengnick & Co., ltd., London;  
10Jul47; EF6351.

I. Title.

Music Cat.

Lengnick (Alfred ) & Co., ltd.

M25  
.E

ECKERSLEY, EVA.

Pieces and canons; for pianoforte solo,  
by Eva Pain [pseud.] © Alfred Lengnick  
& Co., ltd., London; 13Sep51; EF0-9942.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office





Lengnick (Alfred) and co., ltd., claimant. *S*

Brydson, John. A portfolio of tunes,  
for pianoforte. *—*

Lengnick (Alfred) & Co., ltd.

M52  
. L

LUTYENS, ELISABETH, 1910-  
Prelude & capriccio; for solo 'cello.  
Op. 20. [By] Elisabeth Lutyens.  
© Alfred Lengnick & Co., ltd., London;  
1Jun50; EF0-3654.

I. Title.

Library of Congress  
Copyright Office

JUL 21 1950

M10  
.E

Lengnick (Alfred) & Co., ltd.  
EDMUNDS, CHRISTOPHER MONTAGUE.

^Prelude & fugue for organ [by]  
Christopher Edmunds, on an old  
German melody Es ist ein Ros'  
entsprungen. © Alfred Lengnick  
& Co., ltd., London; 7Jun48;  
EF10082.

Lengnick (Alfred) & Co., ltd.

M25  
.R

RUBBRA, EDMUND, 1901-

Prelude & fugue; on a theme by Cyril  
Scott, for piano, [by] Edmund Rubbra.  
Op. 69. © Alfred Lengnick & Co., ltd.,  
London; 21Feb50; EF0-2033.

[I. Scott, Cyril Meir, 1879- ]

Library of Congress  
Copyright Office

1950 2 6 1350

Lengnick (Alfred) & Co., ltd.

M13  
.R

RUBBRA, EDMUND, 1901-

(Prelude & fugue, piano, op.69) Prelude  
& fugue; [by] Edmund Rubbra, op.69,  
on a theme by Cyril Scott, transcribed  
for organ from the original pianoforte  
version, by Bernard Rose. © on ar-  
rangement; Alfred Lengnick & Co., ltd.,  
London; 12Jun52; EF0-14354.

I. Scott, Cyril Meir, 1879-      [II. Rose,  
Bernard, 1916-      III. Title]

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M25

DRING, MADELEINE.

.D

^Prelude & toccata for pianoforte  
[by] Madeleine Dring. © Alfred  
Lengnick & Co., ltd., London,  
7Jun48; EF10087.

Lengnick (Alfred) & Co., ltd.

M2023

PARROTT, IAN.

.P26

P8

Psalm 91; for bass solo, chorus, semi-chorus & orchestra [by] Ian Parrott.

Vocal score. © Alfred Lengnick & Co.,  
ltd., London; 1Mar49; EF12755.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91



Lengnick (Alfred) & Co., ltd.

M2079  
.E45H

HARRISON, JULIUS GREENWAY, 1885-  
Psalm 100; for S.A.T.B. and organ, set to  
music by Julius Harrison. © Alfred  
Lengnick & Co., ltd., London; 26 May 53;  
EF0-20541.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

M1380      Lengnick (Alfred) & Co., ltd.  
.J      JOHNSON, THOMAS ARNOLD.  
         ^Punch and Judy, a suite of seven  
         pieces for young pianists, by  
         Thomas Arnold Johnson. © Alfred  
         Lengnick & Co., ltd., London;  
         13Apr48; EF10818.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1613 SEARLE, HUMPHREY.

.3        ^Put away the flutes, for high voice  
.S47       with the acc. of flute, oboe, and  
P8        string quartet. [By] Humphrey  
         Searle [words by W. R. Rodgers]  
         Op. 11. Score. © Alfred Lengnick  
         & Co., ltd., London; 13Apr48;  
         EF10820.

I. Rodgers, William Robert, 1909-  
lyricist. II. Title.

Lengnick (Alfred) & Co., ltd.

M412

. W

WORDSWORTH, WILLIAM B 1908-  
\*(Quartet, piano & strings, op. 36) Piano  
quartet; in D minor, op. 36, [by] William  
Wordsworth. [Score and parts] © Alfred  
Lengnick & Co., ltd., London; 7Dec50;  
EF0-5576.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

.H

HAMBOURG, CHARLES.

\*(Quartet, strings) String quartet in D;  
for 2 violins, viola and violoncello, by  
Charles Hambourg. Score. (Introduc-  
tion to chamber music, no. 1) © Alfred  
Lengnick & Co., ltd., London; 9May49;  
EF13764.

Library of Congress  
Copyright Office

xM1415

M452  
.R887  
op.35  
1947a

Lengnick (Alfred) & Co., ltd.  
RUBBRA, EDMUND.  
(Quartet, strings) String Quartet  
in F minor. Op.35. [By] Ed-  
mund hubbra. Score. © Alfred  
Lengnick & Co., ltd., London;  
26Sep47; EF7132.

I. Title.

Lengnick (Alfred) & Co., ltd.

M452  
.W

WORDSWORTH, WILLIAM B 1908-  
(Quartet, strings, no. 1) String quartet,  
no. 1 in D; [by] William Wordsworth.  
[Op. 16] Score. © Alfred Lengnick & Co.,  
ltd., London; 31Mar49; EF12932.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

.P63

no.1

1954a

PIJPER, WILLEM.

(Quartet, strings, no.1) String quartet, no.1;

[by] Willem Pijper. [Miniature score]

© Alfred Lengnick & Co., ltd., London;

28Jan54; EF0-25278.

Library of Congress

SL



Lengnick (Alfred) & Co., ltd.

M452

.A

ARNOLD, MALCOLM.

\*(Quartet, strings, no.1) String quartet  
no.1; [by] Malcolm Arnold. Score.

© Alfred Lengnick & Co., ltd., London;  
18Oct51; EF0-10417.

DEC 28 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co. ltd.

\*

M452

.S

SIMPSON, ROBERT WILFRED LERICK.

(Quartet, strings, no.1) String quartet;  
no.1 [by] Robert Simpson. [Score]

© Alfred Lengnick & Co. ltd., London;  
12Oct54; EF0-30375.

Library of Congress

Lengnick (Alfred) & Co., ltd.

M452 WORDSWORTH, WILLIAM B 1908-  
.W924 ^ (Quartet, strings, no. 2) String  
No. 2 quartet no. 2 [by] William Words-  
worth. Parts. © Alfred Lengnick  
& Co., ltd., London; 13Apr48;  
EF10815.

M452  
.L

Lengnick. (Alfred) & Co.,  
LUTYENS, ELISABETH.

(Quartet, strings, no. 2) String  
quartet no. 2. Op. 5, no. 5.

[By] Elisabeth Lutyens. ©

Alfred Lengnick & Co., ltd.,  
London; 2Apr47; EF3199. Parts.

Music Cat.

M452

.L965

op.5

no.5

Lengnick (Alfred) & Co., ltd.  
LUTYENS, ELISABETH.

(Quartet, strings, no. 2) String

Quartet no. 2; [by] Elisabeth

Lutyens. Op. 5, no. 5. Parts.

© Alfred Lengnick & Co., ltd.,

London; 10Jul47; EF6349.

Lengnick (Alfred) & Co., ltd.

M452  
.B3626  
op.41

BATE, STANLEY, 1912-  
(Quartet, strings, no.2, op.41) String  
quartet; no.2 [by] Stanley Bate, op.41.  
Score. © Alfred Lengnick & Co., ltd.,  
London; 7Jan52 (in notice: 1951);  
EF0-11482.

MAR 17 1952

S.l.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

.R

RUBBRA, EDMUND, 1901-

\*(Quartet, strings, no.2, op.73) String  
quartet no.2; in E flat, op.73 [by] Edmund  
Rubbra. Score. © Alfred Lengnick &  
Co., ltd., London; 13Nov52; EFO-17043.

Lengnick (Alfred) & Co., ltd.

M452

PIJPER, WILLEM.

.P

\*(Quartet, strings, no. 3) String quartet  
no. 3; [by] Willem Pijper. [Miniature  
score] © Alfred Lengnick & Co., ltd.,  
London; 8Sep50; EF0-4597.

Library of Congress  
Copyright Office

OCT 23 1950



Lengnick (Alfred) & Co., ltd.

M452

. L

LUTYENS, ELISABETH, 1910-

\*(Quartet, strings, no. 3, op. 18) String  
quartet no. 3, op. 18; [by] Elisabeth  
Lutyens. Score. © Alfred Lengnick &  
Co., ltd., London; 17Apr50; EF0-3586.

JUL 26 1950

Lengnick (Alfred) & Co., ltd.

M452

WORDSWORTH, WILLIAM B

1908-

.W

(Quartet, strings, no.3, op.30) String  
quartet; no.3 in A [by] William Words-  
worth. Op.30. [Score] © Alfred Leng-  
nick & Co., ltd., London; 20Aug51;  
EF0-9640.

I. Title.

OCT 22 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

LE FANU, ELIZABETH.

.M L

\*(Quartet, strings, no. 4) String quartet  
no. 4; [by] Elizabeth Maconchy [pseud.]  
Score. © Alfred Lengnick & Co., ltd.,  
London; 4Oct50; EF0-4864.

NOV 17 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

PIJPER, WILLEM.

.P

\*(Quartet, strings, no.4) String quartet;

no.4 [by] Willem Pijper. Score.

© Alfred Lengnick & Co., ltd., London;

10Nov52; EFO-16804.

Lengnick (Alfred) & Co., ltd.

M452

[LE FANU, ELIZABETH]

.L

\*(Quartet, strings, no. 5) String quartet  
no. 5; [by] Elizabeth Maconchy [pseud.]  
Score. © Alfred Lengnick & Co., ltd.,  
London; 20Mar50; EFO-2582.

Library of Congress  
Copyright Office

MAY 11 1950

Lengnick (Alfred) & Co., ltd.

M452

PIJPER, WILLEM.

.P

\*(Quartet, strings, no. 5) String quartet  
no. 5; [by] Willem Pijper. This composition is unfinished. Score. © Alfred  
Lengnick & Co., ltd., London; 23May50;  
EF0-3588.

JUL 20 1950

Lengnick (Alfred) & Co., ltd.

M452

.W

WELLESZ, EGON, 1885-

\* (Quartet, strings, no. 6) String quartet  
no. 6. Op. 64. [By] Egon Wellesz.  
Score. © Alfred Lengnick & Co., ltd.,  
London; 21Jul49; EF-0315.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452  
.L482  
no.6

LE FANU, ELIZABETH.

(Quartet, strings, no.6) String quartet  
no.6; [by] Elizabeth Maconchy [pseud.]  
[Score] © Alfred Lengnick & Co., ltd.,  
London; 27Dec51; EF0-11381.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M452  
.W

WELLESZ, EGON, 1885-

\* (Quartet, strings, no. 7) String quartet,  
no. 7. Op. 66. [By] Egon Wellesz.

© Alfred Lengnick & Co., ltd., London;  
13Oct49; EF-0366. Score.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M452

HAMBOURG, CHARLES.

.H

\*(Quartet, strings) String quartet in F; by  
Charles Hambourg. (Introduction to  
chamber music, no. 2) © Alfred Leng-  
nick & Co., ltd., London; 9May49; EF13893.  
Score.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M512

.R

REIZENSTEIN, FRANZ, 1912-

\*(Quintet, piano & strings) Quintet;  
in D [by] Franz Reizenstein. [Score  
and parts] © Alfred Lengnick & Co.,  
ltd., London; 20Aug51; EF0-9641.

OCT 18 1951

Library of Congress  
Copyright Office

M1145      Lengnick (Alfred) & Co., ltd.  
.S84      STEVENS, BERNARD.  
R5      ^Ricercar, for string orchestra  
1948a      [by] Bernard Stevens. © Alfred  
            Lengnick & Co., ltd., London;  
            13Apr48; EF10821.

I. Title.

Lengnick (Alfred) & co., ltd., claimant.

Jacobson, Maurice. Romantic theme (1910)  
and variations (1944) for pianoforte.

Lengnick (Alfred) & Co., ltd.

MT236

.L38

LEONARD, STUART BERRINGTON.

Round the rugged rocks; a term's progressive sight reading for pianoforte, by S. B. Leonard. 2/6 © Alfred Lengnick & Co., ltd., London; 10Aug53; EF0-21844.

1. Sight-reading (Music)

I. Title.

Library of Congress

SL

M25

.S

Lengnick (Alfred) & co., claimant.

SWINSTEAD, FELIX.

Russian rhapsody; for pianoforte, by  
Felix Swinstead. © Alfred  
Lengnick & Co., ltd., London;  
7Feb47; EF3154.

I. Title.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M2023  
.C93S3

CROSSLEY-HOLLAND, PETER.

The sacred dance; a carol on the whole life of Jesus Christ, with traditional words newly set to music in the form of a cantata, for baritone solo, chorus & small orchestra, by Peter Crossley-Holland. [Piano-vocal score] © Alfred Lengnick & Co., ltd., London; 5 May 53; EF0-20356.

I. Title.

SL

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

\*

RUBBRA, EDMUND, 1901-

Salutation; [by] Edmund Rubbra, op. 82

M1579

.6

.G

[words by] Christopher Hassall. (In  
a garland for the Queen. p.81-86) [Score:  
chorus (SATB) and piano reduction]

© Alfred Lengnick & Co., ltd.; 27May53;  
EF0-20674.

I. Title. [II. Hassall, Christopher Vernon,  
1912- ]

Lengnick (Alfred) & Co., ltd.

M246  
.C

CHAGRIN, FRANCIS, 1905-

Sarabande; for oboe or flute or violin  
and pianoforte [by] Francis Chagrin.  
[Score and part] © Alfred Lengnick &  
Co., ltd., London; 2May51; EF0-7956.

JUN 28 1951

I. Title.

xM242  
xM221

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1105  
.C42S3

CHAGRIN, FRANCIS, 1905-

(Sarabande, oboe & string orchestra)

Sarabande; [by] Francis Chagrin.

[Score: oboe, flute or violin, and string orchestra; solo part may be played by 1st violins and 1st and 2d violin part divided between 2d violins] © Alfred Lengnick & Co., ltd., London; 6Mar52; EF0-12936.

[I. Title]

Library of Congress  
Copyright Office



SL

xM1145

Lengnick (Alfred) & Co., ltd.

M214  
.L5S3

LEIGHTON, KENNETH.

Scherzo; [by] Kenneth Leighton. [Two:  
scores: 2 pianos] © Alfred Lengnick &  
Co., ltd., London; 21Jan53; EF0-18252.

[I. Title]

SL

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

\*1

M25  
.D

DUNCAN, CHARLES HENRY STUART.

Scherzo caprice, for pianoforte, by  
C. H. Stuart Duncan. © Alfred Leng-  
nick & Co., ltd., London; 29Dec47;  
EF7909.

M25

.R

Lengnick (Alfred) & Co., ltd.

REIZENSTEIN, FRANZ, 1912-

Scherzo fantastique; for pianoforte [by]  
Franz Reizenstein, © Alfred Lengnick  
& Co., ltd., London; 13Mar52; EF0-12937.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M25  
.R

REIZENSTEIN, FRANZ.

^Scherzo in A for pianoforte [by]  
Franz Reizenstein. © Alfred  
Lengnick & Co., ltd., London;  
22Sep48; EF11014.

I. Title.

Lengnick (Alfred) & Co., ltd.,

MT7

.D84

DUNCAN, CHARLES HENRY STUART.

A school theory-exercise book, comp.  
by C. H. Stuart Duncan. © Alfred  
Lengnick & Co., ltd., London; 10Mar48;  
EF9143.

1. Music--Theory, Elementary. I. Title.



Lengnick (Alfred) & Co., ltd.

M214  
.S18  
S3

SALTER, LIONEL.

Scottish Reel; [by] Lionel Salter.

© Alfred Lengnick & Co., ltd.,  
London; 8Aug47; EF6850. Two  
scores for 2 pianos.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1103 ROWLEY, ALEC, 1892-

.R

\*Serenata; for string orchestra [by] Alec  
Rowley. ✓ [Miniature score] © Alfred  
Lengnick & Co., ltd., London; 19Mar53;  
EF0-19341.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M2016

PROCTOR, CHARLES.

.5

.P

Service for the office of Holy Communion;  
missa brevis, set to music by Charles  
Proctor. [Score: SSAATTBB and organ]  
© Alfred Lengnick & Co., ltd., London;  
31Mar50; EF0-3587.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1950

Lengnick (Alfred) & Co., ltd.

M622 DOHNÁNYI, ERNŐ, 1877-

.D6 ^Sextet in C major [by] Dohnányi.

Op.37 Op. 37. For pianoforte, violin,  
viola, violoncello, clarinet and  
horn. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10095.

Lengnick (Alfred) & Co., ltd.

M1101  
.S8S5

STEVENS, BERNARD.

Sinfonietta for string orchestra [by]  
Bernard Stevens. Score. © Alfred Leng-  
nick & Co., ltd., London; 21Dec48; EF11977.

Library of Congress  
Copyright Office

M25  
.D

Lengnick (Alfred) & Co., ltd.

DOHNÁNYI, ERNÖ, 1877-

Six Piano Pieces. Op. 41. [By]

Dohnányi. © Alfred Lengnick &  
Co., ltd., London; 30 Oct 47;  
EF7134.

I. Title.

Lengnick (Alfred) & Co., ltd.

M11  
.L

LEE, ERNEST MARKHAM, 1874-

^Six short voluntaries for organ; by E.  
Markham Lee. © Alfred Lengnick & Co.,  
ltd., London; 20Jan49; EF12138.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

MT305      TEAGUE, J                      E                      R  
.T4          Six studies, for violoncello, by  
             J. E. R. Teague. Op. 20. ©  
             Alfred Lengnick & Co., ltd.,  
             London; 7Jul48; EF10179.

I. Violoncello—Studies and exercises.



Lengnick (Alfred) & Co., ltd.

M1621 JOHNSTONE, MAURICE.

.J      So Are You to My Thoughts; music by  
Maurice Johnstone, words by Shake-  
speare. © Alfred Lengnick & Co.,  
ltd., London; 15Aug47; EF6690.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Lengnick (Alfred) & Co., ltd.

M1016 RUBBRA, EDMUND.

.R87 Soliloquy; for solo violoncello  
op.57 and string orchestra, horns and  
tympani [by] Edmund Rubbra.  
Op.57. © Alfred Lengnick & Co.,  
ltd., London; 8Aug47; EF6848.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1017

RUBBRA, EDMUND, 1901-

.R

\*Soliloquy; [by] Edmund Rubbra, op.57,  
for solo violoncello, string orchestra,  
2 horns and tympani. Reduction for  
violoncello & piano. [Score] © Alfred  
Lengnick & Co., ltd., London; 22May51;  
EF0-8269.

I. Title.

Library of Congress  
Copyright Office

xM236

JUL 30 1951

Lengnick (Alfred) & Co., ltd.

M1594

.H

HARRISON, JULIUS ALLEN GREENWAY,  
1885-

Solomon Grundy; part song or quartet for  
T.T.B.B., old nursery rhyme set to music  
by Julius Harrison. [With piano reduc-  
tion] 8d. © Alfred Lengnick & Co., ltd.,  
London; 23Oct52; EFO-16506.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M23

REIZENSTEIN, FRANZ.

.R382

S6

^(Sonata, piano) Sonata in B for  
pianoforte [by] Franz Reizenstein.  
© Alfred Lengnick & Co., ltd.,  
London; 13Apr48; EF10822.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M23

ALWYN, WILLIAM, 1905-

.A

\*Sonata alla toccata; for pianoforte [by]  
William Alwyn. © Alfred Lengnick & Co.,  
ltd., London; 18Apr51; EF0-7836.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M242

WALLBANK, NEWELL.

.W

\*(Sonata, flute & piano, op.31) Sonata; [by]  
Newell Wallbank, op.31. [Score and part]  
© Alfred Lengnick & Co., ltd., London;  
30Mar51; EF0-7492.

JUN 21 1951

xM242.1

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M8  
.P85  
no.2

PROCTOR, CHARLES.

(Sonata, organ, no.2) Second sonata; in F  
sharp minor [by] Charles Proctor.

© Alfred Lengnick & Co., ltd., London;  
15Jul54; EF0-28860.

SL

Library of Congress




Lengnick (Alfred) & Co. ltd.

M23  
.L515  
op.17

LEIGHTON, KENNETH.  
(Sonata, piano, no.2, op.17) Sonata no.2;  
[by] Kenneth Leighton. © Alfred  
Lengnick & Co. ltd., London; 15Jul54;  
EF0-28861.

SL

Library of Congress



Lengnick (Alfred) & Co., ltd.

M23

. L

LEIGHTON, KENNETH.

\*(Sonata, piano) Sonata; [by] Kenneth  
Leighton. © Alfred Lengnick & Co.,  
ltd., London; 31May50; EF0-3562.

Library of Congress  
Copyright Office

2 6 10

Lengnick (Alfred) & Co., ltd.

M214  
.D83S6

DRING, MADELEINE.

(Sonata, 2 pianos) Sonata; [by] Madeleine  
Dring. [Two scores] © Alfred Lengnick  
& Co., ltd., London; 5Nov51; EF0-10603.

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

xM214.1

Lengnick (Alfred) & Co., ltd.

M226  
.M47  
S6

MELLERS, WILFRID.

(Sonata, viola & piano) Sonata; [by]  
Wilfrid Mellers. © Alfred Lengnick &  
Co., ltd., London; 17Mar49; EF12826.  
Score and part.

xM226.1

Lengnick (Alfred) & Co.

M219

.L54

S6

LEIGHTON, KENNETH.

(Sonata, violin & piano) Sonata; [by]

Kenneth Leighton. [Score and part]

© Alfred Lengnick & Co., ltd., London;

7Jan52 (in notice: 1951); EF0-11481.

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

Lengnick (Alfred) & Co., ltd.

\*

M219

.R

REIZENSTEIN, FRANZ.

(Sonata, violin & piano) Sonata in  
G sharp ... [by] Franz Reizenstein  
[violin part ed. by Maria Lidka]

© Alfred Lengnick & Co., ltd.,  
London; 28Oct47; EF7388. Score  
and part.

Lengnick (Alfred) & Co., ltd.

M219

.B

BATE, STANLEY RICHARD HENRY.

\*(Sonata, violin & piano, no.1) Sonata no.1;  
[by] Stanley Bate. Op.47. [Score and part]  
© Alfred Lengnick & Co., ltd., London;  
6Sep51; EF0-9928.

Library of Congress  
Copyright Office

OCT 23 1951

Lengnick (Alfred) & Co., ltd.

M231

RUBBRA, EDMUND.

.R885

(Sonata, violoncello & piano)

op.60

Sonata in G minor; [by] Edmund  
Rubbra. Op. 60. © Alfred

Lengnick & Co., ltd., London;

12Sep47; EF6744. Score and part.



M228

.B

Lengnick (Alfred) & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, violoncello, no. 1)

Three Pieces; (from 1st Sonata  
for 'cello solo) arr. . . . by  
Maurice Johnstone. [c1946]

© Alfred Lengnick & Co., ltd.,  
London; 30 May 47; on arrange-  
ment; EF5685. Score (viola  
and piano) and part.

I. Johnstone, Maurice, arr. II.  
Title.

Lengnick (Alfred) & co., ltd., claimant. ~~See~~

Lutyens, Elisabeth. Sonata for solo viola.

Lengnick (Alfred) & Co., Ltd.

\*

M219    ARNOLD, MALCOLM.

.A755    Sonata for violin & piano [by]  
S6        Malcolm Arnold. © Alfred Lengnick  
          & Co., ltd., London; 26Feb48 (in  
          notice of score and part respectively:  
          1948, 1947); EF8852.

M219 Lengnick (A.) & co., claimant.  
.W895S6

Wordsworth, William.

Sonata in B minor; for violin &  
piano. London, A. Lengnick & co. ltd.

© 12Mar46; Alfred Lengnick & co.  
ltd.; EF1326,

Library of Congress  
Copyright Office

Music Cat.

M226

.H

Lengnick (Alfred) & co., ltd., claimant

Harrison, Julius.

Sonata in C minor; for viola &  
piano. London, Alfred Lengnick & co.,  
ltd.

© 9Aug46; publisher; EF2440.

Library of Congress  
Copyright Office

Music Cat.

Lengnick (Alfred) & co., ltd., claimant.  
Proctor, Charles. Sonata in D minor.

M23

.W92S6

Lengnick (Alfred) & co., ltd.,  
claimant.

Wordsworth, William.

Sonata in D minor; for pianoforte.  
London, Alfred Lengnick & co., ltd.

© 21Oct46; publisher; EF2860.

I. Title.

Music Cat.

M231 Lengnick (Alfred) & co.,ltd., claimant.  
.W92S6

Wordsworth, William.

Sonata in E minor; for violoncello  
& piano. London, Alfred Lengnick &  
co., ltd. 47 p. and pt.

© 9Aug46; publisher; EF2439.

Library of Congress  
Copyright Office

Music Cat.



Lengnick (Alfred) & Co., ltd.

M231

.R

REIZENSTEIN, FRANZ, 1912-

\*(Sonata, violoncello & piano) Sonata in A;  
[by] Franz Reizenstein. © Alfred Leng-  
nick & Co., ltd., London; 9Feb49; EF13765.  
Score and part.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M23

Proctor, Charles.

.P92S6

Sonatina; in A minor [for]  
piano. London, Alfred Lengnick  
& co., ltd.

© 27Dec45; 1c 25Jan46; publisher;  
EF144.

Lengnick (Alfred) & Co., ltd.

M250

ARNOLD, MALCOLM.

.A

(Sonatina, clarinet & piano) Sonatina;  
[by] Malcolm Arnold. [Score and part]  
© Alfred Lengnick & Co., ltd., London;  
24Sep51; EF0-10073.

xM250.1

Library of Congress  
Copyright Office

NOV - 5 1951

Lengnick (Alfred) & Co., ltd.

M242    ARNOLD, MALCOLM.

.A       ^ (Sonatina, flute & piano)    Sonatina  
         for flute and pianoforte [by] Mal-  
         colm Arnold.    © Alfred Lengnick &  
         Co., ltd., London; 1Nov48; EF11310.

I. Title.

xM242.1

Lengnick (Alfred) & Co., ltd.

M246

ARNOLD, MALCOLM.

.A

(Sonatina, oboe & piano) Sonatina; [by]  
Malcolm Arnold. [Score and part]

© Alfred Lengnick & Co., ltd., London;  
24Sep51; EF0-10074.

xM246.1

Library of Congress  
Copyright Office

NOV - 5 1951

M23  
.T95  
S6

Lengnick (Alfréd) & Co., ltd.  
TURNBULL, PERCY.  
(Sonatina, piano) Sonatina for  
pianoforte [by] Percy Turnbull.  
© Alfred Lengnick & Co., ltd.,  
London; 10Feb48; EF8258.

Lengnick (Alfred) & Co., ltd.

M23  
.L515  
no. 1

LEIGHTON, KENNETH.  
(Sonatina, piano, no. 1) Sonatina no. 1;  
[by] Kenneth Leighton. © Alfred Leng-  
nick & Co., ltd., London; 1Mar49;  
EF12757.

Lengnick (Alfred) & Co., ltd.

M23

.L515

no. 2

LEIGHTON, KENNETH.

(Sonatina, piano, no. 2) Sonatina no. 2;

[by] Kenneth Leighton. © Alfred Leng-  
nick & Co., ltd., London; 1Mar49; EF12758.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co., ltd.

M2023

MELLERS, WILFRID:

. M

\*The song of Ruth; cantata, for soprano, mezzo-soprano, and baritone soli, chorus and orchestra, [by] Wilfrid Mellers. Words written and arr. from The Book of Ruth, by R. J. White. [Piano-vocal score] © Alfred Lengnick & Co., ltd., London; 17Jan50; EFO-1513.

I. Title. [II. White, Reginald James]

Library of Congress  
Copyright Office

MAR 2 6 1950

M1614  
.J14  
S6

Lengnick (Alfred) & Co., ltd.  
JACOBSON, MAURICE.

The Song of Songs; for low or  
medium voice, [by] Maurice  
Jacobson, [words from Solomon's  
"Song of songs"] © Alfred  
Lengnick & Co., ltd., London;  
10Jun47; EF5684. For voice and  
piano, ad lib.

I. Title.

M2023  
.R9  
op.78

Lengnick (Alfred) & Co., ltd.

RUBBRA, EDMUND, 1901-

Song of the soul; in intimate communication  
and union with the love of God [words by]  
St. John of the Cross, translated by Roy  
Campbell, for chorus, strings, harp and  
timpani [by] Edmund Rubbra. Op.78.  
[Piano-vocal score] © Alfred Lengnick  
& Co., ltd., London; 3Mar53; EF0-21481.

I. Title. [II. Campbell, Roy]

SL

Library of Congress



Lengnick (Alfred) & Co.

M1619 HARRISON, JULIUS ALLEN GREENWAY, 1885-  
.5 ^Songs from Twelfth night [by]  
.S52 Shakespeare. [By] Julius Harrison,  
H3 for high voice with pianoforte  
acc. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10091.

Lengnick (Alfred) & Co., ltd.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse boiteuse  
op.39a [by] Dohnányi. Op. 39/a. [From  
his] Suite en valse. © Alfred  
Lengnick & Co., ltd., London;  
v.3, 26Oct48; EF11317. Two scores  
for 2 pianos.

I. Title. II. Title: Suite en valse.

Lengnick (Alfred) & Co., ltd.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse de fête  
op.39a [by] Dohnányi. Op. 39/a. [From  
his] Suite en valse. © Alfred  
Lengnick & Co., ltd., London;  
v.4, 26Oct48; EF11318. Two  
scores for 2 pianos.

I. Title. II. Title: Suite en valse.

Lengnick (Alfred) & Co., ltd.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse sentimentale

op.39a [by] Dohnányi. Op. 39/a. [From  
his] Suite en valse. © Alfred  
Lengnick & Co., ltd., London;  
v.2, 26Oct48; EF11316. Two  
scores for 2 pianos.

I. Title. II. Title: Suite en valse.

Lengnick (Alfred) & Co., ltd.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse symphonique  
op.39a [by] Dohnányi. Op. 39/a. [From  
his] Suite en valse. © Alfred  
Lengnick & Co., ltd., London;  
v.1, 26Oct48; EF11315. Two scores  
for 2 pianos.

I. Title. II. Title: Suite en valse.



\*

Lengnick (Alfred) & Co., ltd.

M203

JOHNSON, THOMAS ARNOLD.

.J7

S8

A suite of five easy duets, one  
piano, four hands, by Thomas  
Arnold Johnson. © Alfred Lengnick  
& Co., ltd. London; 5Feb48; EF8262.

Lengnick (Alfred) & Co., ltd.

M214

ROWLEY, ALEC, 1892- .

.R

\*(Suite, 2 pianos) Suite; for two pianofortes,  
four hands [by] Alec Rowley. [Score]  
© Alfred Lengnick & Co., ltd., London;  
23Dec52; EF0-17641.

Library of Congress  
Copyright Office

xM214.2

Lengnick (Alfred) & Co., ltd.

M221  
.B

BRYDSON, JOHN CALLIS, 1900-

A summer idyll; by John Brydson. © Alfred  
Lengnick & Co., ltd., London; 12Jul49;  
EF13810. Score (violin and piano) and  
part.

I. Title.

Lengnick (Alfred) & Co., ltd.

M1001  
.A72  
No.1  
1952a

ARNOLD, MALCOLM.

(Symphony, no.1) Symphony no.1; [by]

Malcolm Arnold. Miniature score.

© Alfred Lengnick & Co., ltd., London;  
7May52; EF0-13772.

SL

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1001 ALWYN, WILLIAM, 1905-

.A \*(Symphony, no.1) Symphony no.1; for orchestra [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., ltd., London; 6Oct52; EF0-16321.

Lengnick (Alfred) & Co., ltd.

M1001

.A45

no.2

1954a

ALWYN, WILLIAM, 1905-

(Symphony, no2) Symphony no.2; [by]

William Alwyn. [Miniature score]

© Alfred Lengnick & Co., ltd., London;  
11Jan54; EF0-24622.

Library of Congress

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Lengnick (Alfred) & Co., ltd.

M1001

RUBBRA, EDMUND, 1901-

.R

\*(Symphony, no.2, op.45) Symphony no. 2;  
[by] Edmund Rubbra. [Miniature score]  
© Alfred Lengnick & Co., ltd., London;  
22May51; EF0-8268.

JUL 19 1951

Library of Congress  
Copyright Office

Lengnick (Alfred ) & Co., ltd.

M1001  
.W89  
op.48  
1954a

WORDSWORTH, WILLIAM B 1908-  
(Symphony, no.3, op.48) Symphony no.3 in  
C; [by] William Wordsworth. [Miniature  
score] © Alfred Lengnick & Co., ltd.,  
London; 14Jan54; EF0-24621.

SL

Library of Congress



M1001  
. R

Lengnick (Alfred) & Co.

RUBBRA, EDMUND, 1901-

\*(Symphony, no. 3, op. 49) Symphony no. 3;  
Op. 49. [By] Edmund Rubbra. Score.  
© on re-orchestration; Alfred Lengnick  
& Co., ltd., London; 2Aug50; EF0-4280.

OCT 5 - 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1001

.R

RUBBRA, EDMUND, 1901-

\*(Symphony, no. 4, op. 53) Symphony  
no. 4; [by] Edmund Rubbra. Op. 53.  
[Miniature score] © Alfred Lengnick  
& Co., ltd., London; 27Feb50; EF0-2206.

MAY - 1 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1001  
.R

RUBBRA, EDMUND, 1901=

\* (Symphony, no. 5) Symphony no. 5; in B  
flat, [by] Edmund Rubbra. Op. 63.  
© Alfred Lengnick & Co., ltd., London;  
28Oct49; EF-0572. Miniature score.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1045

JOHNSTONE, MAURICE.

.J

\*Tarn Hows; a Cumbrian rhapsody [by]  
Maurice Johnstone. [Miniature score:  
orchestra] © Alfred Lengnick & Co.,  
ltd., London; 31Aug50; EF0-4598.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M2079 PROCTOR, CHARLES.

.L9

Te Deum laudamus. Set to music by  
Charles Proctor. [Score: chorus (SATB  
on 2 staves) and organ. English words]  
© Alfred Lengnick & Co., ltd., London;  
30Mar51; EF0-7491.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office

xM2072.6

Lengnick (Alfred) & Co., ltd.

M1380 GARDNER, GERTRUDE.

.G The teddy bear and other families; for  
pianoforte, music by Gertrude Gardner.  
© Alfred Lengnick & Co., ltd., London;  
17Mar49; EF12824.

I. Title.

Library of Congress  
Copyright Office



Lengnick (Alfred) & Co. ltd.

M2012  
.R92T4

RUBBRA, EDMUND, 1901-

Tenebrae; for unacc. mixed voices [by]  
Edmund Rubbra, op.72. First nocturne  
[for] Maundy Thursday at matins. 1/3  
© Alfred Lengnick & Co. ltd., London;  
12Oct54; EF0-30374.

I. Title.

Library of Congress

SL

M27  
.P

Lengnick (Alfred) & Co., ltd. claimant.  
PARROTT, IAN.

Theme and six variants; for pianoforte,  
[by] Ian Parrott. © Alfred  
Lengnick & Co., ltd., London;  
7Feb47; EF3155.

I. Title.

Music Cat.



Lengnick (Alfred) & Co., ltd.

M452  
.S

STEVENS, BERNARD.

\*(Theme & variations, string quartet,  
op. 11) Theme & variations; [by] Bernard  
Stevens, op. 11. [Score] © Alfred  
Lengnick & Co., ltd., London; 29Jun50;  
EF0-3951.

AUG 21 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M2092 CRUFT, ADRIAN FRANCIS.

.4 These hours; [by] Adrian Cruft, an anthem  
.C for unaccompanied choir, words by  
Richard Crashaw. [Score: SATB and piano  
reduction] 8d. © Alfred Lengnick & Co.,  
ltd., London; 31Mar53; EF0-19523.

I. Title.

Library of Congress  
Copyright Office



Revised  
1Jun53

Lengnick (Alfred) & co., ltd., claimant.

Proctor, Charles. Three children's songs.

Lengnick (Alfred) & Co.

M214 DRING, MADELEINE.

.D83 ^Three fantastic variations on Lilli-  
.F3 burlero, [by] Madeleine Dring.

© Alfred Lengnick & Co., ltd.,  
London; 7Jun48; on arrangement;  
EF10084. Two scores for 2 pianos.

I. Title.

Lengnick (Alfred) & Co., ltd.

\*

M11

WORDSWORTH, WILLIAM B

.W

Three hymn-tune preludes for organ  
[by] William Wordsworth. © Alfred  
Lengnick & Co., ltd., London;  
26Feb48; EF8850.

Lengnick (Alfred) & Co., ltd.

M25

LUTYENS, ELISABETH.

.L

Three improvisations, for piano  
solo [by] Elisabeth Lutyens. ©

Alfred Lengnick & Co., ltd., Lon-  
don; 12Nov48; EF11482.

M221 Lengnick (Alfred) & Co., ltd., claimant.

.C CHOVEAUX, NICHOLAS.

Three pieces ... by Nicholas  
Choveaux. © Alfred Lengnick  
& Co., ltd., London; 23Dec46;  
EF3123. Score (violin and  
piano) and part.

Lengnick (Alfred) & co., ltd., claimant.

Choveaux, Nicholas. Three pieces for organ.



Lengnick (Alfred) & Co., ltd.

M11  
.W

WATERS, CHARLES FREDERICK, 1895-  
Three pieces for organ, by Charles  
F. Waters. © Alfred Lengnick & Co.,  
ltd., London; 5Feb48; EF8270.

Longnick (Alfred) & Co., ltd.

M2113 RUBBRA, EDMUND.

.R

Three Psalms; for low voice with  
pianoforte acc. [by] Edmund

Rubbra. Op. 61. © Alfred Leng-  
nick & Co., ltd., London;

8Aug47; EF6849.

I. Title.

xM2079.2

.E1

Lengnick (Alfred) & Co., ltd.

M1621 DRING, MADELEINE.

.D Three Shakespeare songs; for medium  
voice, [by] Madeleine Dring. © Alfred  
Lengnick & Co., ltd., London; 10Jun49;  
EF13763.

I. Title.

Library of Congress  
Copyright Office

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M1621

.W WORDSWORTH, WILLIAM.

Three songs with pianoforte  
accompaniment, [by] William Words-  
worth. © Alfred Lengnick & Co.,  
ltd., London; 30Dec46; EF3124.

Music Cat.

Lengnick (Alfred) & Co.

M1621

.F

FOSTER, IVOR R

Three songs with pianoforte  
accompaniment; [by] Ivor R.  
Foster. Op. 36. Poems by  
Thomas Hardy. © Alfred  
Lengnick & Co., ltd., London;  
2Apr47; EF3197.

I. Hardy, Thomas, lyricist.

Music Cat.

Lengnick (Alfred) & Co., ltd.

M1741'  
. W

WADE, FRANK.

Three traditional Yorkshire songs; arr.  
with piano accompaniments by Frank  
Wade. © Alfred Lengnick & Co., ltd.,  
London; 8Sep50; EF0-4601.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.


M25  
.S

SEARLE, HUMPHREY, 1915-

Threnos & toccata; for pianoforte solo, [by]  
Humphrey Searle. Op. 14. © Alfred  
Lengnick & Co., ltd., London; 12Jul49;  
EF13809.

I. Title.

Library of Congress  
Copyright Office



M215  
.B

Lengnick (Alfred) & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) The

Organ Toccata & Fugue in D minor:

arr. ... by C. H. Stuart Duncan.

© Alfred Lengnick & Co., ltd.,

London; 10Jul47; on arrangement;

EF6350. Score: piano 1-2.

I. Duncan, Charles Henry Stuart,

arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Lengnick (Alfred) & Co., ltd.

M25  
.C

CHAGRIN, FRANCIS.

^Toccata for pianoforte [by] Francis  
Chagrin. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10089.

Revised

Library of Congress  
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Lengnick (Alfred) & Co., ltd.

M24 HARRISON, JULIUS ALLEN GREENWAY, 1885-  
.H32 ^Town & country, for pianoforte [by]  
T6 Julius Harrison. © Alfred Leng-  
nick & Co., ltd., London; 12Nov48;  
EF11485.

I. Title.

Lengnick (Alfred) & Co., ltd.

M2072

LEWIS, ANTHONY CAREY, 1915-

.7

A tribute of praise; [by] Anthony Lewis,  
for soprano & baritone soli and chorus,  
organ ad lib. © Alfred Lengnick & Co.,  
ltd., London; 6May53; EF0-20355.

.L

I. Title.

Lengnick (Alfred) & Co., ltd.

M312 STEVENS, BERNARD.

.S853 ^Trio [by] Bernard Stevens. ©

T7 Alfred Lengnick & Co., ltd.,  
London; 7Jun48; EF10081. Score  
(violin, violoncello and piano)  
and parts.

Lengnick (Alfred) & Co., ltd.

M317  
.R4T7

REIZENSTEIN, FRANZ, 1912-  
(Trio, flute, oboe & piano) Trio in A; [by]  
Franz Reizenstein. [Score and parts]  
© Alfred Lengnick & Co., ltd., London;  
21Jan54 (in notice: 1953); EF0-24788.

SL

Library of Congress

M351

.L

LUTYENS, ELISABETH.

(Trio, strings, op. 5, no. 6)

String trio. : Op. 5, no. 6. Violin,  
viola & violoncello [by] Elisabeth  
Lutyens. © Alfred Lengnick & Co.,  
ltd., London; 29Dec47; EF7913.  
Parts.

Longnick (Alfred) & Co.

M351 MELLERS, WILFRID H  
. M54 ^ (Trio, strings) String trio, violin,  
T7 viola & violoncello [by] Wilfrid  
Mellers. Parts. © Alfred Leng-  
nick & Co., ltd., London; 7Jun<sup>48</sup>;  
EF10079.

I. Title.

Lengnick, (Alfred) & Co., ltd.

M351 WORDSWORTH, WILLIAM B 1908-  
.W9T7 \*(Trio, strings) Trio in G minor [by]  
William Wordsworth. © Alfred Lengnick  
& Co., ltd., London; 17Nov47; EF9743.  
Parts: violin, viola and violoncello.



Lengnick (Alfred) & Co., ltd.

M312  
.W

WORDSWORTH, WILLIAM B 1908-  
\*(Trio, piano & strings) Trio in A; [by]  
William Wordsworth. [Score and parts]  
© Alfred Lengnick & Co., ltd., London;  
6Oct52; EF0-16322.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M312  
.R

RUBBRA, EDMUND, 1901-

\*(Trio, piano, violin & violoncello, op. 68)

Trio in one movement; [by] Edmund  
Rubbra, op. 68. [Score and parts]

© Alfred Lengnick & Co., ltd., London;  
29Jun50; EF0-3952.

I. Title.

AUG 21 1950

Library of Congress  
Copyright Office

MT755  
.W68

Lengnick (Alfred) & co., ltd.,  
claimant.

Wilson, R                      Barclay.

Twelve tuneful exercises for the  
pianoforte. London, Alfred Lengnick.  
& co., ltd. 2s

© 180ct46; publisher; EF2857.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Longnick (Alfred) & Co., ltd.

M11

CLARKE, ARTHUR W

.C

Two Choral Preludes; A Greek air  
and Leoni, for organ by Arthur  
W. Clarke. © Alfred Longnick &  
Co., ltd., London; 26Sep47;  
EF7133.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M27

ARNOLD, MALCOLM.

.A

^Variations on an Ukrainian folk-song,  
for pianoforte [by] Malcolm Arnold.  
© Alfred Lengnick & Co., ltd., Lon-  
don; 1Nov48; EF11311.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M2020

.P77

V4

PROCTOR, CHARLES.

Veni, Creator Spiritus; motet, words by  
Bishop Cosin, music by Charles Proctor.  
© Alfred Lengnick & Co., ltd., London;  
17Mar49; EF12823. Condensed score:  
chorus (SAATTBB) and orchestra.

I. Title.

Library of Congress  
Copyright Office



xM2079  
.E92

Lengnick (Alfred) & Co., ltd.

M25

.S

SEARLE, HUMPHREY, 1915-

Vigil; France, 1940-1944. For pianoforte solo [by] Humphrey Searle. Op. 3.

© Alfred Lengnick & Co., ltd., London;  
21Feb49; EF12671.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1621 ROWLEY, ALEC, 1892-

.R     ^Vignettes, five miniature songs [by]  
Alec Rowley. © Alfred Lengnick  
& Co., ltd., London; 22Sep<sup>48</sup>;  
EF11016.

I. Title.



Lengnick (Alfred) & Co., ltd.

M1380    **KEPPEL-JONES, EILEEN.**

.K        Water babies; by Eileen Keppel-Jones;  
          fourteen seaside pieces for children.  
          © Alfred Lengnick & Co., ltd., London;  
          21Dec48; EF11978. For piano.

I. Title.

Library of Congress  
Copyright Office

Lengnick (Alfred) & Co., ltd.

M1380 HARRISON, JULIUS.

.H        Wayside fancies, for pianoforte [by]  
          Julius Harrison. © Alfred Lengnick  
          & Co., ltd., London; 12Nov48; EF11483.

I. Title.

M25  
.P

Lengnick (Alfred) & Co., ltd.

PARROTT, IAN.

Westerham, rhapsody for piano [by]  
Ian Parrott. © Alfred Lengnick  
& Co., ltd., London; 12Nov48;  
EF11484.

I. Title.

Library of Congress  
Copyright Office

M226      Lengnick (Alfred) & Co., ltd.  
            EDMUNDS, CHRISTOPHER.

.E      The Windmill; for viola & piano,  
            [by] Christopher Edmunds. ©  
            Alfred Lengnick & Co., ltd.,  
            London; 14 Jul 47; EF6292.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Lengnick (Alfred) & Co., ltd.

M207  
.B25W6  
no. 14

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
flat major, no. 17, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0745. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

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Lengnick (Alfred) & Co., ltd.

M207  
.B25W6  
no. 32

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
flat, no. 17, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0763. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
S.l.

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Copyright Office

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M207  
.B25W6  
no. 15

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
major, no. 19, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0746. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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s.l.

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M207  
.B25W6  
no. 33

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
major, no. 19, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0764. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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S.l.

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M207  
.B25W6  
no. 16

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
minor, no. 20, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0747. For piano 4 hands.

(art.)  
s.l.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier

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.B25W6  
no. 34

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
minor, no. 20, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0765. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 17

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
flat major, no. 21, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0748. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 35

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
flat major, no. 21, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0766. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 18

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
minor, no. 24, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0749. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 36

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
minor, no. 24, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0767. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 1

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
major, no. 1, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0732. For piano 4  
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 19

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
major, no. 1, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0750. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 2

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
minor, no. 2, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0733. For piano 4  
hands.

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S.l.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 3

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
sharp minor, no. 4, book 1; [by] J. S.  
Bach, arr. by Charles Proctor. [From  
Thirty-six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0734. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 20

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
minor, no. 2, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0751. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 21

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
sharp minor, no. 4, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0752. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 4

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
major, no. 5, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0735. For piano 4  
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier

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M207  
.B25W6  
no. 22

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
major, no. 5, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0753. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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M207  
.B25W6  
no. 5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
minor, no. 6, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0736. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25W6  
no. 23

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
minor, no. 6, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0754. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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M207  
.B25W6  
no. 6

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
flat major, no. 7, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0737. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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Lengnick (Alfred) & Co., ltd.

M207  
.B25W6  
no. 24

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
flat major, no. 7, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0755. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

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M207  
.B25  
W6  
no.7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
E major, no. 9, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49;  
on arrangement; EF-0738. For piano  
4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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M207  
.B25W6  
no. 25

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
major, no. 9, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0756. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.) }  
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M207  
.B25  
W6  
no.8

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
E minor, no. 10, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0739.  
For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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.B25W6  
no. 26

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
minor, no. 10, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0757. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25  
W6  
no.9

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
major, no. 11, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0740. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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M207  
.B25W6  
no. 27

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
major, no. 11, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0758. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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.B25  
W6  
no.10

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
F minor, no. 12, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0741. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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M207  
.B25W6  
no. 28

BACH, JOHANN SEBASTIAN; 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
minor, no. 12, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0759. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25  
W6  
no.11

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
(Das wohltemperirte Clavier) Fugue in  
F sharp minor, no. 14, book 1; [by] J. S.  
Bach, arr. by Charles Proctor. [From  
Thirty-six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0742. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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Lengnick (Alfred) & Co., ltd.

M207  
.B25W6  
no. 29

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
sharp minor, no. 14, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0760. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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.B25  
W6  
no.12

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
G major, no. 15, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0743. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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M207  
.B25W6  
no. 30

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in G  
major, no. 15, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0761. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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M207  
.B25  
W6  
no.13

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
G minor, no. 16, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49;  
on arrangement; EF-0744. For piano 4  
hands.

(art.)

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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M207  
.B25W6  
no. 31

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in G  
minor, no. 16, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-3762. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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LENGSFELDER, H. J.

Caesar was ambitious. D unp. 7824. See

- Fraser, Paula.

Lengsfelder, H.J.

THERE'S A BIG BLUE CLOUD; w Ervin  
Drake & H. J. Lengsfelder m Paul  
McGrane © Spinlan Music Corp. 16Apr51  
EU235969

MAY 24 1951

Library of Congress  
Copyright Office

Lengsfelder, Hans.

IF A MAN ANSWERS, HANG UP w

Ervin Drake & Hans Lengsfelder

© m Paul James McGrane 30Dec47

EU110174

Lengsfelder, Hans.

THE PARROT FROM SAN DOMINGO w Hans

Lengsfelder & Ervin Drake © m

Paul James McGrane 20Jan48 EU113098

D unp. 2215

Lengsfelder, Hans J  
Strictly legit.

, jt. author

See

Fraser, Paula

el 4-8-46

Lengsfelder, Hans J., 1903-

M1630 McGRANE, PAUL JAMES.

.2 There's a big blue cloud next to heaven;  
.M by Paul McGrane [words by] Ervin  
Drake [and] H. Lengsfelder. 40¢  
© Spinlan Music Corp., New York;  
25May51; EP54939.

I. Title. [II. Drake, Ervin M., 1919-  
III. Lengsfelder, Hans J., 1903- ]

Library of Congress  
Copyright Office

JUL 10 1951

LENGSFELDER, HANS JAN.

Do you want to be an actor? or, Do you  
think you can act? [A sample television  
script] by H. J. Lengsfelder.

© H. J. Lengsfelder; 23Apr52; DU30717.

Lengsfelder, Hans Jan, 1903-

M1630

CHIEFFO, HELENE, 1918-

.2

Fly, seagull, fly; by Rusty Ross and J.

.C

Cowen[pseuds.]piano arr. by S. Gunther.

[For voice and piano] © Sing'n Dance

Music Pub. Corp., New York; 30May54;

EP81400.

I. Lengsfelder, Hans Jan, 1903-

II. Title. [III. Gunther, S.]



Lengsfelder, Hans Jan, 1903-

M1630

KAYE, BILLY, 1917-

.2

God's green acres; by H. J. Lengsfelder and

.K

Billy Kaye [piano arr. by S. Gunther]

[For voice and piano] © Pleasant Music

Pub. Corp., New York; 30May54; EP81399.

I. Lengsfelder, Hans Jan, 1903-

II. Title. [III. Gunther, S.]

Library of Congress

Lengsfelder, Hans Jan.

I WANNA GET OUT OF THE CITY; w Hans  
Jan Lengsfelder m John Fred Coots  
© Herald Tribune Fresh Air Fund  
19Feb52 EU265062

MAR 14 1952

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Lengsfelder, Hans Jan.

MUSIC 'ROUND THE WORLD; m & © Hans  
Jan Lengsfelder 24Jul52 EU282294

Library of Congress  
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Lengsfelder, Hans Jan.

MUSICAL EXTRAS; m & © Hans Jan Lengs-  
felder 27Sep54 EU371949

Library of Congress  
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Lengsfelder, Hans Jan.

MUSICAL GAZETTE; m & © Hans Jan Lengs-  
felder 27Sep54 EU371947

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Lengsfelder, Hans Jan.

MUSICAL HEADLINES; m & © Hans Jan  
Lengsfelder 27Sep54 EU371950

Library of Congress  
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Lengsfelder, Hans Jan.

MUSICAL NEWS; m & © Hans Jan Lengs-  
felder 27Sep54 EU371948

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LENGSFELDER, HANS JAN, 1903-

Musical notes from a tourist's sketch book;  
[by] H. J. Lengsfelder, piano arr. by S.  
Gunther. [For piano] Appl. states prev.  
reg. as Music round the world, 24Jul52,  
49510. © Pleasant Music Pub. Corp.,  
New York; 2Nov54; EP84913.

I. Title. [II. Gunther, S.

III. Title: Music round the world]

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Lengsfelder, Hans Jan, 1903-

M1630

DRAKE, ERVIN M 1919-

.2

Souvenir of Madeira; by H. J. Lengsfelder  
and Ervin Drake, piano arrangement by  
S. Gunther. [For voice and piano]

.D

© Pleasant Music Pub. Corp., New York;  
30May54; EP81398.

I. Lengsfelder, Hans Jan, 1903-

II. Title. [III. Gunther, S.]

Library of Congress

Lengsfelder, Hans Jan.

THAT SPRINGTIME IN VENICE WITH YOU;  
w & m Hans Jan Lengsfelder m  
Leonhard K. Marker © Hans Jan  
Lengsfelder 4Feb52 EU263888

MAR - 4 1952

Library of Congress  
Copyright Office

Lengsfelder, Hans Jan.

TWEET, TWEET, I'M IN LOVE; w & m Hans  
Jan Lengsfelder m Leonhard K.  
Marker © Hans Jan Lengsfelder  
4Feb52 EU263889

MAR - 4 1952

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LENGSFELDER, LENK.  
Lengsfelder, H

SEE  
J

EU235969.

MAY 1 - 1951

Length and area.

RADÓ, TIBOR.

Length and area. [An amplification  
of ... four Colloquium lectures--  
delivered at the annual meeting of  
the American Mathematical Society  
in Chicago, November 1945] 572 p.  
(American Mathematical Society.  
Colloquium publications, v. 30)  
© American Mathematical Society,  
New York; 27May48; A23212.

I. American Mathematical Society.

Library of Congress  
Copyright Office

ekd/p

The length and breadth of Maine.

F17

.A8

**Attwood, Stanley Bearce.**

The length and breadth of Maine, by Stanley Bearce Attwood ... Augusta, Me., Kennebec journal print shop [1946,

2 p. l., 3-279 p. xxiv pl. (maps) on 12 l. 26½<sup>cm</sup>.

"First edition."

"Key and bibliography": p. 6-8.

1. Maine—Descr. & trav.—Gazetteers. 2. Names, Geographical—Maine. 3. Botany—Maine. 4. Zoology—Maine. I. Title.

F17.A8

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© 26Oct46; author, Auburn, Me.; A7182.

LENGTH of Hornsby-Veeck wedlock  
is leading question in baseball.  
B5-20641. SEE Harwell, Ernest.

Length of life.

**DUBLIN, LOUIS ISRAEL.**

Length of life; a study of the life table by  
Louis I. Dublin, Alfred J. Lotka [and]  
Mortimer Spiegelman. Rev. ed. 379 p.  
illus. © The Ronald Press Co., New  
York; 26Aug49; on revisions; A35303.

- I. Lotka, Alfred James, joint author.
- II. Spiegelman, Mortimer, joint author.
- III. Ronald Press Co.

Library of Congress  
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md/r



A length of rope.

ENGEL, MONROE.

A length of rope. [New York, Random  
House, 1952] 246 p. © Monroe Engel;  
10Apr52; A66879.

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K 1960

The length of sound reverberation.

see

Erf, Herbert Adolph

K 2162

The length of the tale.

see

Goodson, Rosemary H

THE LENGTHENED SHADOW, by William J.  
Locke. © 15Sep23, A759044. R71372,  
8Dec50, Leslie Scott Mitchell (E)

JAN - 8 1951

The lengthening shadow.

GEIGER, VELMA SPRIGG.

The lengthening shadow; twenty-four word  
pictures of the life of Christ. Boston  
[1952] 31 p. © The Christopher Pub.  
House; 28Mar52; A65423.

I. Christopher Publishing House, Boston.

A lengthened shadow.

GATES, DORIS.

A lengthened shadow, and Along the  
road to Kansas. [Alden Elbert  
Bowman, editor] © Kansas State  
Teachers College; 22Dec54; A165831.

I. Bowman, Alden Elbert, ed.

II. Kansas. State Teachers College,  
Emporia.

III. Title. IV. Title: Along the  
road to Kansas.

The lengthening shadow of government.

SEE Opitz, Edmund A.

P

LENGTHENING SHADOWS; w Marion Y. Bean  
m Harry Lawrence Moody © Harry Law-  
rence Moody 21Sep54 EU371579

Library of Congress  
Copyright Office



Lengthened shadows.

HOLLAND, MARY ILDEPHONSE, Sister.  
Lengthened shadows, a history of the  
Sisters of Mercy, Cedar Rapids, Iowa.  
New York, 1952. 337 p. illus.  
© Bookman Associates, inc.; 3Oct52;  
A71432.

I. Bookman Associates, inc.



Lengthened shadows.

**HOLLAND, MARY ILDEPHONSE, SISTER.**

Lengthened shadows, a history of the Sisters  
of Mercy, Cedar Rapids, Iowa. New York,  
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ates, inc.; 1Oct52; A77743.

I. Bookman Associates, inc.

LENGTHENING shadows. K 6505 see Fry, Clair V.

va 4-24-47

Lengthening shadows.

Walker, Albert Custiss.

D unpub. 2004.

Lengthy shadow.

see

Krautter, Elisa Bialk.

MSH 3-21-46

# La lengua de Cristóbal Colón.

**Menéndez Pidal, Ramón, 1869--**

... La lengua de Cristóbal Colón, El estilo de santa Teresa, y otros estudios sobre el siglo xvi. [Madrid] Espasa-Calpe, s. a. [1942]

3 p. l., [9]--176 p. 18<sup>cm</sup>. (*On cover*: Colección austral. [280])

Bibliographical foot-notes.

1. Colombo, Cristoforo. 2. Teresa, Saint, 1515-1582. 3. Spanish language. 4. America—Disc. & explor.—Spanish. 1. Title.

E112.M55 1942a

860.4

47-33224

© 12Jan42; 1c 30Sep46; publisher; AF1787.

**LENGYEL, CORNEL.**

**Eden, inc.; a modern poetic drama in three  
acts. © Cornel Lengyel; 7Aug51; DU28429.**

AUG 21 1951

LENGYEL, CORNEL ADAM.

The atom clock. [Play] Limited 1st ed.  
Hollywood, Calif., c1950. 47 leaves.

© Cornel Lengyel; 15Sep50; DP362.

DEC 13 1950



LENGYEL, CORNEL ADAM.

Cadenza, a comedy in three acts.

© Cornel Adam Lengyel; 4Jan51;

DU26364.

JAN 22 1951

**LENGYEL, CORNEL ADAM.**

Olin Baal, a drama of the cybernetic future  
in three acts. © Cornel Adam Lengyel;  
7Dec53; DU35647.

LENGYEL, Cornel Adam.

The victim. DU30730. SEE Lengyel,  
Lenke Madeleine.

LENGYEL, EMIL.

Americans from Hungary. [1st ed.]

Philadelphia, J. B. Lippincott Co.

319 p. (The peoples of America  
series, ed. by Louis Adamic)

© Emil Lengyel; 10Feb48; A21198.

I. Adamic, Louis, ed.

A 271

**Lengyel, Emil, 1895--**

... America's role in world affairs, by Emil Lengyel ... New York, London, Harper & brothers [1946]

xii p., 1 l., 318 p. illus. (incl. maps) 21<sup>cm</sup>. (The American way)

Bibliography : p. [275]-278.

© 1-2-46; 2 c 1-4-46; Harper & bros., New York; A 271.

1. U. S.—For. rel.—20th cent. I. Title.

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America's role in world affairs. Rev. ed.  
380 p. illus. (The American way)  
© on revisions & additions; Harper &  
Bros., New York; 20Sep50; A47635.

I. Harper and Bros.

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OCT 18 1950

LENGYEL, EMIL, tr.

Eva and the derelict boat. R114264.

SEE Molnár, Ferenc.

LENGYEL, EMIL.

The Middle East. 68 p. illus. (Oxford  
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Book Co., inc., New York; 17May51;  
A55555.

I. Oxford Book Co., inc.

JUN 15 1951

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LENGYEL, EMIL.

The Middle East today. (Foreign Policy Association. Discussion series, no. 2. Vera Micheles Dean, editor) 63 p. © Foreign Policy Association, inc.; 29Jun54; A149670.

I. Dean, Vera Micheles, ed.

II. Foreign Policy Association,  
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**LENGYEL, EMIL.**

**The Soviet Union; the land and its people.**

**76 p. illus. (Oxford social studies  
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inc., New York; 28Mar51; A54144.**

**I. Oxford Book Co., inc.**

MAY 2 - 1951

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The Soviet Union, the land and its  
people. Rev. ed., 1954, including  
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76 p. © Oxford Book Co., inc.;  
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I. Oxford Book Company, inc.

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r/m

LENGYEL, EMIL.

World without end: the Middle East.

New York, J. Day Co. [1953] 374 p.

© Emil Lengyel; 27Feb53; A81935.

Library of Congress  
Copyright Office



*j/m*

G 1840

Lengyel, Georges joint claimant.  
Primitive man carrying woman.

see

Szanto, Louis Peter

G 164

Lengyel, Georges, joint claimant.  
Primitive man holding woman.

see

Leydenfrost, Alexander.

mrn 5-6-46

M1630

LENGYEL, GEZA, 1904-

.2

If you fall in love; words and music by

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Anita Smith and Geza Lengyel. © George  
Adams Music Pub. Co., New York;  
10Feb49; EP41083.

I. Smith, Anita Marie, 1921-      lyricist.

II. Title.

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Copyright Office

Lengyel, Josef S.

Avodath Leyl Shabboth; m J. S. Lengyel,  
with w. © Josef S. Lengyel, Richmond  
Hill, N. Y.; 29Mar47; EU70928.



LENGYEL, LANCELOT.

L'art gaulois dans les médailles.

59 p. © Éditions Corvina;

1Mar54; AFO-14807.

I. Corvina, Éditions.

Library of Congress  
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cr/

LENGYEL, LANCELOT.

Chefs-d'œuvre des monnaies grecques.

Avant-propos par Jean Babelon. Notions  
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portfolio] Montrouge, Seine [1952] 39 p.  
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I. Corvina, Éditions.

Revised.

Library of Congress  
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j/b

G 164

Lengyel, Laszlo, joint claimant.  
Primitive man holding woman.

see

Leydenfrost, Alexander.

mm 5-6-46

LENGYEL, LENKE MADELEINE.

The victim, a drama in three acts by  
Lenke Lengyel and Cornel Lengyel.

© Lenke Lengyel, Cornel Lengyel; 5May52;  
DU30730.

D unp. 3470

Lengyel, Melchior

Apartment I. A comedy in three acts.

Typewritten (carbon copy)

© 1 c 5-18-46; Melchior Lengyel, New York;

D unp. 3470.

el 6-24-46

LENGYEL, MELCHIOR.

The inventor, a play in three acts.

© Melchior Lengyel, New York; lc 30Mar47;

D unp. 8388.

vls 4-16-47

LENGYEL, MELCHIOR.

Kean, a portrait of an actor; a play in  
three acts. © Melchior Lengyel;  
17Jan52; DU29804.

FEB - 6 1952

LENGYEL, MELCHIOR.

Kolo, a play in three acts. © Melchior  
Lengyel; 1c 1Jul48; DU15931.



Lengyel, Melchoir.

DER WUNDERBARE MANDARIN, op.19;  
Pantomime in einem Akt von Melchoir  
Lengyel, m Bela Bartok; piano, 4  
hands. © 10Feb25, EF63349. R91409,  
28Feb52, Edith Pasztormy Bartok (W)

art.

APR 2 - 1952

Library of Congress  
Copyright Office

LENGYEL, MELCHIOR.

Der wunderbare Mandarin, pantomime in

1 act. © 25Jan26, AF47042.

R121683, 1Dec53, Melchior

Lengyel (A)

LENGYEL, Melchior.  
Menyhért.

*See*  
SEE <sup>1</sup> Lengyel.

FEB 28 1950

LENGYEL, MENYHERT.

Angel in Paris. DU33261. SEE Bolton, Guy  
Reginald.

LENGYEL, MENYHART.

Nathan the Wise, drama for reading in two acts by Melchior Lengyel. Adapted from Gotthold Ephraim Lessing's dramatic poem of the same title.

© Melchior Lengyel; 8Jun53; DU34245.

LENGYEL, MENYHÉRT.

Ninotchka, comédie en trois actes de  
Melchior Lengyel. Version française  
de Marc-Gilbert Sauvageon. © Marc-  
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FEB 28 1950

LENGYEL, Menyhért. SEE ALSO  
Lengyel, Melchior.

521

**Lengyel, Olga.**

Five chimneys; the story of Auschwitz. Chicago, Ziff-Davis  
Pub. Co. [1947]

213 p. 22 cm.

Tr. by Clifford Coch and Paul P. Weiss, the former translating from  
the French ed. which was pub. under title: Souvenirs de l'au-delà and  
the latter translating the balance from the Hungarian manuscript.

© Ziff-Davis Pub. Co.; 7Jul47; A14739.

1. Oświęcim (Concentration camp) 2. Babsko (Concentration camp)  
3. World War, 1939-1945—Prisoners and prisons, German. 4. World  
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D805.P7L42

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Lengyel, Olga.

... Souvenirs de l'au-delà; traduction hongroise adaptée par Ladislas Gara.

Paris, Éditions du Bateau ivre [1946]

304 p., 2 l. 19cm. [La Collection "Climats"]

© 15May46; publisher; AF1947.

I. Gara, Ladislas, tr. II. Title.

LENGYEL, STEPHEN ©, Chicago.

New method of building homes for  
economy, for pride, for hobby.

4 1. © 10Jul47: AA59920.

LENHARD, ALDEN EDMUND. SEE  
Reflections of Christmas.

F

LENHARD, ALDEN EDMUND.

Reflections of Christmas. AA230212.

SEE American Wheelabrator and  
Equipment Corporation.

LENHARD, WALMSLEY ©.

District of Columbia taxicab zone  
map [and letter of explanation]

© 20Jul48; AA93151.

LENHARD, WALMSLEY C.

The zone course. Sheets & fold.  
map in envelope. © 5Nov49;  
AA140057.

FEB 14 1950

Lenhart, Aileen K.?

THE MILES BETWEEN; w Aileen K. Lenhart  
m Howard F. Eastwood © Aileen K.  
Lenhart & Howard F. Eastwood 26Feb51  
EU230448

MAR 23 1951

Library of Congress  
Copyright Office

Lenhart, Aileen Katherine.

DON'T MAKE A BIT OF DIFFERENCE TO MY  
LAWD; w, m & © Aileen Katherine Len-  
hart 15Nov50 EU221238

DEC 6 - 1950

Library of Congress  
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Lenhart, Aileen Katherine.

LADY, STOP YOUR DREAMING; w Aileen  
Katherine Lenhart m Howard F.  
Eastwood © Aileen Katherine Lenhart  
& Howard F. Eastwood 16Oct51  
EU253263

OCT 25 1951

Library of Congress  
Copyright Office

Lenhart, Aileen Katherine.

M1630

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McHUGH, JAMES FRANCIS, 1894-

Love is a masquerade; words by Aileen

Lenhart, music by Jimmy McHugh.

40¢ © Ardmores Music, Division of  
Capitol Publications, inc., New York;  
20Dec50; EP52294.

I. Title. [II. Lenhart, Aileen Katherine]

JAN 23 1951

Library of Congress  
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· Lenhart, Aileen Katherine.

NU-UA-NU PALI; English w Aileen  
Katherine Lenhart m Howard Francis  
Eastwood © Aileen Katherine Lenhart  
& Howard Francis Eastwood 29Oct51  
EU254495

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Lenhart, Aileen Katherine.

RAINBOW; w Aileen Katherine Lenhart m  
Howard F. Eastwood © Aileen Katherine  
Lenhart & Howard F. Eastwood 27Aug51  
EU248171

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Lenhart, Aileen Katherine.

SEPTEMBER SINGS; w Aileen Katherine

Lenhart m Howard F. Eastwood

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F. Eastwood 16Oct51 EU253262

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Lenhart, Aileen Katherine.

SKID ROW; w Aileen Katherine Lenhart  
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Lenhart, Aileen Katherine.

SO LITTLE TIME; w Aileen Katherine  
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Lenhart, Aileen Katherine.

SOMEONE HEARD YOU CRY; w, m &

© Aileen Katherine Lenhart 16Oct51

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Lenhart, Aileen Katherine.

WHEN THE COUNTRY CALLS TO YOU; w, m &  
© Aileen Katherine Lenhart 16Oct51  
EU253264

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Library of Congress  
Copyright Office

Lenhart, Aileen Kay.

I HAVE A FEELING YOU'RE NOT IN LOVE  
WITH ME © w & m Aileen Kay Lenhart  
28Mar49 EU161910

Lenhart, Aileen Kay.

MAKE MY DREAMS COME TRUE © w & m

Aileen Kay Lenhart 4Mar49 EU159165

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LENHART, CHARMENZ SHIRLEY.

The influence of music on American poetry.

[Thesis--University of Illinois] Ann  
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

[[University Microfilms] Publication  
no. 4003) © Charmenz Shirley Lenhart;  
29Oct52; A75216.

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Lenhart, Norman J., joint author.

**MONTGOMERY, ROBERT HIESTER.**

Auditing [by] Robert H. Montgomery, Norman J. Lenhart [and] Alvin R. Jennings.  
7th ed. [First pub. in 1912 under title:  
Auditing theory and practice] 690 p.  
© The Ronald Press Co., New York;  
3Jun49; on revisions; A33341.

- I. Lenhart, Norman J., joint author.
- II. Jennings, Alvin R., joint author.
- III. Ronald Press Co.

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LENHART, RALPH LEROY ©.

Window shopping. [Column] (In

The Gazette and Daily, York,

Pa., Jan. 5, 1949, p. 9) © 5Jan49;

B5-8726.

LENHART ADVERTISING ©.

Eenie, meenie, minie, mo - do bar-  
gains save you dough? (Home fur-  
nishings) Sheet. 27Jul49;  
KK39132.

LENHART ADVERTISING ©.

Remember the old time medicine man?  
[From the Gazette and daily, York,  
Pa., Aug. 28, 1950, p. 7] (Home  
furnishings) Sheet. © 28Aug50;  
KK53509.

OCT 10 1950



LENHART ADVERTISING ©.

What was the price before the sale?

Before you count your savings ...

(Home furnishings) Sheet.

© 24Aug49; KK40734.

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What's behind the price tag? Behind  
the price tag must be real quality.

(Home furnishings) Sheet.

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When a sale means savings. You don't  
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Where has Johnny gone? (Home fur-  
nishings) Sheet. © 1800t49;  
KK41584.

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Why buy half a chair because the  
price is cheap. (Furnishings,  
home) Sheet. © 13Jul49; KK39130.

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You buy bananas by the pound because  
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ings) Sheet. © 20Jul49; KK39131.

LENHART ADVERTISING ©.

You must weigh quality before a bargain is a buy! (Home furnishings)  
Sheet. © 17Aug49; KK40732.

LENHART ADVERTISING ©.

Your neighborhood community store  
serves the community best. [From  
the Gazette and daily, York, Pa.,  
Oct. 6, 1950, p. 35] (Grocery  
store products) Sheet. © 6Oct50;  
KK54957.

NOV 13 1950

NOV 13 1959



**LENHOFF, ARTHUR.**

**Comments, cases and other materials on  
legislation. 1046 p. (United States case  
book series) © Dennis & Co., inc.,  
Buffalo; 18Aug49; A37391.**

**I. Dennis and Co., inc.**

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LENHOFF, ARTHUR GEORGE ©.

The lucky seven folio-manual of mail  
order business opportunities.

Folio no. 1. 1 v. © 19Aug50;

AA160540.

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Sell via radio advertising.

1 v. © 1Aug51; AA190806.

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THE LENI SONG © w & m Elmer Raymond  
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Lenicheck, Allen,

CHRISTMAS IS COMING; arr Allen Leni-  
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17Dec51 EU258996

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Lenicheck, Allen.

OH, MOLLY DARLING; w & m Eustace  
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Lenicheck, Allen.

VICTORY MARCH OF UNITED NATIONS; arr  
Allen Lenicheck w, m & © Eustace  
Barton Moore 10May51 EU238152

JUN -6 1951

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Copyright Office

LENICK'S ICE CREAM. SEE Bloomer  
Brothers Company.



**Lenihan, Maurice Kennedy, 1907-**

**If you must gamble, by Maurice Lenihan. New York city,  
J. F. Wagner, inc. [1946]**

127 p. illus., diagrs. 20½<sup>cm</sup>.

1. Gambling.      I. Title.

HV6713.L4

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47-1506

© 23May46; Joseph F. Wagner, inc.; A3183.

Library of Congress

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LENIHAN, MINA (WARD)

Betwixt the here and there. Philadelphia  
[1953] 339 p. illus. © Dorrance & Co.,  
inc.; 6Jun53; A96690.

I. Dorrance and Company, inc.

Library of Congress  
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E unpub. 2537.

Lenihan, Thomas, arranger.

All I want to do is sing.

see

Laubscher, Albert Ray.

MSH 3-19-46

AA 31103

Lenik, Paul F , claimant.

Church of the fourdimensionists.

[Chicago, Mimeographed by Ann Berman]  
c1946.

sheet. 28 x 21 1/2cm.

© 11-12-46; 2 c 11-17-46; Chicago;  
AA 31103.

dac 1-20-47

**Lenin, Vladimir Il'ich, 1870-1924.**

**Capitalism and agriculture ... New York [1946,**

**79 p. 20<sup>cm</sup>. (On cover: Little Lenin library, v. 30)**

**Translated by Alexander Trachtenberg. cf. Copyright application.**

**1. Agriculture—Economic aspects. 2. Land, Nationalization of.**  
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<b>DK254.L3A56 vol. 30</b>	<b>338.1</b>	<b>47-23825</b>
<b>———— Copy 2.</b>	<b>HD1411.L45</b>	<b>Brief cataloging</b>

**©25Jul46; 2c 26Apr47; International publishers co., inc.,  
New York; AA50538.**

**Library of Congress**

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**ML/c**

Lenin, Vladimir Il'ich, 1879-1924.

**Friedl, Berthold C**

... Les fondements théoriques de la guerre et de la paix en U. R. S. S.; suivi du cahier de Lénine sur Clausewitz. Paris, Éditions Médicis, 1945.

6 p. l., [17]-203 p., 2 l. ports., fold. facsim. 25 $\frac{1}{2}$ cm.

C 15Jul45; lc 30Oct45; publisher; AF90.

1. War. 2. Communism. 3. Clausewitz, Karl von, 1780-1831. Vom kriege. I. Lenin, Vladimir Il'ich, 1870-1924. II. Title.

45-8935

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SHUB, DAVID.

Lenin, a biography. [1st ed.] Garden City, N. Y., Doubleday. 438 p. illus. © David Shub; 22Apr48; A22105.

I. Lenin, Vladimir Il'ich.

Lenin, Vladimir Il'ich.

WALTER, GÉRARD.

Lénine. 542 p. illus. © René Julliard,  
Paris; 15Dec50; AF0-4104.

I. Lenin, Vladimir Il'ich.  
II. Julliard, René.

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**Lenin, Vladimir Il'ich, 1870-1924.**

**Marxism and revisionism, by V. I. Lenin and Joseph Stalin.  
New York [1946]**

64 p. 20<sup>cm</sup>. (*On cover: Little Lenin library, v. 29*)

1. Socialism.      I. Stalin, Iosif, 1879-      II. Title.  
DK254.L3A56    vol. 29      335.4

47-3566  
Brief cataloging

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selected writings. [Edited by Alexander  
Trachtenberg] 128 p. © on editor's  
note; International Publishers Co., inc.,  
New York; 19Nov51; A61418.

I. Trachtenberg, Alexander, ed.

II. International Publishers Co., inc.

JAN 11 1952

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THE WOMAN question; selections from the writings of Karl Marx, Frederick Engels, V. I. Lenin [and] Joseph Stalin. [Alexander Trachtenberg, tr.] 96 p. © International Publishers Co., inc., New York; 28Jun51; A56930.

I. Marx, Karl. II. Engels, Friedrich.  
III. Lenin, Vladimir Il'ch. IV. Stalin, Iosif.  
V. Trachtenberg, Alexander, tr. VI. International Publishers Co., inc.

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hmp/AUG 14 1951

LENIN, by M. A. Landau-Aldanov; author-  
ized translation from the French by  
Beatrice Sorchan. © 4Feb22, A659137.  
R46419, 14Apr49, E. P. Dutton & Co.,  
Inc. (PWH)

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SHUB, DAVID.

Lenin, a biography. [1st ed.] Garden City, N. Y., Doubleday. 438 p. illus. © David Shub; 22Apr48; A22105.

I. Lenin, Vladimir Il'ich.

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PAULDEN, JAMES.

Lenin, a modern epic poem. Bolton, Eng.

[1953] 103 p. © James Paulden;

31Jan53; 1c 2Mar53, 1c 13Apr53;

AI0-3061.

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SCIENCES IN U. S. S. R.

SEE Vsesoiūznaia akademia sel  
'skokhozfaistvennykh nauk imeni V. I.  
Lenina. Sessia, Moscow, July 31-Aug.  
7, 1948.

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Charles Henry. It happens here.



LENIN School for Training of Political  
Officers of the Soviet Army. [Text in  
Russian] New York, c1952. 15 l.  
([East European Fund] Mimeographed  
series, no. 12) © East European Fund,  
inc. (Research Program on the  
U.S.S.R.); 10Oct52; A71892.

I. East European Fund.

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Lénine.

WALTER, GÉRARD.

Lénine. 542 p. illus. © René Julliard,  
Paris; 15Dec50; AF0-4104.

I. Lenin, Vladimir Il'ich.

II. Julliard, René.

egm/<sup>MAY</sup>r - 4 1951

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Shub, David.

Lénine et Trotsky.

WOLFE, BERTRAM DAVID.

Lénine et Trotsky ([Part 2 of] Three who  
made a revolution) traduit de l'américain  
par René Guyonnet. Paris [1951] 384 p.  
(Liberté de l'esprit) © on translation;  
Calmann-Lévy; 15Oct51; AF0-6911.

I. Guyonnet, René, tr.

II. Calmann-Lévy, firm, Paris.

Lénine, Trotsky, Staline.

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lation; Calmann-Levy; 2Oct51; AF0-6897.

I. Guyonnet, René, tr.

II. Calmann-Lévy, firm, Paris.

Leningrad.

**Werth, Alexander, 1901—**

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Calmann-Lévy [1946]

253 p. 19 cm.

1. Leningrad—Siege, 1941-1944. 2. World War, 1939-1945—Personal  
narratives, English. r. Duché, Nathalie, 1914— tr.

D764.W4683

940.542

47-7917\*

© Calmann-Lévy; 30Dec46; AF4107.

Lenio panathemase.  
Zattas, D.

LENIT, BARNEY ©.

Barney's championship baseball.

Instructions for play. Chicago,  
c1949. Sheet, illus. © 20Sep49;  
AA129786.



LENT, BARNEY ©.

Barney's championship bowling;  
instructions for play. Chicago,  
c1949. Sheet, illus. © 20Sep49;  
AA129754.

LENIT, BARNEY ©.

Lenit's big league baseball.

[Game rules] Chicago, cl950.

Sheet, illus. © 4Jul50; AA155195.

AUG - 8 1950

LENIWY MAZ w & m Frank Wojnarowski  
© Dana Music Co., inc. 8Nov49  
EU184325

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LENIZ TOOL MANUFACTURING COMPANY,  
INC. ©

Tite-Em-Tite with thimble screw-  
drivers. Poster. Appl. author:  
Joe A. Leniz. © 1Jul53; KK88826.

Lenk, Frederick John.

ALL I WANT © w Laura Marie Irvine m  
Frederick John Lenk 11Oct49  
EU184276

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Lenk, Harry, lyricist.

Grever, Maria. The family's always  
around.

Lenk, Harry.

IF A MAN ANSWERS, HANG UP © w & m

Harry Lenk, Ervin Drake & Paul

McGrane 12Jan48 EU113456

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LENK, HELMUTH, pseud. SEE  
Trantow, Herbert, 1903-

EFO-16189

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LENK, GOTTHARD.

Technisches Fachwörterbuch der  
Grundstoff-Industrien. T. 2:  
Deutsch-Englisch. Von Gotthard  
Lenk [und] Hans Börner. 604 p.  
© Verlagsbuchhandlung Vandenhoeck  
& Ruprecht; 4May54; AFO-15271.

I. Börner, Hans, joint author.

II. Vandenhoeck und Ruprecht.

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Technisches Fachwörterbuch der  
Grundstoff-Industrien. T. 2:  
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Lenk [und] Hans Börner. 604 p.  
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& Ruprecht; 4May54; AIO-4638.

I. Börner, Hans, joint author.

II. Vandenhoeck und Ruprecht.

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LENK, RICHARD, tr.

Die Moffat-Kinder. APO-9471.

SEE Estes, Eleanor.

LENK-CHEVITCH, PANTALÉON ©.

Un diagramme nouveau à quatre  
coordonnées. Extrait du bulletin  
technique de l'Union des Ingénieurs  
sortis des Ecoles Spéciales de  
l'Université de Louvain, n° 2, 1948.  
13 p., illus. © 4Sep48; AF10303.

Lenkeith, Nancy, tr.

GARNIER, CHRISTINE.

Salazar; an intimate portrait.

Translated from the French [by  
Nancy Lenkeith. Cover title:  
Salazar in Portugal] 217 p.

© Farrar, Straus & Young, inc.;  
13Sep54; A155987.

I. Lenkeith, Nancy, tr. II. Farrar,  
Straus and Young, inc. III. Title.  
IV. Title: Salazar in Portugal.

LENKEN, MARY LOU.

What's going on, audition script for  
television by Mary Lou Lenken and  
Rolf M. Erickson. © Mary Lou Lenken;  
1Apr54; C7783.

Lenkey, John, 3d.

KISS, HOWDY DOO arr John Lenkey 3d,  
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Title Lenkurt Demodulator (The)Claimant Lenkurt Electric Co., Inc. 1105 County Rd., San Carlos, Ca.Remitter W H Calif.

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1	9	Nov '52	11-10	11-17-52	vc 12-10		B 391753
1	10	Dec '52	12-9	12-23-52			B 392080
2	1	Jan '53	12-30	1-12-53	pdn 1-13		B 398558
2	2	Feb '53	2-2	2-12-53			B 400633
2	3	Mar '53	3-6	4-9-53	<i>81 for copies</i>		B 410582
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2	6	Jun 53	6/4	6/8/			B 419629

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Position of notice to be corrected with Feb. issue See copies.  
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Lenling, Geraldine Marie.

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Marie Lenling 18Jul50 EU209742

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.M7L

LENLING, GERALDINE MARIE, 1924-  
Montana is heaven to me; Words and  
music by Jerry Lenling. 35¢  
© Geraldine Marie Lenling; 7Oct53;  
EP77006.

I. Title.

Library of Congress

Lenling, Geraldine Marie.

MONTANA IS HEAVEN TO ME; w, m &  
© Geraldine Marie Lenling 12May50  
EU203665

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LENLING, GERALDINE MARIE, 1924-

Montana waltz; words and music by Jerry

Lenling. 35¢ © Geraldine Marie Lenling;  
7Oct53; EP77007.

I. Title.

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Lenling, Geraldine Marie.

MONTANA WALTZ; w, m & © Geraldine Marie  
Lenling 18Jul50 EU209741

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Lenling, Geraldine Marie.

MY FRIEND; w, m & © Geraldine Marie  
Lenling 29May50 EU205419

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LENLING, JERRY. SEE  
Lenling, Geraldine Marie, 1924-

EP77006

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Lenn, Bob.

Blue khaki; lyrics [by] Mrs. Louis  
G. Henry, music [by] Bob Lenn.

Melody unaccompanied.

First line: We had planned it  
diff'r'ntly.

© 1 c 2-22-46; Mrs. Louis Henry,  
Pensacola, Fla.; E unp 8583.

jss 6-11-46

LENN, LOTTIE HELEN.

Pope Pius XII, Rock of Peace, by Lottie H.  
Lenn and Mary A. Reardon; illustrated  
by Mary A. Reardon. Foreword by  
Richard J. Cushing. [1st ed.] 152 p.  
© E. P. Dutton & Co., inc., New York;  
7Feb50; A40695.

I. Pius XII, Pope. II. Reardon, Mary A.,  
joint author. III. Dutton (E. P.) and Co.,  
inc.

MAR 13 1950

Library of Congress  
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Lenn, Tana.

WHY CAN'T YOU LOVE ME ALONE © w  
Jenö Máté, m Tana Lenn 28Aug47  
EU90764

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HUNGARY

AF1114

Lennad, Roland.

... Les hommes verts ... Paris, R.

Schall [1945]

78, [1] p. illus. 20 1/2 x 21cm.

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LENNAN, LEW. SEE  
Lennan, Llewellyn Howe, 1912-

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BLUE MIST; w John Warren Hunt m &  
© on new w Llewellyn Howe Lennan  
6Jun51 EU241200. Appl. states prev.  
reg. as Indigo Mist, 193104.

JUN 29 1951

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Lennan, Llewellyn Howe

EU241200.

(con.)

(See also Blue mist; REG 7Mar79; PAu 138-245)

Lennard, Eddie.

NORTH STAR AND MY LOVE FOR YOU; w & m  
Eddie Lennard & Bob Musel © Sherwin  
Music, inc. 23Nov53 EU338860

Library of Congress  
Copyright Office

Lennard, Edward George.

LOST IN THIS BEAUTIFUL VALLEY; w  
Edward George Lennard m Grace E.  
King © Edward George Lennard &  
Grace E. King 6Nov53 EU337111

Library of Congress  
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Lennard, Edward George.

PRAYING FOR YOU, MY BOY; w Edward  
George Lennard m Mrs. Gordon R.  
Taylor © Edward George Lennard &  
Mrs. Gordon R. Taylor 18Aug53  
EU327847

Lennard, Edward George.

PRAYING FOR YOU, MY BOY; w Edward  
George Lennard m Mrs. Gordon R.  
Taylor © on added w Edward George  
Lennard & Mrs. Gordon R. Taylor  
8Nov54 EU376501. Appl. states prev.  
reg. 18Aug53 EU327847

Lennard, Edward George.  
RUBY LIPS; w Edward George Lennard  
m Doreen Esther Perrett © Edward  
George Lennard & Doreen Esther  
Perrett 21Jul52 EU281910



Lennard, Edward George.

SOMEHOW; w Edward George Lennard m  
Grace E. King © Edward George  
Lennard 17Sep52 EU288178

Lennard, Edward George.

SPRINGTIME ON THE RIO GRANDE; w Edward  
George Lennard m Nino Antonio  
Mazzola © Edward George Lennard  
19Nov52 EU294675

Lennard, Edward George.

THAT OLD FAMILIAR DOOR; w Edward  
George Lennard m Grace E. King  
© Edward George Lennard & Grace  
E. King 7Jul53 EU322802

Lennard, Edward George.

WAITING; w Edward George Lennard m N. A.  
Mazzola © Edward George Lennard &  
N. A. Mazzola 2Jun54 EU360028

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Lennard, Edward George.

YOU KNOW WHY; w Edward George Lennard  
m Walter King © Edward George Len-  
nard & Walter King 11Oct54 EU374065

Library of Congress  
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LENNARD, MRS. G. G. SEE  
Lennard, Kate Holmes, 1886-

EU256357

NOV 30 1951

Lennard, Kate Holmes.

DREAM VOYAGE; w Herbert Hamilton m  
Kate Holmes Lennard © Herbert  
Hamilton & Kate Holmes Lennard  
19Nov51 EU256357

DEC 6 - 1951

Library of Congress  
Copyright Office

Lennard, Kate Holmes.

PINE TREES OF TEXAS; w Dora E. Robinson  
m Kate Holmes Lennard © Dora  
E. Robinson & Kate Holmes Lennard  
3Mar52 EU270959

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Lennard, Kate Holmes.

PINE TREES OF TEXAS; w Dora E. Robin-  
son m Kate Holmes Lennard © Dora E.  
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7Apr52 EU270960

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Lennard, Patricia.

OLD FASHIONED GIRL; w & m. © 2Apr24,  
E583102. R80086, 21Jun51, Patricia  
Lennard (A of w) & Earl Thurston (A  
of m)

JUL 19 1951

Library of Congress  
Copyright Office

Lennard, Patricia.

TEASIN' THE FLOOR; w & m. © 2Apr24,  
E583103. R80087, 21Jun51, Patricia  
Lennard (A of w) & Earl Thurston (A  
of m)

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LENNARD, TED. SEE

Lennard, Edward George, 1901-

EU337111

Lennart, Ingarud.

M1775 GRÖNSTEDT, KARL.

.2 Kapten Daler; text och musik: Lennart  
.G Ingarud och Karl Grönstedt [arr.: Karl  
Grönstedt] Kr.2:75 © Karl Grönstedts  
musikförlag, Stockholm; 15Nov52;  
EF0-18171.

I. Lennart, Ingarud. II. Title.

\*

LENNART, KARL-, pseud. SEE  
Reuterskiöld, Lennart, 1898-

•  
EF0-3557

JUL 31 1950

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Lennarth Johanson's bästa.

M175  
.A4J

JOHANSON, LENNARTH.

Lennarth Johanson's bästa; [by Lennarth  
Johanson] [For accordion] Kr. 3:-  
© Edition Lundén, Stockholm; 1May50;  
EF0-4014.

Library of Congress  
Copyright Office

AUG 22 1950

LENNARTSON, WALTER SIEGFRIED, ed. SEE  
OA buyers index. AA206589.

MAR 26 1952



Lennehan, William Joseph.

THE OLD SUNDAY DINNER OF LONG TIME

AGO © w & m William Joseph Lenne-  
han 22Dec47 EU108906

(*Lennehan?*)

LENNEMANN, LEONA M.

Spa-Cit centering gauge for elite and pica typewriting machines, perforation guide, line counter and ruler. Appl. states prev. pub. as Spa-Cit centering gauge for elite and pica typewriters, line counter and ruler.

© Leona M. Lennemann; 27Feb54 (in notice; 1953); A127417.

LENNEMANN, LEONA M.

Spa-Cit typist centering gauge  
for elite and pica typewriting  
machines, perforation guide,  
line counter and ruler.

NM: revisions & additions.

© Leona M. Lennemann; 23Oct54;  
A159539.

LENNEMANN, LEONA MARIE ©.

Spa-Cit, centering gauge for elite  
and pica typewriters, line counter,  
and ruler. 5 l. © 16Aug51;  
AA190551.

AUG 30 1951

Lennemann, Wilhelm, ed.

VERNEY, JOHN.

Verney abroad. 96 p. © Wm.

Collins Sons & Co., ltd.; 6Sep54;  
AI-4393.

I. Collins (Wm.) Sons and Company,  
ltd.

LENNEN, PHILLIP W.

20 of the world's finest Turkish  
cigarettes for 30¢; a triumph in  
volume production. (In New York  
times, May 23, 1923) © 23May23,  
A670434. R73232, 5Jan51, The  
American Tobacco Co. (PWH)

JUN 11 1951

LENNEN, PHILIP WIETING ©, New York.  
Beautiful Lustre-creme girl. Adv.  
(In The Evening Telegram,  
Herkimer, N. Y., Oct. 27, 1947, *≤ given*  
p. 3) © 27Oct47; B5-2383. *July*

*see 17, Aug 1947*

Lennen & Mitchell, inc.

MURIEL CIGAR. Muriel cigar jingle; w &  
m Peter V. Keveson © Lennen & Mit-  
chell, inc. 1Sep50 EU214008

OCT 10 1950

Library of Congress  
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LENNEN AND MITCHELL, INC.

Tonight on TV, Schlitz playhouse of  
stars. SEE Schlitz (Jos.) Brewing  
Company.

Lennens, Rosa M.

DON'T BE SATISFIED WITH ANYTHING BUT  
JESUS; w Rosa M. Lennens m Louis  
Tobin © Rosa M. Lennens 29Nov54  
EU378617

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I 1473

Lennep, August Lee  
Rotary force pump.  
blue print.

Reproduced from drawing.

"Scale: Full size."

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LLHH 11-25-46

LENNEP, VAN. SEE

Van Lennep, August Lee, 1918-

EU330138

Lenner, Shirley.

M1739

PELOSI, LEONARD, 1928-

.2

Only yesterday; by Shirley Lenner, Don

.P

Pelosi & Len Pelosi. [For voice and  
piano] © Edward Cox Music Co., ltd.,  
London; 9Dec53; EF0-24065.

I. Lenner, Shirley, 1895- II. Pelosi, Domonic,  
III. Title.

Library of Congress

Revised  
17Mar51

Lennerts, Bill. See  
Lennerts, William Joseph.

Library of Congress  
Copyright Office

Lennerts, William, lyricist.

Picone, Victor. My love song.

LENNERTS, WILLIAM J., d.b.a.  
Lennerts Music Publications.

see

Lennerts Music Publications.



Lennerts, William J.

MUSIC FOR DANCING © w William J. Lennerts  
m Forrest Daniel Ryder  
18Mar49 EU161247

Library of Congress  
Copyright Office

Lennerts, William Joseph.

BLONDE AND BEAUTIFUL; w & m William  
Joseph Lennerts © William Joseph  
Lennerts, d.b.a. Lennerts Music  
Publications 19Jan53 EU301852

Library of Congress  
Copyright Office

W1630.2

.L

LENNERTS, WILLIAM JOSEPH, 1914-

A Blonde in Blue; words and music by  
Bill Lennerts, piano arr. by Ewing  
Reid. © William J. Lennerts, d.b.a.  
Lennerts Music Publications, Detroit  
10Sep47; EP17191.

I. Reid, Ewing, arr. II. Title.

K.A.C.

Music Cat

Lennerts, William Joseph.

DAD w & m William Joseph Lennerts ©  
Lennerts Music Publications 28Jun48  
EU136820

M1630    LENNERTS, WILLIAM JOSEPH, 1914-  
.2        Dad; words and music by Bill Lennerts.  
.L        Piano arr. by Ewing Reid. © William J.  
          Lennerts, d.b.a. Lennerts Music Publi-  
          cations, Detroit; 27Apr50; EP45439.  
          Appl. states prev. reg. 18Jun48, 136820.

I. Title. [II. Reid, Ewing]

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Copyright Office

MAY - 5 1950

Lennerts, William Joseph. .

THE GENTLEMAN WAS A HEEL w & m  
William Joseph Lennerts ©  
Lennerts Music Publications  
3Dec47 EU106148

M1630.2

.L

Lennerts, William Joseph, 1911-

The girl in the polka dot dress;  
words ... by Bill Lennerts.

© 28Oct46; W. J. Lennerts, d.b.a.  
Lennerts music publications, Detroit;  
EP9863. Prev. reg. 9Sep44; EU389494.

For voice and piano, with chord  
symbols.

I. Title.

Lennerts, William Joseph.

HAPPINESS; w William Joseph Lennerts  
m Jack Ryder © William J. Lennerts,  
d.b.a. Lennerts Music Publications  
31Jul50 EU210974

SEP 14 1950

Library of Congress  
Copyright Office



Lennerts, William Joseph.  
I love you more each moment you're  
around; w & m Bill [i. e. William  
Joseph] Lennerts. © William J[oseph]  
Lennerts, Detroit; 11Feb47; EU62640.

Lennerts, William Joseph.

I WORRY EV'RY TIME, I WEAR THIS  
GOWN © w & m William Joseph  
Lennerts 26Nov47 EU105440

# Lennerts, William Joseph

If you want me, just whistle; w & m  
Bill [i. c. William Joseph] Lennerts.  
© William J[oseph] Lennerts, Detroit;  
11Feb47; EU62641.

Lennerts, William Joseph.

I'M GONNA SPANK YOU; w & m William  
Joseph Lennerts © William Joseph  
Lennerts, d.b.a. Lennerts Music  
Publications 26Dec51 EU260191

FEB - 8 1952

Library of Congress  
Copyright Office

Lennerts, William Joseph, 1914-

M1630 RYDER, FORREST DANIEL, 1911-

.2 I'm in love with you; [words] by Bill

.R Lennerts, [music by] Jack Ryder.

© William J. Lennerts for Lennerts Music  
Publications; 18Jun49; EP37470. For  
voice and piano, with chord symbols.

I. Lennerts, William Joseph, 1914-  
lyricist. II. Title.

Lennerts, William Joseph.

Jesus walks with me; words by W. J.  
Lennerts.

© 17Aug46; W. J. Lennerts, Detroit;  
EU40458.

M1630

.2

.L

LENNERTS, WILLIAM JOSEPH, 1914-

Kind of sort of in between; words & music  
by Bill Lennerts. © William Joseph  
Lennerts for Lennerts Music Publications,  
Detroit; 28Sep49; EP41256. Melody and  
chord symbols, with words.

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LENNERTS, WILLIAM JOSEPH, 1914-

.2

Lazy good for nothin' guy; words and music

.L

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Detroit; 28Sep49; EP41255. Melody and  
chord symbols, with words.

I. Title.

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Let her go; w Bill [i. e. William  
Joseph] Lennerts, m Victor Picone.  
© William J[oseph] Lennerts, Detroit;  
11Feb47; EU62638.

Lennerts, William Joseph.

LET'S BE LIKE WE USED TO BE; w William  
Joseph Lennerts m Ewing Reid ©  
William J. Lennerts, d.b.a. Lennerts  
Music Publications 30Aug54 EU369237

Lennerts, William Joseph.

LONG TIME NO SEE © w William Joseph  
Lennerts, m Don Pablo 30Jul47  
EU86916

Lennerts, William Joseph, 1914-

M1630 PABLO, DON, 1906-

.2 Long time no see; words by Bill

.P Lennerts, music by Don Pablo,  
piano arr. by Ewing Reid. ©  
William Joseph Lennerts, d.b.a.  
Lennerts Music Publications, De-  
troit; 28Jun48; EP28509.

I. Lennerts, William Joseph, 1914-  
lyricist. II. Reid, Ewing, arr. III.  
Title.

M1630.2

.L LENNERTS, WILLIAM JOSEPH, 1914-  
Merry Christmas; words and music  
by Bill Lennerts, [arr. by  
Ewing Reid] Detroit, Lennerts  
Music Publishers. © William J.  
Lennerts, d.b.a. Lennerts Music  
Publications, Detroit; 18Dec46;  
EP10854. For voice and piano,  
with chord symbols.

I. Reid, Ewing, arr. II. Title.

Music Cat.

Lennerts, William Joseph.

My home in Tennessee; w & m Bill  
[i. e. William Joseph] Lennerts.  
© William J[oseph] Lennerts,  
Detroit; 11Feb47; EU62642.

M1630 LENNERTS, WILLIAM JOSEPH, 1914-

.2        My palomino and I [by Bill Lennerts,  
.L        words] by Reno Browne and Bill  
         Lennerts, arr. by Ewing Reid. ©  
         William Joseph Lennerts, d.b.a.  
         Lennerts Music Publications, De-  
         troit; 25Jun48; EP28324.

I. Browne, Reno, lyricist. II. Reid,  
Ewing, arr. III. Title.

Lennerts, William Joseph.

MY PALOMINO AND I w & m William  
Joseph Lennerts (c) Lennerts  
Music Publications 13Oct47  
EU97713



Lennerts, William Joseph.

Put your faith in Jesus; words by W. J.  
Lennerts.

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EU40456.

Lennerts, William Joseph.

SWEATER GIRL w & m William Joseph  
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lications 3Dec47 EU106149

Lennerts, William Joseph.

THE SWOON SONG w & m William Joseph  
Lennerts © Lennerts Music Publica-  
tions 26Feb48 EU118734

Lennerts, William Joseph.

Thank you, Lord; words by W. J. Lennerts.

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EU40457.

Lennerts, William Joseph.

THAT'S WHAT I WANT FOR CHRISTMAS  
in Vick Kenmore © w William Joseph  
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Publications 22Dec49 EU188660

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Joseph Lennerts © William Joseph  
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Publications 19Mar52 EU268297

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SORRY; w & m William Joseph Lennerts  
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Lennerts, William Joseph.

WHY SHOULD A GIRL SAY NO w & m

William Joseph Lennerts (c)

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26Nov47 EU105441



# Lennerts, William Joseph

Would you like to see some more of me;  
w & m Bill [i. e. William Joseph]  
Lennerts. © William J[oseph]  
Lennerts, Detroit; 11Feb47; EU62639.

Lennerts, William Joseph.

YOU'RE TWO TIMING ME; w & m William  
Joseph Lennerts © William J. Lennerts,  
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M1630 LENNERTS, WILLIAM JOSEPH, 1914-  
.2 A Blonde in Blue; words and  
.L music by Bill Lennerts, piano  
arr. by Ewing Reid. © Wil-  
liam J. Lennerts, d.b.a.  
Lennerts Music Publications,  
Detroit; 10Sep47; EP17191.

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lications. Notice 17Feb53 v21 p344

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.2        Dad; words and music by Bill Lennerts.  
.L        Piano arr. by Ewing Reid. © William J.  
          Lennerts, d. b. a. Lennerts Music Publi-  
          cations, Detroit; 27Apr50; EP45439.  
          Appl. states prev. reg. 18Jun48, 136820.

I. Title. [II. Reid, Ewing]

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Lennerts, William Joseph. The girl in the  
polka dot dress.

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THE GIRL IN THE POLKA DOT DRESS w & m  
Bill Lennerts © William J. Lennerts,  
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HAPPINESS; w William Joseph Lennerts  
m Jack Ryder © William J. Lennerts,  
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Publications 26Dec51 EU260191

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M1630 RYDER, FORREST DANIEL, 1911-  
.2 I'm in love with you; [words] by Bill  
.R Lennerts, [music by] Jack Ryder.  
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Publications; 18Jun49; EP37470. For  
voice and piano, with chord symbols.

I. Lennerts, William Joseph, 1914-  
lyricist. II. Title.

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LENNERTS, WILLIAM JOSEPH, 1914-

.2

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.L

by Bill Lennerts. © William Joseph  
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Detroit; 28Sep49; EP41256. Melody and  
chord symbols, with words.

I. Title.

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M1630    LENNERTS, WILLIAM JOSEPH, 1914-  
.2        Lazy good for nothin' guy; words and music  
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          Detroit; 28Sep49; EP41255. Melody and  
          chord symbols, with words.

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.L

LENNERTS, WILLIAM JOSEPH, 1914-

Merry Christmas; words and music  
by Bill Lennerts, [arr. by  
Ewing Reid] Detroit, Lennerts  
Music Publishers. © William J.  
Lennerts, d.b.a. Lennerts Music  
Publications, Detroit; 18Dec46;  
EP10854. For voice and piano,  
with chord symbols.

I. Reid, Ewing, arr. II. Title.

Music Cat.

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v21 p344

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Publications 22Dec49 EU188660

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Joseph Lennerts © William Joseph  
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26Nov47 EU105441

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LENNES, HARRIET G.

A survey course in mathematics.

R112805. SEE Lennes, Nels Johann.

LENNES, HARRIET O.

Whither democracy?  
Johann.

SEE Lennes, Nels

LENNES, N. J. SEE  
Story of Columbus. R41565.

Lenne, Nels Johann, joint author.

**SUTTON, CLARENCE WESLEY.**

Economic mathematics; business arithmetic  
for the consumer, by N. J. Lenne and  
C. W. Sutton. [Authors' names in reverse  
order on previous ed.] 538 p. illus.  
© on revisions & new material; Allyn and  
Bacon, Boston; 18Sep50; A51177.

- I. Lenne, Nels Johann, joint author.  
II. Allyn and Bacon.

Library of Congress  
Copyright Office

FEB 15 1951  
vp/r



**LENNES, NELS JOHANN.**

**A first course in algebra [by] N. J. Lennes  
[and] J. W. Maucker. 2d revision. 561 p.  
© The Macmillan Co., New York; 18Jan49;  
A29196.**

- I. Maucker, James William, joint author.**
- II. Macmillan Co.**

Library of Congress  
Copyright Office

hm/ r

Lenne, Nels Johann, 1874-

Learning arithmetic [grades] 3  
[-8 by] N. J. Lenne, Don C. Rogers  
[and] L. R. Traver, illus. by Milo  
Winter. Chicago, Laidlaw Bros.  
[1947]

6 v. illus. 21 cm.

© Laidlaw Bros., inc.; on revisions;

(Over)

co 22047 gc

grade 3, 5Aug47; A17765.  
grade 4, 1Aug47; A17766.  
grade 5, 7Aug47; A17767.  
grade 6, 9Aug47; A17768.  
grade 7, 1Aug47; A17769.  
grade 8, 1Aug47; A17770.

LENNES, NELS JOHANN.

Learning arithmetic [grade] 7[-8 by] N. J.

Lennes, Don C. Rogers [and] L. R.

Traver; illustrated by Milo Winter.

[1950 ed.] Chicago [1950] 2 v. © on  
revisions & new material; Laidlaw Bros.,  
inc.; 8Jan50; A65246, A65245.

I. Rogers, Don Clifford, joint author.

II. Traver, Luther Raauf, joint author.

III. Laidlaw Brothers, inc.



LENNES, NELS JOHANN.

A second course in algebra [by] N. J.  
Lennes [and] J. W. Maucker. 2d revision. 522 p. illus. © on new &  
revised material; The Macmillan Co.,  
New York; 14Feb50; A40837.

- I. Maucker, James William, joint author.
- II. Macmillan Co.

mh/r

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Copyright Office

MAR 20 1950

LENNES, WELS JOHANN.

A survey course in mathematics.

© 26Apr26, A890515. R112805,

1Jun53, Harriet G. Lennes (E)

Cl. Lennes, Harriet G. 2c

LENNES, NELS JOHANN.

Whither democracy? Does equalizing  
opportunity create hereditary social  
classes? © 18Mar27; A972069.  
Harriet G. Lennes (E); 18May54;  
R130824.

Cl. LENNES, HARRIET G.

LENNEY, JOHN JOSEPH.

Caste system in the American Army; a study of the Corps of Engineers and their West Point system. 233 p. © Greenberg: Publisher, New York; 16Dec49; A39410.

I. Greenberg: Publisher.

FEB 10 1950

Library of Congress  
Copyright Office

mds/r



LENNEY, JOHN JOSEPH.

Military trouble-makers: the professional  
officers. [Washington? 1951] 72 p.  
(Military caste series) © John J. Lenney;  
24Jul51; A57847.

br/r

Library of Congress  
Copyright Office

SEP 11 1951

LENNEY, JOHN JOSEPH.

Rankers; the odyssey of the enlisted regular soldier of America and Britain. A study of the ups and downs of the enlisted regular soldier of America and Britain and his promotion unaided and unsung to commissioned grade, particularly in the Regular Army of the United States of America. [Thesis] Columbia University. 215 p. © Greenberg: Publisher, New York; 28Feb50; A41420.

MAR 29 1950

Library of Congress  
Copyright Office

mds/r-

I. Greenberg,  
Publisher.

520

Lenngren, Anna Maria.

50 DIKTER; w Anna Maria Lenngren,  
& m. © 15Dec21, EF14391. R54558,  
14Nov49, Elis Ellis (A of m)

LENNIE see Wright, Leonard. Chad  
chat's. GU 3957.

LENNIE, pseud. SEE  
Whitcup, Leonard.

R116353

Lennie Hayton. See,  
Hayton, Leonard.

Lennie, Ronald.

IF I HAD TWO HEARTS; m Louis Tobin  
w & © Ronald Lennie 12Feb51 EU229272

MAR 26 1951

Library of Congress  
Copyright Office

Lenzie Niehaus, vol. 1: The quintet.  
SEE Koenig, Lester.

F



LENNIE NO.9; m Dan Smith & W. Leonard  
Hobbs © Dan Smith 22Jul54 EU365178

Library of Congress  
Copyright Office

E unp 5261

Lennie sailed the ocean.

See

Guernsey, Ann L.

EAG 5-2-46

LENNIGER, AUGUST.

The fast buck. AA230856. SEE

Fischer, Bruno.

Lenniger, August

AA230856.

(con.)

(See also The Fast buck; REG 16Mar81; TX 710-160)

LENNING, KARL ALVAR.

Cooling fins for a tube coil cby  
Karl Alvar Lenning, translated  
by Hans Michael Wimmer; 3 l.  
illus. © on translation;  
Bolinders Fabriks Aktiebolag;  
31Dec52; A83522.

Lennis, Lula.

THE ECHOES, I LOVE YOU; m Leo & Hector  
Richard w & © Lula Lennis 12Sep51  
EU249777

Library of Congress  
Copyright Office

SEP 21 1951

Lennis, Lulu, lyricist.

Richard, Leo. Just a river.

LENHOCHÉ, Hewt, pseud. SEE Connell, Edgar  
Newton.



LENNON, ARTHUR W.

Memorial service, home or chapel.

Improved Order of Red Men and  
degree of Pocahontas. 4 1.

© Great Council of New York,

Improved Order of Red Men;

10Jun48; AA86872.

D

2601

Lennon, Betty Ann Barber

Remember always. A play in three acts,  
for young ladies, by Betty Ann Barber.

San Francisco, Lennon publications [c1946]

78 p. illus. 21 cm.

© 4-8-46; 2 c. 4-13-46; John A. Lennon,  
San Francisco; D pub. 2601.

e1 4-30-46

Lennon, Charles, 1918-

M1630

KELL, B

W

A

.2

1919-

.K

Hills of county Down; words by Charles  
Lennon & Jack Evans, music by Lee  
Neward [pseud.] [Melody and chord  
symbols] © Leader Music Pub. Co.,  
Belding, Mich.; 2Jun54; EP81137.

I. Title. [II. Lennon, Charles, 1918-  
III. Evans, Jack, 1918- ]

Library of Congress

Lennon, Florence Becker.

ENGLISH HUNTING SONG; w, m & © Florence  
Becker Lennon 10Aug54 EU367138

Library of Congress  
Copyright Office

Lennon, Florence Becker.

GERMAN NURSERY RHYME; German w, m &

© Florence Becker Lennon 10Aug54.

EU367137

Library of Congress  
Copyright Office

Lennon, Florence Becker.

THE HUNTED; w Florence Becker Lennon m  
Samuel Becker © Florence Becker  
Lennon 22Apr54 EU355363

Lennon, John A., claimant.  
Carson pass.

See

Burscough, John.

faa 12-18-46

Lennon, John A.

Lydia, a comedy in three acts.

© lc 12-29-46; John A. Lennon, Goldston,  
N. C.; D unp. 6669.

faa 1-13-47



D  
2601

Lennon, John A , claimant  
Lennon, Betty Ann Barber

Remember always. A play in three acts,  
for young ladies, by Betty Ann Barber.  
San Francisco, Lennon publications [©1946]  
78 p. illus. 21 cm.

© 4-8-46; 2 □ 4-13-46; John A. Lennon,  
San Francisco; D pub. 2601.

el 4-30-46

LENNON, JOHN AUZERAIS ©.

The naughty gnomes. Oakland  
[Calif.] Lennon Advertising.  
Folder, illus. © 4Nov48;  
AA101890.

Lennon, John Auzerias, claimant.  
The popcorn tree.

See

Barber, Betty Ann. D pub. 6261.

LENNON, JOHN AUZERAIS.

The wonderful days of Arlene, a television  
program. Episodes 1-3. © John A.  
Lennon; 24Aug51; DU28613.

LENNON, Lawrence A. Applied psy-  
chology. Assignments and examina-  
tion questions. A110756. SEE  
International Correspondence  
Schools, Scranton.

LENNON, LILA.

Of time and the tide, poems. Chicago,  
Dierkes Press. 55 p. © Lila Lennon;  
10Nov49; A39787.

Library of Congress  
Copyright Office

FEB 24 1950

jb/r

LENNON, MARY ISADORE, Sister, comp.

The holy sacrifice of the mass  
with indulgenced prayers and  
novenas. New York, Hirten.  
128 p. illus. © William J.  
Hirten Co., inc.; 22Oct52;  
AA227604.

LENNON, MARY ISADORE. Sister; comp.

The holy sacrifice of the mass  
with indulgenced prayers and  
special prayers for shut-ins.

New York, Hirten. 128 p. illus.

© William J. Hirten Co., Inc.;

22Oct52; AA227603.



**Lennon, Mary Isidore, *sister*, 1901--**

Professional adjustments, by Sister Mary Isidore Lennon ...  
St. Louis, The C. V. Mosby company, 1946.

299 p. front., pl. 22<sup>cm</sup>.

"Additional references" at end of each chapter. "Suggested reading":  
p. 267-276.

(C) 5Aug46; publisher; A5228.

1. Nurses and nursing. 2. Nursing ethics.

I. Title.

S G 46-288

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RT51.L4

[3]†

610.7307

LENNON, MARY ISIDORE, Sister.

Professional adjustments. 2d ed. 362 p.  
illus. © on additions & corrections; The  
C. V. Mosby Co., St. Louis; 15Jun50;  
A45778.

I. Mosby (C. V.) Co.

MIC 2 8 1950

Library of Congress  
Copyright Office

mds/kp

LENNON, MARY ISIDORE, SISTER.

Professional adjustments. 3d ed.

381 p. © C. V. Mosby Co.;

16Aug54; A154357.

I. Mosby (C. V.) Company.

Library of Congress  
Copyright Office

r/h

LENNON, MARY ISIDORE, Sister.  
Sociology and social problems in nursing.  
385 p. illus. © The C. V. Mosby Co.,  
St. Louis; 16Aug51; A60291.

I. Mosby (C. V.) Co.

NOV - 8 1951

sma/r

Library of Congress  
Copyright Office

LENNON, MARY ISIDORE, SISTER.

Teaching in the outpatient department, by Sister Mary Isadore [sic] Lennon. Foreword by John J. Flanagan. 240 p. © G. P. Putnam's Sons; 20Aug54; A151366.

I. Putnam's (G. P.) Sons.

**LENNON, PERCIVAL GREGORY.**

**When the storm strikes, a comedy-drama  
in three acts. © Percival Gregory  
Lennon; 1c 16Jul48; DU16086.**

Lennon, Pierre, 1914-

M1731

.2

.R

ROBLIN, LEÓN, 1909-

Pourquoi donc m'oublierais-tu? Paroles  
de Pierre Lennon, musique de Richard  
Roblin [sic] © Richard Roblin; 24Nov53;  
EF0-24518.

I. Title. [II. Lennon, Pierre, 1914- ]

Library of Congress



Lennon, Pierre, 1914-

M1356

.R

ROBLIN, LÉON, 1909-

Pourquoi donc m'oublierais-tu? Paroles  
de Pierre Lennon, musique de Richard  
Roblin. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
Appl. states prev. reg. as EF0-24518.  
© Richard Roblin, Paris; 31Dec53;  
EF0-26791.

I. Title. [II. Lennon, Pierre, 1914- ]

Library of Congress



LENNON, Thomas, source author. See  
Killer McCoy. LP1284.

LENNON, THOMAS.

The laughing journey, a musical comedy;  
book and lyrics by Thomas Lennon,  
music by David Hochman. Text and  
music on separate leaves. © Thomas  
Lennon and David Hochman, Beverly  
Hills, Calif.; lc 10Apr47; D unp. 1192.

D unpub. 2099.

LE  
Lennon, Thomas.

The laughing journey; a play with  
songs and music, in three acts and  
seventeen scenes.

Ms.

Text only..

© 1 c 3-6-46; Thomas Lennon,  
Beverly Hills, Calif.; D unpub. 2099;  
new matter: revisions and alterations.  
Previous entry D unpub. 708.

MSH 3-21-46

D unp 708

Lennon, Thomas

The laughing journey; a play with songs and music in three acts and seventeen scenes, by Thomas Lennon.

ms. 29cm.

"Based on the novel, copyright 1934, by Thomas Lennon"

© 1 c 2-17-46; Thomas Lennon, Beverly Hills, Calif.; D unp 708.

hjm 2-25-46

Lennon, Thomas, lyricist. *See*

Linden, Emily Seymour. The rain.

Lennon, Thomas Lloyd, 1896- lyricist.  
Hochman, David. Ave Maria.

Lennon, Thomas Lloyd

A child's prayer; w T. L. Lennon,  
m D. Hochman. © Thomas [Lloyd]  
Lennon & David Hochman, Beverly  
Hills, Calif.; 6Jan47; EU58272.

Lennon, Thomas Lloyd, 1896- lyricist.

Hochman, David. Cynic's song.



Lennon, Thomas Lloyd, 1896-      lyricist.

Hochman, David. A girl can love but once.

Lennon, Thomas Lloyd, 1896- ~~lyricist~~ lyricist.

Hochman, David. Half past eight.

Lennon, Thomas Lloyd, 1896- lyricist.  
Hochman, David. Hold me close.

Lennon, Thomas Lloyd, 1896- *Son* lyricist.  
Hochman, David. I looked at you once.

Lennon, Thomas Lloyd, 1896- lyricist.

Hochman, David. I'm just crazy for love.

Lennon, Thomas Lloyd, 1896- ~~See~~ lyricist.

Hochman, David. Life's a laughing journey.

Lennon, Thomas Lloyd, 1896- *S* lyricist.

Hochman, David. My love.

LENNON, THOMAS LLOYD.

Out of this world, a one-act play. ©

- Thomas Lennon; lc 15Jun50; D 24623.

JUN 22 1950



Lennon, Thomas Lloyd, 1896-<sup>see</sup> lyricist.  
Hochman, David. Pretty girl.

Lennon, Thomas Lloyd, 1896- ~~2~~ lyricist.

Rochman, David. The valley of heart's desire.

LENNON, THOMAS LLOYD. SEE  
Lennon, Tom.

LENNON, TOM.

In praise of gardens. Sheet.

© Thomas Lloyd Lennon; 14Oct53;

A116514.

r

LENNON-PEEK SURGICAL COMPANY.

Physicians & hospitals equipment  
& supplies. Brooklyn [1950] 1 v.,  
illus. © Bill Stover Catalog,  
inc.; 1 Aug 50; AA164731.

NOV - 9 1950

Lennox, Anita Berengher.

HONEYMOON IN NEW ORLEANS; w & m  
Anita Berengher Lennox © Nena  
Anita Berengher Lennox 10ct52  
EU289710

LENNOX, ANITA BERENGHER. SEE  
Lennox, Nena Anita Berengher, 1915-

EU277157

Lennox (Cecil) ltd.

M25

.N

NEW, DEREK.

Cross hands boogie; piano solo by Derek  
New. 2/6 © Cecil Lennox, ltd., London;  
18Oct51; EF0-11386.

I. Title.

Library of Congress  
Copyright Office



Lennox (Cecil) ltd.

M1739

McKAY, TEDDY.

.2

Faded rose; by Jack Fishman, Peter Hart

.M

[and] Teddy McKay. [For voice and piano;  
melody also in tonic sol-fa notation]

© Cecil Lennox, ltd., London; 9Mar51;  
EF0-7427.

I. Fishman, Jack. II. Hart, Peter, 1923-  
III. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Lennox (Cecil) ltd.

M1739

McDONALD, ALAN.

.2

Home in the highlands; by Alan McDonald.

.M

[For voice and piano] © Cecil Lennox,  
ltd., London; 1Mar52; EF0-12939.

I. Title.

Library of Congress  
Copyright Office

Lennox (Cecil) ltd.

M1739

CONNOR, TOMMIE, 1904-

.2

I don't want money, I want happiness;

.C

words and music by Art Strauss &

Tommie Connor. © Cecil Lennox, ltd.,

London; 14Feb52; EF0-12941.

I. Strauss, Arthur, 1901-

II. Title.



Lennox (Cecil) ltd.

M1356

.E

EVANS, TOLCHARD.

If; waltz, by Tolchard Evans, [words by] Robert Hargreaves [and] Stanley J. Damerell, arr. by Paul Weirick. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Cecil Lennox, ltd., London; 27Dec50; EP51837.

FEB 20 1951

I. Title. [II. Hargreaves, Robert.  
III. Damerell, Stanley J. IV. Weirick, Paul]

Library of Congress  
Copyright Office

Lennox (Cecil) ltd.

M1739 EVANS, TOLCHARD.

.2 If; words by Robert Hargreaves & Stanley

.E J. Damerell, music by Tolchard Evans.

1/- © on arrangement; Cecil Lennox,  
ltd., London; 31Aug50; EF0-4703. Appl.  
states prev. reg. 27Mar34, no. 33997.

I. Title. [II. Hargreaves, Robert.  
III. Damerell, Stanley J.]

NOV - 6 1950

Library of Congress  
Copyright Office

Lennox (Cecil) ltd.

M1630

EVANS, TOLCHARD.

.2

If; words by Robert Hargreaves and

.E

Stanley J. Damerell, music by Tolchard  
Evans, [arr. by Robert C. Haring] New  
York, Shapiro, Bernstein. © on arrange-  
ment; Cecil Lennox, ltd., London;  
29Dec50; EP51838.

I. Title. [II. Hargreaves, Robert.  
III. Damerell, Stanley J. IV. Haring,  
Robert C., 1896- ]

FEB 20 1951

Library of Congress  
Copyright Office

Lennox (Cecil) ltd.

M1739

COOPER, LESLIE.

.2

I'll never forget you; by Peter Hart & Guy

.C

Lesley [pseud.] [For voice and piano]

1/- © Cecil Lennox, ltd., London;

10Oct52; EFO-16313.

I. Hart, Peter, 1923-

II. Title.

Lennox (Cecil) ltd.

M1739 EVANS, TOLCHARD.

.2 I'll sing to you; words by Harold Simpson,  
.E music by Tolchard Evans. 1/- © Cecil  
Lennox, ltd., London; 18Oct51; EF0-11387.

I. Title. [II. Simpson, Harold, 1874-1952 ]

FEB 26 1952

Library of Congress  
Copyright Office



Lennox (Cecil) ltd.

M1630

EVANS, TOLCHARD.

.2

I'll sing to you; lyric by Harold Simpson,  
additional lyrics by Dave Mann, music  
by Tolchard Evans. New York, Robbins.  
40¢ © on additional lyrics; Cecil Lennox,  
ltd.; 11Feb52 (in notice: 1951); EP61919.

.E

I. Title. [II. Simpson, Harold, 1874-  
II. Mann, Dave, 1916- ]

Library of Congress  
Copyright Office



Lennox (Cecil) Ltd.

M1518 COLLIER, ARTHUR.

(Lady Audley's secret) Drink, drink,  
drink; composed by Arthur Collier,  
[from] the play Lady Audley's secret.  
[Words by Bill Summers & Richard  
Baldwin] © Cecil Lennox, Ltd. (in notice:  
Evans & Lowry), London; 17Mar50; EFO-  
3759.

I. Title. II. Title: Lady Audley's secret.  
[III. Summers, Bill. IV. Baldwin, Richard]

sl

Library of Congress  
Copyright Office

1950

Lennox (Cecil) Ltd.

LET'S DO IT AGAIN; by Desmond O'Connor  
& Ray Hartley © Cecil Lennox, Ltd.  
Notice 1Jul54 v24 p280

Lennox (Cecil) ltd.

M1739

HARTLEY, RAY.

.2

Let's do it again; written and composed

.H

by Desmond O'Connor & Ray Hartley.

[For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation]

© Cecil Lennox, ltd., London; 12Apr50;  
EF0-3167.

I. O'Connor, Desmond, 1900-

II. Title.

Library of Congress  
Copyright Office

JUL - 7 1950

M1356

H

Lennox (Cecil) ltd.

HARTLEY, RAY.

Let's do it again; by Desmond O'Connor and  
Ray Hartley, arr. by Johnny Warrington.  
New York, Robbins. [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Cecil Lennox, ltd.;  
31Jul50; EP72001.

I. O'Connor, Desmond, 1900-  
[III. Warrington, Johnny, 1911-

II. Title.  
]

Lennox (Cecil) ltd.

LIEBESTRAUME; m Franz Liszt, arr.

Emile J. Bennet [i.e. Emile J.

Bennett] © 14Feb24, E582584. R89727,

30Jan52, Cecil Lennox, ltd. (PWH of  
E. J. Bennett)

Library of Congress  
Copyright Office

MAR - 4 1952

Lennox (Cecil) ltd.

M1739

LICHFIELD, BENNY.

.2 Look out! By Harry Bolton [pseud.] &  
.L Benny Lichfield. [For voice and piano;  
melody also in tonic sol-fa notation]  
© Cecil Lennox, ltd., London; 27Jun51;  
EF0-9665.

I. Isherwood, Harry, 1916-

II. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Lennox (Cecil) ltd.

LOVE'S DREAM; song, m arr. Harry  
Tilsley. © 24Oct25, E625529.  
R101364, 24Oct52, Cecil Lennox,  
ltd. (PWH)



Lennox (Cecil) ltd.

M35  
.M

MARTIN, RAY, 1918-

Magic circles; by Marshall Ross [pseud.]  
piano score by Barry Gray. 2/-  
© Cecil Lennox, ltd., London; 26Jun53;  
EF0-21543.

I. Title. [II. Gray, Barry]

Library of Congress

Lennox (Cecil) ltd.

M35  
.M

MARTIN, RAY, 1918-

Marching strings; by Marshall Ross [pseud.]  
[For piano] 2/6 © Cecil Lennox, ltd.,  
London; 30Jan53; EF0-19108.

I. Title.

Library of Congress  
Copyright Office

Lennox (Cecil) ltd.

M1739

MAXIN, ERNEST, 1923-

.2

.M

My kid brother; by Ernest Maxin. [For  
voice and piano] 2/- © Cecil Lennox  
ltd., London; 30Sep54; EF0-30108.

I. Title.

Library of Congress

Lennox (Cecil) ltd.

M1741

GORDON, HARRY.

.G

My Land; song, words by Gerald Mason,  
music by Harry Gordon. 2/- © Cecil  
Lennox, ltd., London; 17Mar50;  
EF0-3168.

I. Title. [II. Mason, Gerald]

Library of Congress  
Copyright Office

JUL - 7 1950

Lennox (Cecil) ltd.

M1739

.2

.O

O'CONNOR, DESMOND, 1900-

Why do I love you? Words and music by

Sam Browne, Ray Hartley & Desmond

O'Connor. © Cecil Lennox, ltd., London;

19Mar52; EF0-13112.

I. Browne, Sam. II. Hartley, Ray.

III. Title.

Library of Congress  
Copyright Office

R

Lennox, Frederick. ~~See~~  
I'll love you forever.

Lennox, Gilbert.

ML50

.S

STRACHEY, JOHN FRANCIS, 1894-

The adventures of Belinda fair; a comedy to music by Eric Maschwitz and Gilbert Lennox, lyrics by Eric Maschwitz, music by Jack Strachey, a revised version for amateur operatic societies. (French's acting edition, no.165) [Libretto] 6s Appl. states prev. reg. 1952. NM: revision. © Samuel French, ltd., London; 23Jul54; DF677.

I. Maschwitz, Eric, 1901-	II. Lennox,
Gilbert.	III. Title.
Library of Congress	IV. Title:
	Belinda fair.

LENNOX, GILBERT.

The angel of Montparnasse. DU34176. SEE  
Giltene, Jean.



LENNOX, GILBERT.

The broken bowl, a play in three acts by  
Gilbert Lennox and Gisela Ashley.

© Gilbert Lennox, Gisela Ashley; 17Aug53;  
DU34742.

LENNOX, GILBERT.

The curtain, a play in three acts, by  
Gilbert Lennox and Gisela Ashley.

© Gilbert Lennox, Gisela Ashley;  
1c 27Aug48; DU16313.

LENNOX, GILBERT.

Mirage, a play in two acts.

© Gilbert Lennox; 26Aug54;

DU37763.

LENNOX, GILBERT.

Rome is burning, a play in three acts.

© Gilbert Lennox; 15Jul52; DU31337.

LENNOX, GILBERT.

Vengeance is mine, a play in three acts  
by Gilbert Lennox and Gisela Ashley.

© Gilbert Lennox, Gisela Ashley; lc  
10 Oct49; DU21718.

KK 1646

Lennox, James K

Techniques for full lower and upper dentures,  
using Konformax full mouth impression material.  
(Dental material) By James K. Lennox, D. D. S.  
[New York, Printed by Mascon printing co.] c1946.  
folder (6 p.) illus. 17 x 14cm.

Print.

© 3-5-46; 2 c 3-10-46; Permatex co., inc.,  
New York; KK 1646.

vf 5-15-46

LENNOX, JEANNETTE SMALLEY  
SEE Smalley, Jeannette.

SEP 19 1950

A

LENNOX, John, pseud. SEE Bester, Alfred.

MAR 22 1951



Lennox, L.

M1584

.L

LEHMAN; EDWIN LEANDER, 1883-

Love's golden dream; [by] Edwin L. Lehman  
[words by L. Lennox] [Close score] 40¢

NM: new tune. © Edwin Leander

Lehman; Camden, N.J.; 11Feb54;

EP78625.

I. Title. [II. Lennox, L.]

Library of Congress

Lennox, Louise.

Since I have found my love; words by  
L. Lennox.

© 12-23-46; L. Lennox, Santa Monica,  
Calif.; EU45400.

Lennox, Nena Anita Berengher.

THE GINGERBREAD MAN; w, m & © Nena  
Anita Berengher Lennox 20Mar50  
EU200310

Library of Congress  
Copyright Office

MAY - 5 1950

Lennox, Nena Anita Berengher

HONEYMOON IN NEW ORLEANS; w & m  
Anita Berengher Lennox © Nena  
Anita Berengher Lennox 10ct52  
EU289710

Lennox, Nena Anita Berengher.  
MARCH WIND; w, m & © Nena Anita  
Berengher Lennox 5Jun52 EU277157

Lennox, Nena Anita Berengher.  
MY BABY'S GONE; w, m & © Nena Anita  
Berengher Lennox 5Jun52 EU277161

Lennox, Nena Anita Berengher.

Reeling again; words and music  
by Nena B. Lennox,

Melody unaccompanied.

First line: I used to laugh and  
say.

© 1 c 2-1-46; Nena Anita Berengher  
Lennox, New Orleans; E unpub. 4953.

MSH 4-24-46

Lennox, Sidney.

DREAMS LOCKED AWAY IN YOUR HEART;  
w Fred W. Leigh, & m. © 4Jan22,  
E526546. R50290, 20Jul49, Kate  
Leigh (W) & Sidney Lennox (A of m)



Lennox, Sidney.

A GARDEN IN BRITTANY; w H. Brin-  
Lancaster, & m; in E flat.

© 15Mar23, E557531. R59911, 16Mar50,  
Sidney Lennox (A of m)

Library of Congress  
Copyright Office

APR 17 1950

M1739 LENNOX, SIDNEY.

:2 I'll give the world for you, ballad;  
.L by Sidney Lennox. © The Music Ex-  
change (Gee's) ltd., Manchester,  
Eng.; 18Mar48; EF8399.

LENNOX, William G.

The epilepsies. AA80810.

see

Tice, Frederick, ed. Practice of  
medicine. v. 10, p. 225-226,  
271-280.

Lennox, William G., ed.

ASSOCIATION FOR RESEARCH IN NERVOUS  
AND MENTAL DISEASE.

Epilepsy; proceedings of the Association, held jointly with the International League against Epilepsy, December 13 and 14, 1946, New York. [Editorial board: William G. Lennox, H. Houston Merritt, Thomas E. Bamford] Baltimore, Williams & Wilkins Co., 1947.  
654 p. illus. (Its Research publications, v. 26)

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card) A21301

ASSOCIATION FOR RESEARCH IN NERVOUS  
AND MENTAL DISEASE.    Epilepsy ...  
(Card 2)

© Association for Research in  
Nervous and Mental Disease; 6Apr48  
(in notice: 1947); A21301.

- I. International League against  
Epilepsy.    II. Lennox, William G., ed.  
III. Merritt, H. Houston, ed.  
IV. Bamford, Thomas E., ed.

sma /h

LENNOX, WILLIAM GORDON.

[The epilepsies] AA191781. SEE  
Tice, Frederick, ed. Practice  
of medicine. Vol. 10, p. 269-  
274.

NOV - 6 1951

**Lennox, William Gordon, 1884—**

Science and seizures; new light on epilepsy and migraine [by,  
William Gordon Lennox ... With 10 illustrations. 2d ed.  
New York, London, Harper & brothers, 1946,

xi p., 2 l., 258 p. incl. pl., diagrs. front. 19½".

"Books and articles about seizures": p. 243-248.

© 3-13-46; 2 o 2-26-46; Paul B. Hoeber, inc.,  
New York; A 2001.

1. Epilepsy. 2. Headache. I. Title.

S G 46-114

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC395.L55 1946

[6]†

616.85

THE LENNOX AVENUE DRAG; w, m & © Vera  
Johnson & Ben Ellison 17Jan51  
EU226249

MAR - 9 1951

Library of Congress  
Copyright Office



LENNOX Furnace Company ©. SEE

Diones, Charles S.

Lennie Lennox; coin bank. GP14529.

LENNOX FURNACE COMPANY.

How to select your heating system.

15 p., illus. © The Lennox Furnace Co.; 24May50; AA155674.

*Rev. 9 Sep 50*

SEP 11 1950

LENNOX FURNACE COMPANY.

Lennox unit fittings plan. 12 p.,  
illus. © The Lennox Furnace Co.,  
Marshalltown, Iowa; 15Sep48;  
AA98496.

LENNOX FURNACE COMPANY.

Warm air heating and winter air  
conditioning, prepared and pub. by  
the engineering departments.

320 p. illus. © The Lennox  
Furnace Co., Marshalltown, Iowa;  
21Jan48; A22127.

Lennox Furnace Co.

NORRIS, JOHN W.

Warm air heating and winter air conditioning. 2d ed. [1st ed., 1948, prepared and published by the Engineering Departments of the Lennox Furnace Co.] 320 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 25Apr50; A43369.

I. Lennox Furnace Co. II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

MAY 23 1950

mds/r

LENNY LEPRECHAUN; w & m Zyne Hamid  
Caloca m & arr Joseph Reisman  
© Zyne Hamid Caloca & Joseph Reisman  
17Oct51 EU253356

OCT 29 1951

Library of Congress  
Copyright Office

LENNY POLKA m Ernest Benedict, Roy  
West & Lenny Sanders © Hill & Range  
Songs, inc. 20Jun49 EU173276

Library of Congress  
Copyright Office

Lenny no.5.

LULLABYE. Lenny no.5; m Brendan Smith  
& W. Leonard Hobbs © Brendan Smith  
24May54 EU359013



Lenny no.3.

OLD FASHION MELODY. Lenny no.3; m  
Brendan Smith & W. Leonard Hobbs ©  
Brendan Smith 24May54 EU359012

LENNY NO.1; m Brendan Smith & W. Leonard  
Hobbs © Brendan Smith 24May54 EU359014

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LENNY NO.6; m Dan Smith & W. Leonard  
Hobbs © Dan Smith 22Jul54 EU365176

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LENNIE NO.8. Lenny no.8; m Dan Smith  
& W. Leonard Hobbs © Dan Smith  
22Jul54 EU365177

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LENNY NO.10; m Dan Smith & W. Leonard  
Hobbs © Dan Smith 22Jul54 EU365179

Library of Congress  
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KK 10395

Lennys foods, incorporated, claimant.

Lenny's shade twins; Mushrooms fancy pieces and stems. (Canned mushrooms) [St. Paul, Printed by Buckbee-Mears]cl947.

sheet. illus. 7 1/2 x 21 1/2 cm.

Label.

Appl. author: Hilmer Hanson.

© 28Jan47; author, Duluth, Minn.;

KK 10395.

elg 3-5-47

KK 9225

Lenny's foods, inc., claimant.

Lenny's Yu Sing; chop suey vegetables.  
(Bean sprouts, chow mein noodles, Chop suey  
vegetables, etc.) [Milwaukee, Printed by  
Milprint, inc.] cl946.

sheet. illus. (col.) 10  $\frac{1}{2}$  x 28cm.

Label.

Appl. author: Hilmer Hanson.

© 8-26-46; 2 c 10-29-46; Duluth; KK 9225.

pam 1-21-47

KK 10395

Lenny's shade twons; Mushrooms fancy  
pieces and stems.

see

Lennys foods, inc.

zcr 3-3-47



KK 9225

. Lenny's Yu Sing.; chop suey vegetables.

see

Lenny's foods, inc., claimant

mge 1-9-47

LENO weaving. AA219073. SEE  
International Correspondence Schools,  
Scranton.

Lenobel, Karl Goldhammer Vel.  
MADLY IN LOVE; w, m & © Karl Goldhammer  
Vel Lenobel 12Oct50 EU218067

OCT 30 1950

Library of Congress  
Copyright Office

Lenobel, Karl Goldhammer Vel.

UNDER THE SKIES; w, m & © Karl  
Goldhammer Vel Lenobel 12Oct50  
EU218068

Library of Congress  
Copyright Office

OCT 30 1950

LENOBEL, KARL GOLDHAMMER VEL.

SEE ALSO

Nobel, Karl. (pseud.)

Vel Lenobel, Karl Goldhammer.

1951

**Lenoël, Odette, 1905-1944.**

... La vocation de Katherine Mansfield, avant-propos de  
Daniel-Rops. Paris, A. Michel [1946]

3 p. l., [9]-252 p., 2 l. 18 $\frac{1}{2}$ cm.

1. Mansfield, Katherine, 1888-1923.

PR6025.A57Z77

928.2

47-23748

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6028.

Library of Congress

[2]

br/1d

LeNoir, Blanche.

MY IRISH LASSIE; w, m & © Blanche  
LeNoir 30Mar53 EU309782

Library of Congress  
Copyright Office

Le Noir, Blanche.

MY TEXAS DARLIN' © w & m Blanche  
Le Noir 12Oct49 EU184755

Library of Congress  
Copyright Office



Le Noir, Blanche.

MY WAIKIKI BABY; m Fred Tangeman, em-  
ployee for hire of Blanche Le Noir  
w & © Blanche Le Noir 6Feb51  
EU228568

MAR 1 4 1951

Library of Congress  
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LE NOIR, CHESTER WILLIAM ©.

CYC cycle phase indicator (26-29  
day cycle) Card. © 28Nov51;  
AA199615.

JAN - 3 1952

LE NOIR, CHESTER WILLIAM ©.

Federal and State of California individual income taxes, years 1946 to 1951. Fold. sheet. © 7Dec50;  
AA171767.

FEB 9 - 1951

**Le Noir, Ellise Martha, 1876--**

Quiet trails; poems by Ellise Martha Le Noir. 1New Rochelle, N. Y., 1947,

2 p. l., 75 p., 1 l. 21<sup>cm</sup>.

I. Title.

PS3523.E567Q5

811.5

47-16630

© 3Jan47; Ellise Martha Le Noir (Mrs. Lawrence A.);  
A10054.

Library of Congress

[3]

md/vjw/l d

Lenoir, G. A.

**LEE, RUTH (WILE)**

Fashions in furnishings, a guidepost to decorating; by Ruth W. Lee and Louise T. Bolender, with G. A. Lenoir. Foreword by Jean Austin; line drawings by Helen Edell Sloan. New York, Whittlesey House. 214 p. © McGraw-Hill Book Co., inc.; 10Nov48; A27239.

I. Bolender, Louise T., joint author,

II. Lenoir, G. A.

III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

revised  
ml/r

LeNoir, Henry O.

LEAVE MY GIRL ALONE; w Henry O. LeNoir  
m Don Deadric Robey © Henry O. LeNoir  
& Don Deadric Robey 27Aug51 EU248246

SEP 11 1951

Library of Congress  
Copyright Office

LeNoir, Henry O.

LOVE IS A FUNNY THING; w Henry O.  
LeNoir m Don Deadric Robey © Henry  
O. LeNoir & Don Deadric Robey  
27Aug51 EU248244

SEP 11 1951

Library of Congress  
Copyright Office

LeNoir, Henry O.

STRAIGHTEN UP PRETTY BABY; w Henry O  
LeNoir m Don Deadric Robey © Henry  
O. LeNoir & Don Deadric Robey  
27Aug51 EU248245

Library of Congress  
Copyright Office

SEP 11 1951



M1731 LENOIR, JEAN.

.2 Je sais une chanson; paroles &  
.L musique de Jean Lenoir. ©  
Continental Leeds Music Co.,  
Paris; 27Dec46; EF3658.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731

LENOIR, JEAN.

.2

.L

La madone aux yeux de ciel;

paroles de Pierre Jacob,  
musique de Jean Lenoir. ©

Continental Leeds Music Co.,  
Paris; 27Dec46; EF3657.

I. Jacob, Pierre, lyricist. II.  
Title.

Music Cat.

Lenoir, Jean.

SI DEMAIN; w Jean Lenoir, m Elie  
Aivaz. © 10May27; E669036. Elie  
Aivaz & Jean Lenoir (A's); 2Sep54;  
R135276.

LE NOIR, JOHN MONTE.

Famous thoroughbreds I have known.

Borden Pub. Co. 242 p. © John  
Monte Le Noir; 2Dec53; A119266.

Library of Congress  
Copyright Office

JA

**Le Noir, John Monte.**

Your daughter and mine, a novel of sorority life, by John Monte Le Noir, in collaboration with Jeannette Marie Furlong. New York, The William-Frederick press, 1946.

131 p. 22½ cm.

The information regarding sorority life was obtained from Mrs. Furlong. *cf.* Foreword.

© John Monte Le Noir, Los Angeles; 9Dec46; A18110.

47-1796

*mds, c*

Lenoir, Kate. Stories in stone.  
AA55749. See MacDonald, Jeanne.

LeNoir, Mrs. Lawrence A

800

LeNoir, Ellise Martha, 1876-

M1679

.2

.L

LENOIR, MARIE THÉRÈSE, 1925-

Comme la neige; paroles de Jean Gillet,  
musique de Marie-Thérèse Lenoir, arr.  
Egon Edwards [pseud.] Dance, flakes of  
snow; American version by Edward  
Bradley. © Editions des Laurentides,  
enrg., Montreal; 26May54; EF0-27337.

I. Title. II. Title: Dance, flakes of snow.

[III. Gillet, Jean, 1930-

IV. Gogniat,

Georges August, 1890-

V. Bradley,

Edson Philip,

1907-

]

Library of Congress



LENOIR, MARIE THERESE. SEE  
Lenoire, Marie Therese, 1913-

EU376000

LENOIR, W. S.

This is real gold from California  
gold discovery centennial 1848-  
1948. Col. print. © Everett F.  
Lawrence; 19Jun48; K16527.

AA

5990

Lenoir Rhyne college, Hickory, N. C.

Rho sigma fraternity.

Rho sigma fraternity. Lenoir Rhyne college,  
Hickory, N. C., claimant

Manual for Rho sigma fraternity, Lenoir  
Rhyne college, Hickory, North Carolina.  
Hickory, N. C., the fraternity [c1946]

23 p. illus. 21 1/2 cm.

Pamphlet.

© 2-4-46; 2 c 2-27-46; Hickory, N. C.;

AA 5990.

el 3-21-46

Lenoire, Marie Therese.

COME WITH ME IN THE GARDENS OF THE  
BOIS DE COULONGES. Viens avec moi  
dans les jardins de Bois de Cou-  
longes; French w Sabatino Pat Di  
Stasio m Marie Therese Lenoire ©  
Joseph Albert Julien Riopel 29Oct54  
EU375998

Di Stasio

Lenoire, Marie Therese.

GRAND PAPPY'S HORSE. Le cheval de  
grand père; French w Françoise  
Faucher m Marie Therese Lenoire ©  
Joseph Albert Julien Riopel 29Oct54  
EU375999

Lenoire, Marie Therese.

GRAND PAPPY'S HORSE. Le cheval de  
grand père; French w Françoise Elias  
m Marie Therese Lenoire © Joseph  
Albert Julien Riopel 29Oct54  
EU375999

Lenoire, Marie Thérèse.

HI GAL. Aie mad'moiselle; French w  
Sabatino Pat Di Stasio m Marie  
Thérèse Lenoire © Joseph Albert Ju-  
lien Riopel 29Oct54 EU376000

Di Stasio

Library of Congress  
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Lenoire, Marie Therese.

ROMANCE OF THE ST. LAWRENCE. Romance  
du St. Laurent; French w Sabatino  
Pat Di Stasio m Marie Therese Le-  
noire © Joseph Albert Julien Riopel  
29oct54 EU375992

Di Stasio

Library of Congress  
Copyright Office



LENOM, CLÉMENT ©, New York.

Thirty lessons in solfeggio. Rev. ed.

78 p., diags. © 13Oct47; AA66926.

AA 26342

Lenon, Herbert Arthur, 1902-

Beaver and otter trapping, by Herbert Lenon.  
[Marquette, Mich., Printed by the Guelff  
printing co.] c1946.

pamphlet (18 p.) illus. 23 1/2cm.

© 8-8-46; 2 c 9-9-46; Herbert Lenon, Gulliver,  
Michl; AA 26342.

dac 11-26-46

AA 26343

Lenon, Herbert Arthur, 1902-

Bounty den hunting, by Herbert Lenon.

[Marquette, Mich., Printed by Guelff printing  
co.] c1946.

pamphlet (10 p.) 23 cm.

© 8-3-46; 2 c 9-9-46; Herbert Lenon,  
Gulliver, Mich.; AA 26343.

dac 11-26-46

AA 26344

Lenon, Herbert Arthur, 1902-

Mink and muskrat trapping, by Herbert Lenon.  
[Marquette, Mich., Printed by Guelff printing  
co.] c1946.

pamphlet (20 p.) illus. 23 1/2cm.

© 8-15-46; 2 c 9-9-46; Herbert Lenon,  
Gulliver, Mich.; AA 26344.

dac 11-26-46

AA 26341

Lenon, Herbert Arthur, 1902-

Raccoon, opossum, skunk and weasel trapping,  
by Herbert Lenon. [Marquette, Mich., Printed by  
the Guelff printing co.] c1946.

pamphlet (16 p.) illus. 23 1/2cm.

© 8-8-46; 2 c 9-9-46; Herbert Lenon, Gulliver,  
Mich.; AA 26341.

dao 11-26-46

AA 26340

Lenon, Herbert Arthur, 1902-

25 professional lure formulas, by Herbert  
Lenon. [Marquette, Mich.,  
Printed by the Guelff printing co.] c1946.  
pamphlet (11 p.) 23cm.

Formulas for making animal lures.

© 8-2-46; Z c 9-9-46; Herbert Lenon,  
Gulliver, Mich.; AA 26340.

dac 11-25-46

LENON, ROBERT.

\*Map of Santa Cruz County, Arizona, showing principal mines and prospects and all patented mining claims. map 86 x 145 cm. Scale ca. 1:63,360. "Transverse Mercator projection." © Robert Lenon, Patagonia, Ariz.; 21Sep50; F8133.

1. SANTA CRUZ COUNTY, Ariz.

LENON, ROBERT.

\*Map of Yuma County, Arizona; compiled  
from official and private surveys. map  
142 x 75 cm. Scale ca. 1:200,000.  
Reproduced photographically. © Robert  
Lenon, Patagonia, Ariz.; 20Feb52;  
F11134.

1. YUMA COUNTY, Ariz.



Lenoo.

M1630 BÉTOUS, LOUISE.

.2 Lenoo; (Always)\*words and music  
.B by Louise Bétous. © Nordyke  
Publishing Co., Los Angeles;  
10May47; EP17540.

I. Title.

Library of Congress  
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Music Cat.


LENOR; w, m & © Stanley M. Cohen  
31Aug53 EU329093

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Library of Congress

LENORA; w, m & © Irving Kolotkin  
7Mar51 EU231525

MAR 27 1951

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KK 8036

Lenora Corbett ... Park Ave .. and all  
around the town.

see

Liggett and Myers tobacco company, c laimant

ngc 2-7-47

E unpub. 4339

Lenora of my dreams.

see

Schuler, Booker T

ge 4-19-46

Lenore, J. B.

HOW MUCH MORE; w & m J. B. Lenore ©  
Joni Music Co. 5Jan53 EU299097

Library of Congress  
Copyright Office

Lenore, J. B.

THE MOUNTAIN; w & m J. B. Lenore ©  
Joni Music Co. 5Jan53 EU299096

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Copyright Office

LENOIR, JEAN, pseud. SEE  
Neuburger, Jean Bernard Daniel, 1891-

EF0-2411

JUN 27 1969

xM

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LENORE, SISTER. SEE  
Dolan, Lenore, Sister.

LENORE w Lorreen Bernice Bradshaw  
m Audrey Louise Wingfield ©  
Elizabeth Louise Bradshaw 12Apr48  
EU126434

LENORE m Rose Carlson © w Ellen  
Carroll Colgan 15Mar48 EU120795

LENORE; w, m & © Martha Baldwin Baxter  
& Edward M. Baxter 21Apr52 EU272126

Library of Congress  
Copyright Office

LENORE; w Jacob Lichtenwald m Louis  
Tobin © Jacob Lichtenwald 17May54  
EU358379

LENORE; w, m & © John Adolf MacKay  
12Apr54 EU354393

Library of Congress  
Copyright Office

LENORE; w Costantino Mammarella m Leo  
Bozzelli © Leo Bozzelli & Costantino  
Mammarella 20Jan50 EU190701

FEB 8 1950

Library of Congress  
Copyright Office

LENORE; w & m, ukulele arr. Anthony J.  
Franchini. © 20Nov24, E601812.  
R86597, 21Nov51, Andrew B. Sterling  
(A of w & m)

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JAN - 5 1952



LENORE; w Edgar Allan Poe m & © Lewis  
Charles Regan 26Sep51 EU251305

Library of Congress  
Copyright Office

OCT 15 1951

LENORE; w, m & © Arthur Louis Swanson  
27Oct52 EU292209

Library of Congress  
Copyright Office

LENORE; w Gus Kahn, m C F Besche  
& H. S Johnson. © 12Jul21,  
E513573. R36347, 14Jul48, Grace  
LeBoy Kahn (W)

Lenore; w N. Sherman, m Bob Carleton.  
© Nayda Sherman, Orlando, Fla.;  
20Apr47; EU49276.

Lenore; w & m F. Sunderland. © Floyd  
Sunderland, Selby, S. D.; 3Feb47;  
EU65030.

Lenore.

NELSON, LILLIAN LAWRENCE.

Lenore, a novel. 171 p. © Bruce  
Humphries, inc., Boston; 25Sep51;  
A60249.

I. Humphries (Bruce) inc.

NOV - 8 1951

Library of Congress  
Copyright Office

vp/r

Lénore.

M1731 DEVEVEY, PIERRE.

.2 Lénore; paroles de Agnès Capri, musique  
.D de Pierre Devevey. © Société anonyme  
française Chappell, Paris; 11Apr49;  
EF12998.

I. Capri, Agnès, lyricist. II. Title.

Lenore.

M250

.B

BUCHTEL, FORREST LAWRENCE, 1899-  
Lenore; waltz [by] Lawrence Buck [pseud.]  
(Neil A. Kjos editions, no.S-800) [Score  
(alto clarinet and piano) and part] 40¢  
© Neil A. Kjos Music Co., Chicago;  
25Oct54; EP84446.

I. Title.

Library of Congress



Lenore.

M1630 SUNDERLAND, FLOYD, 1901-

.2        Lenore, words and music by Floyd  
.S        Sunderland. © Floyd Sunderland;  
          16Dec47; EP28755.

I. Title.

E unp 4680

Lenore.

See

Rinaldi, Al.

jss 4-23-46

LENORMAND, HENRI. Le penseur et la  
crétine. © 12Jul20, AF17260;  
R25620, 12Nov47; Henri Lenormand  
(A)

S718

LENORMAND, HENRI RENÉ.

L'armee secrete. © 12Dec25, AF30231.

R112774, 1Jun53, Mme H. R. Lenor-  
mand, née Marie Kalff (W)

Cl. Lenormand, Marie (Kalff) 2c

x Kalff, Marie 2c SEE Cl.

LENORMAND, HENRI RENÉ.

Les cœurs anxieux. .201 p.

© Les Editions de l'Elan, Paris;  
12Oct47; AF7195.

I. Editions de l'Elan.

LENORMAND, HENRI RENÉ.

Les confessions d'un auteur dramatique.

344 p. © Éditions Albin Michel, Paris;  
25May49; AF10644.

I. Michel (Albin) Éditions.

*MR.*

Library of Congress  
Copyright Office

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LENORMAND, HENRI RENÉ.

Les confessions d'un auteur dramatique, 2.

Paris [1953] 384 p. © Éditions Albin  
Michel; 18Feb53; AF0-10485.

I. Michel (Albin) Éditions.

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Copyright Office

j/b-

LENORMAND, HENRI RENÉ.

Une fille est une fille, roman. 250 p.

© Ernest Flammarion, Paris; 14Apr49;  
AF10670.

I. Flammarion, Ernest.

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LENORMAND. HENRI RENÉ.

La lèche, pièce en 4 actes et 10 tableaux.

(In La Petite illustration, no. 275)

© 13Feb26, D74831. R115556, 6Aug53,

Mme H. R. Lenormand, née Jeanne-Marie  
Kalf (W)

**LENORMAND, HENRI RENÉ.**

Renée. [Une fille est une fille] translated  
from the French by Frances Frenaye.  
New York, Creative Age Press. 240 p.  
© Marie Kalff Lenormand; 6Apr51;  
A54529.

I. Frenaye, Frances, tr.

II. Lenormand, Marie Kalff.

MAY 16 1951

sh/r

MAY 16 1951

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Copyright Office

LENORMAND, HENRI RENÉ.

The rising, a novel; translated from the French by Lothian Small. London, New York [1952] 270 p. © Thames & Hudson Publishers, inc.; 26Jun52; 1c 25Jul52; AI-3519.

I. Small, Lothian, tr.

II. Thames and Hudson Publishers, inc.

LENORMAND, Henri René. SEE  
Le simoun. R41866.

Lenormand, Henri René, 1882-1951.

M1621

.M

MILHAUD, DARIUS, 1892-

Six chansons de théâtre; textes de Georges  
Pitoëff, Jules Supervielle [and] René  
Lenormand [music by] Darius Milhaud.

© Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théâtre. [II. Pitoëff,  
Georges, 1886-1939. III. Supervielle,  
Jules, 1884- IV. Lenormand, Henri  
René, 1882-1951]

Library of Congress

SL

LENORMAND, Henri René. SEE  
Le temps est un songe. R31389.

LENORMAND, Henri René. SEE  
Théâtre complet, t. 1. R44427.

LENORMAND, HENRI RENÉ.

Troubles, roman. 314 p. © Ernest

Flammarion, Paris; 5Jul51; AF0-5917.

I. Flammarion, Ernest.

JAN 11 1952

Library of Congress  
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sma/kw



LENORMAND, JEANNE-MARIE KALF.

La lèche. SEE Lenormand, Henri René.

LENORMAND, MARIE (KALFF)

L'armee secrete. R112774. SEE

Lenormand, Henri René.

Lenormand, Marie Kalff.

**LENORMAND, HENRI RENÉ.**

Renée. [Une fille est une fille] translated  
from the French by Frances Frenaye.

New York, Creative Age Press. 240 p.

© Marie Kalff Lenormand; 6Apr51;

A54529.

I. Frenaye, Frances, tr.

II. Lenormand, Marie Kalff.

MAY 16 1951  
sh/r

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Lenormand, René.

PRESTO AGITATO; by René Lenormand, &  
arr.; orch. pts. © on arr., 5Aug24,  
E593482. R86448, 19Nov51, Colin  
Macleod Campbell (A of arr.)

DEC 27 1951

Library of Congress  
Copyright Office

\*

LENORMAND, RENÉ. SEE  
Lenormand, Henri René, 1882-1951.

Library of Congress

Lenormand's drama in the light of his Confessions.

LUBART, HENRIETTE D'ARLIN.

Lenormand's drama in the light of his Confessions. University Microfilms. Microfilm copy of typescript. Positive. © Henriette D'Arlin Lubart; 29Jan54; A143409.

Prelim. card

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Copyright Office

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Lenormant, Ch., joint ed.

TRAITÉ de médecine. T.1: Maladies infectieuses (1. ptie.) T.2: Maladies infectieuses (2. ptie.) maladies parasitaires. T. 5: Maladies de l'appareil respiratoire. Pub. sous la direction de A. Lemierre, Ch. Lenormant, Ph. Pagniez [et al.] 3 v. illus. © Masson et cie, Paris; 2Jan48; v. 1, AF8747; v. 2, AF8746; v. 5, AF8745.

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(Cont. on next  
card) ebc/rk

TRAITÉ de médecine. T.1: Maladies infectieuses... (Card 2)

I. Lemierre, A., ed.

II. Lenormant, Ch., joint ed.

III. Pagniez, Ph., joint ed.

IV. Masson et cie.



Lenôtre. G., pseud.

see Gosselin, Louis Léon Théodore,  
1852-1935.

LENÔTRE, Mme G.

SEE Gosselin, Marguerite (Guillemin)

DEC 20 1951

LENOTRE, GEORGES, pseud. SEE  
Gosselin, Louis Léon Théodore.

JUN - 1 1951

LENOTRE, GOSSELIN, PSEUD. SEE  
Gosselin, Louis Léon Théodore.

LENÔTRE, THÉRÈSE.

Contes de la maison rose. Illustrations de A. Pécoud. 79 p.

© Librairie Hachette; 21May53;  
AFO-11606.

I. Pécoud, André, illus.

II. Hachette, Librairie.

*Lenôtre, Thérèse, ed.*

[Gosselin, Louis Léon Théodore] 1857-1935.

Notes et souvenirs [de] G. Lenôtre [*pseud.*] Recueillis et présentés par sa fille, Thérèse Lenôtre. Paris, Calmann-Lévy, 1940.

237 p. plates, ports., facsim. 20 cm. (Nouvelle collection historique)

© Calmann-Lévy; 31Jul4~~7~~<sub>0</sub>; AF4354.

A 42-4701\*

LENÔTRE, THÉRÈSE.

Le tambour d'Austerlitz. Illus-  
trations de J. P. Pinchon;  
couverture de Pierre Joubert.  
124 p. © Éditions Fleurus &  
Éditions Gautier-Languereau;  
30Jun54; AFO-15645.

I. Pinchon, J. P., illus. II. Fleurus,  
Éditions. III. Gautier-Languereau,  
Éditions.

LENOUVEL, L.

Les tendances actuelles des  
machines-outils. 137 p. illus.  
(Études de synthèse et de docu-  
mentation, l'actualité technique)  
© Dunod, Paris; 10Jul47; AF6608.

I. Dunod, firm. (1)



LE NOVA, NORMA.

His other mind; screenplay.

© Norma Le Nova; 13Sep54;

DU37896.

LE NOVA, NORMA.

My astral vision, a screen play. © Norma

Le Nova; 27Oct52; DU32282.

Lenox, Adele.

TONIGHT; w Adele Lenox m Joseph Anthony  
Giovanelli © Adele Lenox & Joseph  
Anthony Giovanelli 30Apr52 EU273197

**LENOX, AUGUST.**

**Before the horse came. B5-24360.**

**SEE Western Printing and Litho-  
graphing Company.**

LENOX, AUGUST.

Best in the West. B5-22385. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Boots and spurs. AA201349. SEE  
Western Printing and Lithographing  
Company.

Rev.  
18 Feb 52

LENEX, AUGUST.

The breaking cart. B5-20810. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

California's desert posse.

B5-23374. SEE Western Printing  
and Lithographing Company.



LENOX, AUGUST.

Camel corps westward. B5-21915.

SEE Western Printing and Litho-  
graphing Company.

LENOX, AUGUST.

Cattle rustlers. B5-23859. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Cow camp cookery. AA201336. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952

LENOX, AUGUST.

The cowboy line rider. B5-20105.

SEE Western Printing and Litho-  
graphing Company.

MAR 12 1952

LENOX, AUGUST.

The cowboy's dress. B5-21716.

SEE Western Printing and Litho-  
graphing Company.

LENOX, AUGUST.

The devil's sentries. AA201339. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952

LENOX, AUGUST.

The frontier telegraph. B5-24362.

SEE Western Printing and Litho-  
graphing Company.

**LENOX, AUGUST.**

**The great silver nugget. B5-23869.**

**SEE Western Printing and Litho-  
graphing Company.**



LENOX, AUGUST.

Indian art. B5-23870. SEE

Western Printing and Lithographing  
Company.

LENOX, AUGUST, illus.

Indian coloring book. AA203329. SEE  
Whitman Publishing Company, Racine,  
Wis.

FEB 26 1952

LENOX, AUGUST.

Indian dolls. B5-23040. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Indian headdress. B5-21326. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

The Indian horse. B5-20260. SEE  
Western Printing and Lithographing  
Company.

MAR 24 1952

LENOX, AUGUST.

Indian hunters. B5-22931. SEE  
Western Printing and Lithograph-  
ing Company.

LENOX, AUGUST.

Indian hunting tricks. B5-22257.

SEE Western Printing and Litho-  
graphing Company.

**LENOX, AUGUST.**

**Indian masks. B5-23381. SEE**

**Western Printing and Lithograph-  
ing Company.**

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**MAY 2 8**



LENOX, AUGUST.

Indian meat hole. B5-22933. SEE  
Western Printing and Lithograph-  
ing Company.

LENOX, AUGUST.

Indian names. B5-20631. SEE

Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Indian shields. B5-20622. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Indian thunder. AA201332. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952

**LENOX, AUGUST.**

**Indians and their homes. B5-22255.**

**SEE Western Printing and Litho-  
graphing Company.**

LENOX, AUGUST.

Law of the gold camps. B5-24354.

SEE Western Printing and Litho-  
graphing Company.

[LENOX, AUGUST]

Longhorn. [Article] (In Buck  
Jones, July-Sept. 1951, covers 2-3)

© Western Print. & Lithographing  
Co.; 29May51; B5-18019.

AUG 6 1951

LENOX, AUGUST.

The lost Breyfogle gold. B5-21910.

SEE Western Printing and Litho-  
graphing Company.



LENOX, AUGUST.

Manners for trail riders. B5-21894.

SEE Western Printing and Litho-  
graphing Company.

**LENOX, AUGUST.**

**Naming the colt. B5-22251. SEE  
Western Printing and Lithograph-  
ing Company.**

LENOX, AUGUST.

Pony Express. AA201338. SEE

Western Printing and Lithographing  
Company.

FEB - 8 1952

LENOX, AUGUST.

Ranger history. B5-20807. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

The sacred Navajo ram. B5-20630.

SEE Western Printing and Litho-  
graphing Company.

LENOX, AUGUST.

Some Indian designs. B5-20614. SEE  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Some Indian symbols. AA201678.

SEE Western Printing and Litho-  
graphing Company.

FEB - 8 1952

LENOX, AUGUST.

That's my brand, partner!

B5-20817. SEE Western Printing  
and Lithographing Company.



LENOX, AUGUST.

The Thunderbird legend. B5-22935.

SEE Western Printing and Litho-  
graphing Company.

LENOX, AUGUST.

The western campfire. B5-22736. See  
Western Printing and Lithographing  
Company.

LENOX, AUGUST.

Western questionnaire. B5-20106.

SEE Western Printing and Litho-  
graphing Company.

MAR 12 1952

LENOX, AUGUST.

Western riding tips. AA201683. SEE  
Western Printing and Lithograph-  
ing Company.

FEB - 8 1952

LENOX, AUGUST.

Why the Indians dance. AA201679.

SEE Western Printing and Litho-  
graphing Company.

FEB - 8 1952

[LENOX, HERBERT]

Breaking the bronco. [Article]  
(In Buck Jones, Oct.-Dec. 1951,  
cover no. 3) © Western Print.  
& Lithographing Co.; 28Aug51;  
B5-18777.

OCT 11 1951

[LENOX, HERBERT]

Breaking the bronco. [Article]

(In Buck Jones, Oct.-Dec. 1951,  
cover no. 2) © Western Print. &

Lithographing Co.; 28Aug51; B5-18778.

OCT 11 1951

[LENOX, HERBERT]

Cowboy's horse. [Article] (In  
Johnny Mack Brown, Oct.-Nov. 1951,  
cover no. 3) © Western Print. &  
Lithographing Co.; 21Aug51; B5-18774.

1 1951



[LENOX, HERBERT]

Cowboy's horse. [Article] (In  
Johnny Mack Brown, Oct.-Nov. 1951,  
cover no. 2) © Western Print. &  
Lithographing Co.; 21Aug51; B5-18775.

OCT 15 1951

[LENOX, HERBERT]

Indian moccasins. [Article] (In  
Little beaver, Oct.-Dec. 1951,  
cover no. 2) © Western Print. &  
Lithographing Co.; 11Sep51; B5-18772.

OCT 11 1951

[LENOX, HERBERT]

The Indian's way. [Article] (In  
Little beaver, Oct.-Dec. 1951,  
cover no. 3) © Western Print. &  
Lithographing Co.; 11Sep51; B5-18771.

OCT 11 1951

AA      Lenox, Jack B  
3969      How to land an airplane with eyes  
closed, by Jack B. Lenox.    1st ed. ...  
[Tulsa, Printed by Pepper Jackson, mimeo-  
grapher] c1946.  
48 l.    17 1/2cm.

Paper covers.

Mimeographed.

Three blank leaves for "Notes" at end.

Ⓒ 2-2-46; 2 c 2-7-46; Jack B. Lenox,  
Tulsa, Okl.: AA 3969.

vf 2-19-46

Lenox, James.

STEVENS, HENRY.

Recollections of James Lenox and the  
formation of his library; revised and  
elucidated by Victor Hugo Paltsits. 187 p.  
illus. © on editorial matter; The New  
York Public Library, New York; 25Jul51;  
A57526.

I. Lenox, James. II. Paltsits, Victor Hugo,  
ed. III. New York. Public Library.

Library of Congress  
Copyright Office

AUG 23 1951

br/r

Lenox, Roy.

M1625 BROOKS, WILLIAM.

.B76

H8 The hungry hobo; a band novelty with  
narration, by William Brooks and Roy  
Lenox. [Parts] \$2 © on arrangement &  
narration; Sam Fox Pub. Co., New York;  
7Oct52; EP66880.

I. Lenox, Roy. II. Title.

SL

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LENOX, MASS.

GRAY, VAUGHN SURBER.

\*Lenox, Berkshire County, Massachusetts;  
founded 1750. [Glendale, Mass.] c1952.  
col. map 42 x 51 cm. Scale ca. 1:22,  
000. Pictorial map. © Vaughn Surber  
Gray; 1Aug52; F12900.

1. LENOX, Mass.

K 5461

The Lenox.

see

Monthly small house club, inc.



LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Hatcher  
Waller (W); 12Aug54; R134341.

LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Waller  
(W); 12Aug54; R134410.

LENOX AVENUE RENDEZVOUS; m & © Donald  
Plumby 14Apr53 EU311835

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LENOX AVENUE SHUFFLE; w & m. © 30Oct24,  
E600226. R84176, 50Oct51, Bub Miley  
& Arthur Ray (A's of w & m)

OCT 30 1951

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LENOX AVENUE WALTZ © w Robert Riley  
m Eubie Blake 21Mar49 EU161156

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LENOX, INC. ©.

Price book. July 1950. 1 v., illus.

© 1Jun50; AA165073.

NOV 14 1950

LENOX, INC. ©.

The reference book of fine china.

1 v., illus. © 7Jul50; AA156093.

AUG - 2 1950

LENOX, INC.

Westwind. cDesign of falling  
leaves, on plates Ceramics.  
6 in. in diameter. © Lenox,  
inc.; 27Jan53; GP4644.



Lenox Music Co.

M1676 KNOX, LENA B 1870-  
.G7 G. A. R. encampment march; by Lena B.  
Knox. [For voice and piano] 50¢  
© The Lenox Music Co., Boston;  
18Aug52; EP65222.

I. Title.

Lenox Music Co.

M28  
.K

KNOX, NEAL B

The girl scout march; by Neal B. Knox.  
[For piano] 50¢ © The Lenox Music Co.,  
Boston; 1Dec50; EP50938.

I. Title.

xM1978  
.B6

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JAN 22 1951

KK 2971

"Lenox" safe-t-box.

see

American saw & manufacturing co.

AFP 5-29-46

LENS, A. R. DE, pseud. Le harem  
entr'ouvert. © 25Feb20, AF16843.  
R18292, 2May47; Adrien de Lens  
(NK) Paris.

M169

Lens, A. R. de, pseud.  
Reveillaud, Mme.

See also

Lens, Adrien de

LENS, A. R. DE, pseud. Le harem  
entr'ouvert. © 25Feb20, AF16843.  
R18292, 2May47; Adrien de Lens  
(NK) Paris.

M169

Lens, Adrien de

RÉVEILLAUD, Madame. Le harem  
entr'ouvert, by A. R. de Lens  
[pseud.] © 25Feb20, AF16843  
R18292, 2May47; Adrien de Lens  
(NK) Paris.

M169

LENS, SIDNEY.

The counterfeit revolution. Boston [1952]  
272 p. © The Beacon Press; 12Mar52;  
A65989.

I. Beacon Press, Boston.

/r

Library of Congress  
Copyright Office



LENS, SIDNEY.

Left, right & center; conflicting forces in  
American labor. 445 p. © Henry  
Regnery Co., Hinsdale, Ill.; 18May49;  
A40114.

I. Regnery (Henry) Co.

sma/r

*W. R.*  
Library of Congress  
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MAR - 8 1950

LENS ART PHOTOGRAPHERS ©.

Dynamic Detroit. [View of city sky  
line at night] © 1Jun49; JP5734.

LENS CLEANER, PREVENTS FOG OR STEAM-  
ING OF LENS. SEE Waybridge (A.)  
Products.

LENS cleaners. SEE Dow Corning Corpo-  
ration. KK31174.

LENS-EYE view of the Simpson Logging  
Company. KK67643. SEE Simpson Log-  
ging Co.

NOV 29 1951

**LEN'S LAPIDARY SHOP.**

Canyon agate and jade. cHead of  
horse; letterheads: Reproduction  
of drawing on sheet 11 x 9 in.

© Leonard Ames Bennett, d.b.a.

Len's Lapidary Shop, Bakersfield,  
Calif.; 27Aug52; K32605.

d.b.a.

Per.

1- Pub. date varies D W BW M BM Q ✓Title Lens Magazine.Claimant Lens publishing house, 305 S. West, Arlington, Texas.Remitter The Lens Magazine, 102 S. Main St., Arlington, Texas.

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LENS PUBLISHING HOUSE.

Chris studio; technical school.

Photography. 4 p., illus.

© The Lens Pub. House, Arlington,  
Tex.; 28Feb49; AA115422.

LENS PUBLISHING HOUSE.

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LENS MAGAZINE.

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Lensbauer, Floyd, lyricist.

Tobin, Louis. Lonely tonight.

Lensbower, Floyd.

GOOD-BYE m Robert Pollack © w Floyd  
Lensbower 1Nov49 EU183574

LENS-CHEK. SEE Photo-Mart.

LENSCRAFT PHOTOS, INC.

Dub-L-O. SEE Kennedy, James E.



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Name-O. SEE Kennedy, James  
E.

LENSE, JOSEF.

Kugelfunktionen. 294 p. illus. (Mathematik und ihre Anwendungen in Physik und Technik, hrsg. von E. Kamke und A. Kratzer. Reihe A, Bd. 23) © Akademische Verlagsgesellschaft Geest & Portig K.-G., Leipzig; 1Nov50; AF0-3514.

I. Kamke, Erich, ed. II. Kratzer, Adolf, ed.  
III. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

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FEB 15 1951  
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LENSE, JOSEF.

Reihenentwicklungen in der mathematischen Physik. 3., verb. Aufl.  
216 p. © on additions & revisions;  
Walter de Gruyter & Co.; 8Jun53;  
AFO-11514.

I. Gruyter (Walter de) und Companie.

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**LENSE, JOSEF.**

**Vom Wesen der Mathematik und ihren  
Grundlagen. 68 p. illus. © Leibniz  
Verlag, bisher R. Oldenbourg Verlag,  
München; 12Sep49; AF-0472.**

**I. Leibniz Verlag.**

Library of Congress  
Copyright Office

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LENSE, JOSEF.

Vorlesungen über höhere Mathematik.

260 p. illus. © Leibniz Verlag, bish.  
R. Oldenbourg Verlag, München; 4May48;  
AF11427.

I. Leibniz Verlag.

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MAR 20 1950

LENSE, KARL FRIEDRICH.

Katechismus der Brauerei-Praxis.

10. erweiterte und verb. Aufl.

447 p. © Verlag Hans Carl;

28Nov53 (in notice: 1954);

AFO-13488.

I. Carl (Hans) Verlag.

I 1732

Lense-rim.

see

Lackner, Rolph J

I 1733

Lensed, curve-warning streetlight.

see

Lackner, Rolph J



I 1734

Lensed streetlight.

see

Lackner, Rolph J

LENSEN, GEORGE ALEXANDER.

Russia's Japan expedition of 1852 to 1855.

[Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive.

([University Microfilms] Publication no. 2831) © George Alexander Lensen; 31Dec51; A63469.

Prelim. card

FEB 26 1952  
Mic A

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Lensen, Jean.

EPITAPHE, op.8; violoncelle & pf.

© 16Mar23, E557354. R74926,

27Feb51, Jean Lensen (A)

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Lensen, Jean.

HEATHER BELLS; w & m. © 13Mar22,  
E527811. R53450, 24Oct49, Gordon  
McConnel (A of w) & Jean Lensen  
(A of m)

Lensen, Jean.

HEATHER BELLS; pf. © 3Jun24, E588966.  
R83708, 19Sep51, Jean Lensen (A of m)

OCT 22 1951

Library of Congress  
Copyright Office

Lensen, Jean.

MEMORIES OF YOU: waltz, w & m.

© 27Feb24, E582817. R78646, 9May51,

Douglas Furber (A of w) & Jean

Lensen (A of m)

JUL 19 1951

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Lensen, Jean.

SERENADE, op.9; violoncelle & pf.

© 16Mar23, E557355. R74927,

27Feb51, Jean Lensen (A)

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Lensen, Jean.

SPOONY LOONS; one step, w & m.

© 17May22, E537002. R57896, 26Jan50,

Gordon McConnel (A of w) & Jean

Lensen (A of m)

MAR - 8 1950



Lenses for cine-kodak eight. AA55086.  
See Eastman kodak co.

Lenses in photography.

KINGSLAKE, RUDOLF.

Lenses in photography; the practical guide to optics for photographers. [Rochester, N. Y.] Published by the Case-Hoyt Corp. for Garden City Books, Garden City, N. Y. 246 p. illus. © The Case-Hoyt Corp.; 3Aug51; A57999.

I. Case-Hoyt Corp.

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K 749

Lenski, Lois

Around the tree.

greeting card (Designers and illustrators card  
No. 10872)

(c) 2-10-45; 2 c 1-2-46; K 749.

mfp 6-21-46

D unp. 5056

Lenski, Lois, 1893-

Bayou Suzette, source title.

See

Lockhart, Katharine.

Lenski, Lois, 1893—

Blue Ridge Billy, written and illustrated by Lois Lenski.  
New York and Philadelphia, J. B. Lippincott company [1946],  
xvi, [2], 203 p. illus. (incl. map) 22<sup>cm</sup>.

"First edition."

© 14Aug46; author, Torrington, Conn.;  
A5439.

1. Title.

46-6400

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[4]

LENSKI, LOIS.

Boom town boy, written & illus. by  
Lois Lenski. [1st ed.] Phila-  
delphia, J. B. Lippincott Co.  
177 p. © Lois Lenski; 19Apr48;  
A21963.

K 945

Lenski, Lois

Child and tree.

Greeting card. (Designers and illustrators card No. 5651).

© 2-10-44; 2c 1-2-46; K 945.

trm 6-26-46

LENSKI, LOIS.

Corn-farm boy. Lippincott. 179 p.

© Lois Lenski; 20Aug54; A150805.

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**LENSKI, LOIS.**

**Cotton in my sack; written and illus. by  
Lois Lenski. [1st ed.] Philadelphia,  
J. B. Lippincott Co. 190 p. © Lois  
Lenski; 4May49; A32731.**

Library of Congress  
Copyright Office

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LENSKI, LOIS.

Cowboy Small. London, New York, Oxford  
Univ. Press. [48] p. illus. © Lois  
Lenski; 7Apr49; A32046.

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Copyright Office

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Lenski, Lois, 1893-

illus.

**Bulla, Clyde Robert.**

The donkey cart, by Clyde Robert Bulla; drawings by Lois Lenski. New York, Thomas Y. Crowell company [1946]

3 p. l., 89 p. illus. 21 x 18<sup>cm</sup>.

Includes music.

Ⓒ 2Aug46; 2c 26Jul46; author, King City, Mo.;  
A5218.

I. Lenski, Lois, 1893-

illus. II. Title.

46—6089

Library of Congress

PZ7.B912Do

[46e5]

LENSKI, LOIS.

Down from the hills. (In Association for  
Childhood Education (International)  
Literature Committee. Told under  
spacious skies. New York, Macmillan,  
1952. p. 200-216) © Lois Lenski;  
21Oct52; A71992.

Library of Congress  
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Lenski, Lois.

DOWN ON THE BAYOU; w Lois Lenski m  
Clyde Robert Bulla © Lois Lenski &  
Clyde Robert Bulla 22May50 EU204694

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Copyright Office

JUN 22 1950

LENSKI, LOIS.

I like winter. New York, Oxford University Press. [48] p. illus. [Oxford books for boys and girls] © Lois Lenski; 7Sep50; A47390.

OCT 16 1950

Library of Congress  
Copyright Office

sh/ms

LENSKI, LOIS.

Ice cream is good. 1 v., illus.

© National Dairy Council, Chicago;

14May48; AA85847.

Lenski, Lois, 1893-

Judy's journey. (1st ed.) Philadelphia, J. B. Lippincott Co., 1947.

xi, 212 p. illus. 23<sup>cm</sup>.

1. Title.

PZ7.L54Ju

47-4504\*

© 2Jun47; author, Torrington, Conn.; A13721.

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[5]

/gwh/mgc



LENSKI, LOIS.

Let them create. cArticles (In the  
Horn book magazine, Feb. 1952,  
p. 9-20) © Lois Lenski; 21Jan52;  
B5-20021.

FEB 26 1952

**Lenski, Lois, 1893-**

The little fire engine, by Lois Lenski. New York, Oxford university press, 1946.

[48] p. illus. (part col.) 18½ x 22<sup>cm</sup>.

**I. Title.**

PZ7.L54Lhp

46-11996

© 10Oct46; author, Torrington, Conn.; A6835.

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[7]

LENSKI, LOIS.

Mama Hattie's girl, written and  
illustrated by Lois lenski. [1st  
ed.] Lippincott. 182 p. © Lois  
lenski; 17Jul53; A100100.

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bj/i'

LENSKI, LOIS.

Mr. and Mrs. Noah. New York, T.

Y. Crowell Co. [48] p. illus.

© Lois Lenski; 24Feb48; A21358.

K 955

Lenski, Lois

Nativity.

Greeting card. (No. 5125).

"From woodcut by Lois Lenski."

© 2-10-40; 2c 1-2-46; K 955.

trm 6-26-46

LENSKI, LOIS.

Now it's fall. New York, Oxford  
Univ. Press. [48] p. illus.

© Lois Lenski Covey; 9Sep48;  
A26302.

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ml/pam

LENSKI, LOIS.

On a summer day. New York, Oxford  
University Press [1953] 1 v. illus.  
© Lois Lenski; 16Apr53; A88328.

Library of Congress  
Copyright Office

j/mw

Lenski, Lois.

ON THE GO AGAIN; w Lois Lenski, m  
Clyde Robert Bulla © Lois Lenski &  
Clyde Robert Bulla 22May50 EU204696

JUN 2 2 1950



LENSKI, LOIS.

Papa Small. New York, Oxford University  
Press. 1 v. illus. [Oxford books for  
boys and girls] © Lois Lenski; 6Sep51;  
A58840.

OCT - 1 1951

Library of Congress  
Copyright Office

mh/kw

LENSKI, LOIS.

Peanuts for Billy Ben, written and illustrated by Lois Lenski. [1st ed.] Philadelphia, Lippincott, 1952. 128 p. (Her Roundabout America) © Lois Lenski; 25Feb52; A64627.

Library of Congress  
Copyright Office

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Lenski, Lois, 1893-

illus.

PZ8

.L887

P49

[Lorenzini, Carlo, 1826-1890.

Pinocchio, by C. Collodi [*pseud.*] adapted by Allen Chaffee,  
illustrated by Lois Lenski. New York, Random house [1946,

[65] p. illus. (part col.) 28 x 21½".

i. Chaffee, Allen. ii. Lenski, Lois, 1893- illus. iii. Title.

PZ8.L887P49

47-222

© 20Nov46; 2c 13Nov46; Random house, inc.; A8608.

Library of Congress

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LENSKI, LOIS.

Prairie school. [1st ed.] Philadelphia,  
Lippincott. 196 p. illus. © Lois  
Lenski; 2May51; A55384.

sh/r-6 1951  
JUN

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LENSKI, LOIS.

Project boy, written and illustrated  
by Lois Lenski. Lippincott.

128 p. © Lois Lenski; 3Mar54;  
A128521.

Lenski, Lois, 1893-

**Child Study Association of America, inc.**

Read-to-me storybook. Illus. by Lois Lenski. New York,  
T. Y. Crowell Co. [1947]

146 p. illus. 23 cm.

1. Children's literature.

I. Lenski, Lois, 1893-

illus. II. Title.

PZ5.C435Re

47-31488\*

© Thomas Y. Crowell Co.; 23Sep47; A17046.

LENSKI, LOIS.

Songs of Mr. Small; words and  
pictures by Lois Lenski, with  
music by Clyde Robert Bulla.  
Oxford University Press. 40 p.  
© Lois Lenski; 21Oct54; A163996.

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Lenski, Lois.

\*

M1997

.B

BULLA, CLYDE ROBERT.

Songs of Mr. Small; words and pictures by  
Lois Lenski, with music by Clyde  
Robert Bulla. New York, Oxford  
University Press. © Clyde Robert  
Bulla; 21Oct54; EP85420.

I. Title. [II. Lenski, Lois]

Library of Congress



D unp. 5057

Lenski, Lois, 1893-  
Strawberry girl, source title.

See

Lockhart, Katharine.

**Lenski, Lois, 1893-**

**Surprise for Davy. New York, Oxford Univ. Press, 1947.**

[48] p. col. illus. 13 x 15 cm.

I. Title.

PZ7.L54Stf

47-30935\*

© Lois Lenski, Torrington, Conn.; 21Aug47; A15192.

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*etc*

LENSKI, LOIS.

Texas tomboy. [1st ed.] Philadelphia,  
Lippincott. 180 p. illus. © Lois  
Lenski; 5 May 50; A43796.

egm/sbn

Library of Congress  
Copyright Office

JUN - 5 1950

Lenski, Lois.

THAT PRETTY LITTLE TREE; w Lois Lenski  
m Clyde Robert Bulla © Lois Lenski &  
Clyde Robert Bulla 22May50 EU204695

Library of Congress  
Copyright Office

JUN 22 1950

LENSKI, LOIS.

SEE

THOUGHTS OF GOD FOR BOYS AND GIRLS.

Lenski, Lois.

UP AND DOWN THE MOUNTAIN; w Lois  
Lenski m Clyde Robert Bulla © Lois  
Lenski & Clyde Robert Bulla 22May50  
EU204697

Library of Congress  
Copyright Office

JUN 1 2 1950

Lenski, Lois.

WE ARE THY CHILDREN; w Lois Lenski  
m Clyde Robert Bulla © Lois Lenski  
& Clyde Robert Bulla 22May50 EU204698

Library of Congress  
Copyright Office

JUN 22 1950

Lenski, Lois.

**BULLA, CLYDE ROBERT.**

We are Thy children; hymns by Lois Lenski.

Music by Clyde Robert Bulla. [1st ed.]

New York, Crowell [1952] 32 p. illus.

© on songs & hymns, Lois Lenski; on  
music, Clyde Robert Bulla; 26Aug52;  
A78030.

I. Lenski, Lois.

Music

j/e

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Copyright Office



LENSKI, LOIS.

We live in the city, written and  
illustrated by Lois Lenski.  
Lippincott. 128 p. © Lois  
Lenski; 3Mar54; A128522.

LENSKI, LOIS.

We live in the South, written and illustrated  
by Lois Lenski. [1st ed.] Philadelphia,  
Lippincott, 1952. 128 p. (Her Round-  
about America) © Lois Lenski; 25Feb52;  
A64628.

/r

Library of Congress  
Copyright Office

LENSKI, Lois L. SEE  
My A B C book. R55272.

Lenskin, Alfredo Felix

Blue music; words by A. F. Lenskin.

For voice and piano.

© 6-14-46; A. F. Lenskin, Houston,  
Tex.; EU 25934.

Lenskin, Alfredo Felix.

NOBODY'S COMING MY WAY © w & m Al-  
fredo Felix Lenskin 5Jul47  
EU84260

Lenskin, Alfredo Felix.

THE WAY IT USED TO BE © w & m Alfredo  
Felix Lenskin 7Aug47 on verse & now  
w EU87972

LENSKIN, ALFREDO FELIX. SEE  
Felix Lenskin, Alfredo, 1917-

EU378192

Lenski's aria.

M1508 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
(Eugene Oniegin) Lenski's aria; [or]  
Where, where are those days? From  
Eugen Onegin, English lyric by Fred S.  
Tysh [pseud.] music by P. Tchaikovsky.  
[Deutscher Text von A. Bernhard] [Ger-  
man, English and Russian words] © on  
English words; Schauer & May, Music Pub-  
lishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those  
days? III. Title: Eugene Oniegin. [IV.  
Tisch, Siegfried. V. Bernhard, A.]

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SL



LENS-Kler. SEE Ela Enterprises.  
KK35261.

Lenson, Norman, claimant.

Manson, Norlen. Fairy prince.

Lenson, Norman.

IDDY-BIDDY SONG © w & m Norman  
Lenson 6Aug47 EU87796

Lenson, Norman

The moon's laughing at me! Words  
by N. Lenson,

For voice and piano,

© 5-13-46; N. Lenson, Dorchester,  
Mass.; EU 20762.

Lenson, Norman, claimant.

Manson, Norlen. Nights of blue.

Lenson, Norman, claimant.

Carey, David. When dreams end you  
are gone.

Lenson, Norman.

See also

Manson, Norlen.

LENSSEN, HEIDI.

Hands in nature and art. [On application:  
Bryan Holme, ed.] 64 p. illus. © The  
Studio Publications, inc., New York;  
15Dec49; A40510.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MAR 13 1950

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Library of Congress  
Copyright Office

cg/r



**Lenstrohm, John William.**

Don't you sigh, don't you cry; w & m  
J. W. Lenstrohm. © John William  
Lenstrohm, Reiffton, Pa.; 22Feb47;  
EU64346.

Lenstrohm, John William.

I WANNA GO BACK TO PENNSYLVANIA; w & m  
Jon Lindstrom © John William Lenstrohm  
2Jun50 EU205773

JUL 1 1 1950

Lenstrohm, John William.

SWEET SPRING w & m Jon Lindstrom  
© John William Lenstrohm 21Feb49  
EU157926

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Copyright Office

G 233

Lent, Al. H. claimant  
Small horse design.

See

Lent, Mollie J

mfp 4-26-46

G 232

Lent, Al. H. claimant  
Wishing you a Merry Christmas.

See

Lent, Mollie J.

mfp 4-26-46

**LENT, BILL.**

Mice and men; an art-graph picture  
story for teaching Bible truths  
to boys and girls. Appl. author:  
Phil Saint. © Scripture Press  
Foundation; 24Aug54, A160543.

Lent, Carrie B[elyea].

IF I BUT LIFT MINE EYES; w Geneva Lent,  
& m. © 16Jan24, E578991. R73163,  
18Jan51, Carrie B[elyea] Lent (A of  
m)

APR 2 - 1951

Library of Congress  
Copyright Office

Lent, Carrie Belyea.

WANDERLIED; w Marjorie L. C. Pickthall,  
m Carrie Belyea Lent. © 1Feb24,  
E579330. R89707, 31Jan52, Carrie  
Belyea Lent (A)

MAR - 4 1952

Library of Congress  
Copyright Office



LENT, CONSTANTIN PAUL.

Atom; drawings by the author. [1st ed.]

New York, Pen-Ink Pub. Co. 32 p.

© Constantin Paul Lent; 1Nov48; A30512.

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Copyright Office

sh/rk

**LENT, CONSTANTIN PAUL.**

Drafting made easy; a book on drafting, elementary machine design, patent and design drawings and trade-marks. All drawings by the author; tables arranged by the author. [1st ed.] New York, Pen-Ink Pub. Co. 63 p. © Constantin Paul Lent; 11Dec49; A40004.

FEB 24 1950

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Lent, Constantin Paul, 1909-

Food enough for all. [1st ed.] New York, Pen-Ink Pub.  
Co. [1947],

120 p. illus. 21 cm.

Originally intended as a 2d ed. of the author's True democracy, but  
such extensive alterations have been made that it is substantially a new  
work.

© Constantin Paul Lent, New York; 21Jul47; A17598.

1. Food supply. 2. Democracy.  
democracy. II. Title.

HD9000.6.L46

I. Lent, Constantin Paul. True  
338.1 47-5686\*

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[8]

cs/c

LENT, CONSTANTIN PAUL.

Napoleon Rex, an opera comique in three  
acts. © Constantin Paul Lent; lc  
28oct48; DU19009.

LENT, CONSTANTIN PAUL.

Psychonetics, a neo-psychiatry;  
dianetics and psychotheraphy  
[sic] Pen-Ink Pub. Co. 128 p.  
© Constantin Paul Lent; 1Nov54;  
A163842.

LENT, CONSTANTIN PAUL.

SEE

ROCKET-JET-FLYING.

Library of Congress  
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LENT, CONSTANTIN PAUL.

Rocketry and jet-propulsion. New York,  
Pen-Ink Pub. Co. 1 v. illus. © Con-  
stantin Paul Lent; 30Mar51; A57035.

hmp/r

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Copyright Office

AUG 10 1951

Lent, Constantin Paul, 1909-

Rocketry: jets and rockets; the science of the reaction motor and its practical application for aircraft and space travel. [1st ed.] New York, Pen-Ink Pub. Co. [1947]

254 p. illus., ports., diagrs. 24 cm.

"List of rocket and jet patents and rocket societies": p. [241]-250.

1. Rockets (Aeronautics) 2. Jet propulsion. I. Title.

TL782.L36

629.13338

47-7089\*

© Constantin Paul Lent, New York; 9Oct47; A18069.

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LENT, CONSTANTIN PAUL.

Rockets, jets, and the atom. Drawings  
by the author. [1st ed.] New York,  
Pen-Ink Pub. Co. [1953, c1952] 1 v.  
© Constantin Paul Lent; 1Feb53 (in  
notice: 1952); A84618.

LENT, DEANE.

Machine drawing. 523 p. illus.

(Prentice-Hall engineering design series)

© Prentice-Hall, inc., New York; 26Jul51;  
A57515.

I. Prentice-Hall, inc.

br/r

Library of Congress  
Copyright Office

AUG 29 1951

M1630 LENT, EDWARD H  
.2 You stole my heart, then made a  
.L fool of me; words and music by  
Edward H. Lent. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
4May48; EP27537.

Lent, Edward Henry.

IT WAS AN OLD FASHIONED WALTZ; w, m  
& © Edward Henry Lent 6Apr50  
EU199769

MAY - 1 1950

Lent, Edward Henry.

WHY DO I REMEMBER © w & m Edward  
Henry Lent 16Aug49 EU176204

Library of Congress  
Copyright Office

Lent, Frank Stiles.

MAYBE THAT'S THE REASON FOR IT ALL;  
w, m & © Frank Stiles Lent 18Feb52  
EU265012

MAR 10 1952

Library of Congress  
Copyright Office

Lent, Frank Styles.  
CONNECTICUT, QUI TRANSTULIT SUSTINET;  
w, m & © Frank Styles Lent 19May52  
EU275070

Lent, Fred Byron.

SUMMER IS GONE © w & m Fred Byron  
Lent 11Mar48 EU120642

Library of Congress  
Copyright Office



Lent, Geneva.

IF I BUT LIFT MINE EYES; w Geneva Lent,  
& m. © 16Jan24, E578991. R73163,  
18Jan51, Carrie B[elyea] Lent (A of  
m)

Library of Congress  
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LENT, GEORGE EIDT.

The impact of the undistributed  
profits tax 1936-1937. 203 p.

(Columbia University. Faculty of  
Political Science. Studies in  
history, economics and public law,  
no. 539) © Columbia Univ. Press,  
New York; 25Mar48; A21960.

I. Columbia University Press.

Lent, Goldie May.

POOR LITTLE BOBBY; w Goldie May Lent  
m James Covais © Goldie May Lent  
26Jan54 EU345471

Lent, Helen Charlotte.

ROCKET HONEYMOON; w & m Helen  
Charlotte Lent arr Helen Ashley  
© Helen Charlotte Lent 16May52  
EU275047

**Lent, Henry Bolles, 1901--**

Eight hours to solo, by Henry B. Lent. New York, The Macmillan company, 1947.

134 p., 1 l. incl. front., illus., diagrs. 22<sup>cm</sup>.

"First printing."

1. Aeronautics--Juvenile literature. 2. Flight training.

TL547.L54

629.13252

1. Title.

47-3180

© 22Apr47; publisher; A12221.

ebc/vjw/1d

Library of Congress

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**Lent, Henry Bolles, 1901-**

**"Fly it away!"** By Henry B. Lent. New York, The Macmillan company, 1946.

108 p. incl. front., illus. 22<sup>cm</sup>.

1. Aeroplanes—Design and construction. 2. Aeroplanes—Testing.  
I. Title.

TL671.28.L45

629.134

46-8200

© 19Nov46; publisher; A8357.

Library of Congress

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LENT, HENRY BOLLES.

From trees to paper; the story of news-  
print. New York, 1952. 149 p. illus.  
© The Macmillan Co.; 15Apr52; A65805.

I. Macmillan Company.

/r

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Copyright Office

LENT, HENRY BOLLES.

Here come the trucks; illustrated  
by Renée George. 95 p. © Macmil-  
lan Co.; 25May54; A139374.

I. George, Renée, illus.

II. Macmillan Company.



LENT, HENRY BOLLES.

I work on a newspaper; photos. by  
James B. Walsh. 152 p. © The  
Macmillan Co., New York; 13Apr48;  
A21692.

I. Macmillan Co.

Library of Congress  
Copyright Office

ml/b

LENT, HENRY BOLLES.

O. K. for drive-away: how automobiles are built. [A revision and enlargement of Wide road ahead published in 1934] 152 p. illus. © The Macmillan Co., New York; 19Jun51; A56284.

I. Macmillan Co.

sma/r

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JUL 18 1951

A 372

Lent, Henry Bolles, 1901-

"This is your announcer"; Ted Lane breaks into radio, by Henry B. Lent. New York, The Macmillan company, 1945.

199 p. incl. front.; illus. 22½".

© 12-26-45; 2c 1-17-46; Macmillan co., New York; A 372.

1. Radio broadcasting.

I. Title.

46-901

Library of Congress •

HE8696.L43

[10]

384.5

P 54 3160

LENT, Jonathan, pseud. SEE  
Reluga, Henry G.

LENT, MAY F.

School notes. AA205927. SEE

Gibson (C. R.) and Company.

MAR 24 1952

G 233

Lent, Mollie J

Small horse design.

Design showing small trotting horse.

© 1 c 12-22-45; Al. H. Lent, Capitola, Calif.;  
G 233.

mfp 4-26-46

Lent, Mollie J

Wishing you a merry Christmas.

Design. The letters spelling out Wishing you a merry Christmas are in the shape of a horse and rider.

©1 c 12-22-45; Al. H. Lent, Capitola, Califf.;  
G 232.

mfp 4-26-46

Lent, W. L.

See

Kellogg, co.



LENT; by Gerald Marks © Marlong Music  
Corp. Notice 15Oct53 v22 p814

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LENT; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332476

Library of Congress

LENT AND HIS LAST WORDS. A78102.

SEE Tonne, Arthur.

LENT and the capital sins. AA205683.  
Touss, Arthur.

MAR 17 1952

Lent and the Our Father. SEE  
Torne, Arthur.

KK 5344

Lent calls for Jane Parker hot cross  
buns.

see

Great Atlantic & Pacific tea co., claimant

cf 8-28-46

LENT ET GRAVE; arr. pour piano &  
violoncelle de René de Castéra. ©  
on arr., 12Dec24, E608084. R92769,  
28Mar52, René de Castéra (A)

The lent lily.

Champion, Constance Maclean.



Lent, love and life everlasting.  
SEE Soul Assurance Prayer Plan.